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The Carmel Pine Cone

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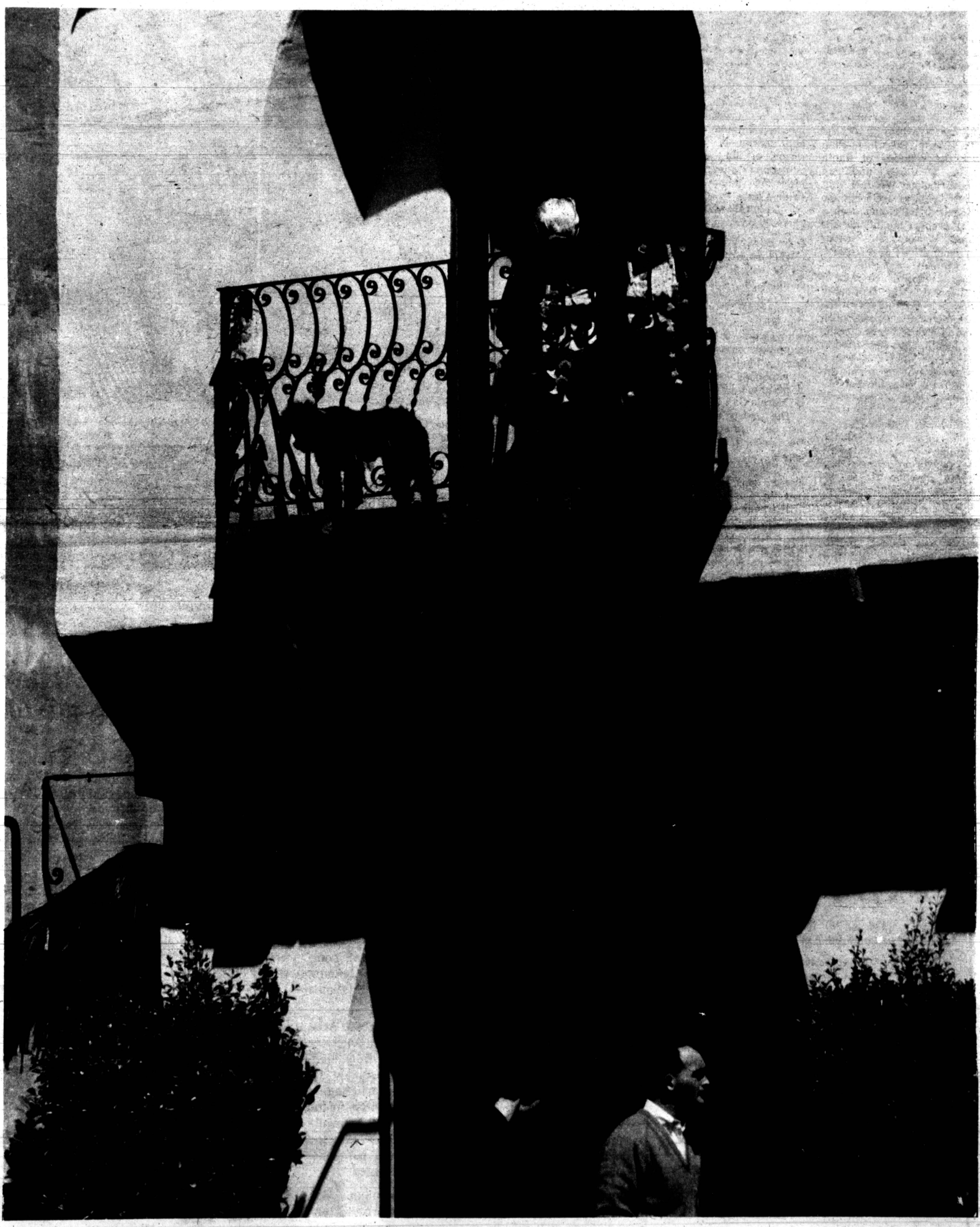


VERANDAS provide convenient spots for both human and animal activities in Carmel. (Photo by John Livingstone of Carmel)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

(EDITOR'S NOTE: The following is a copy of a letter originally addressed to the Monterey County Board of Supervisors by the Carmel Area Coalition on the Tri-County Coastline Plan.)

Gentlemen:

The Carmel Area Coalition's board of directors has had the opportunity to review a summary of the Tri-County Coastline Plan for the counties of Santa Cruz, Monterey, and San Luis Obispo. We feel that these counties are fortunate indeed to have had such a plan prepared to include this area at such an obvious expenditure of time, effort, and money.

As a result of our review, we feel that the Tri-County Plan is compatible with the objectives of Proposition 20, and we strongly urge that the plan be further developed in conjunction with representatives from the other two counties for implementation at an early date.

However, with respect to policy number one of the summary, we would earnestly recommend that limits must be set to the intensity of existing uses in already committed areas. Additionally, we recommend that your development committees include public representatives in the preliminary planning stages as was done during the preparation of the basic plan by Sedway-Cooke.

VERNON L. HEAD
Carmel Area Coalition

Dear Editor:

Population and shortage of resources indicate that our industrial age is nearing the "end of the trail." Washington goes deeper into debt, crime increases, millions will starve to death this year. Only a fool can believe such foul conditions can clear up without a storm.

Every movement creates a counter-current: some earnest people turn to the supernatural, others, like Nader and Common Cause, are trying to patch up a system that has been outgrown. Only the Communists have the moral energy, the program and the will to prepare for a future by the common ownership and control of the basic means of life, and so to continue human development in harmony with natural laws.

NORMAN DUXBURY
Monterey

Dear Editor:

What a nice affair! What a lovely thought! What a fine example of togetherness! I refer to the entertainment provided by Tricia Powell, the River School teacher, who won the Scottish Bagpipers' concert, to which she added a splendid example of The Children's Experimental Theater plays by Marcia Gambrel Hovick -- "The Golden Goose" -- and last, but to many, not least the outdoor picnic, potluck-supper.

Me thinks a "run" on the village markets hot dogs certainly was in order from all the evidence visual and olfactory. But -- seriously, it was a lovely affair and Ms. Powell is to be congratulated as well as Ms. Hovick and her players.

And not to be forgotten are all the fine volunteers who manned the coffee urns, the chocolate and the inimitable tea. A good time was had by all.

ALICE DESCH
Carmel

Dear Editor:

It was good to see Colonel De Camp's recent returns to the opinion columns of the **Pine Cone.**

I hope he continues.

Over many years, Colonel De Camp's studies and incisive analyses of public measures and events were greatly welcomed by serious readers, Peninsula wide. His simple exposition of the dangers of deviation from the Constitutional guiding principles in the May 23 issue was most informative and convincing.

It was needed at this time of governmental confusion and public uncertainty.

DICK AND BETTY SEGRIST
Carmel

Dear Editor:

An open letter to Mrs. Powell, 5th grade teacher at River School:

Dear Mrs. Powell:

Thank you for sharing the "the Golden Goose" and the dancers with us Friday night. All the parents and the kids had a good time at the Forest Theater.

Thank you.

GEORGE SPIKES
5th grade
River School

P.S. Good hot dogs, too!

(EDITOR'S NOTE: This is the text of an "open letter" to Congessman Burt L. Talcott in Washington from a Pine Cone reader.)

Dear Congressman Talcott:

This is an open letter to you, and I hope that you receive it in the spirit in which it is written.

When we re-elected you, you assumed certain definite responsibilities as our respresentative. However, in view of your recent public remarks suggesting that the President of the United States resign, you have violated our trust. I believe that in your re-election efforts you are thinking of your own personal interests first, the interest of your district and your state second, and least of all the welfare of our country, which, I think, is a complete reversal of your basic responsibilities.

I, as a private citizen, can express my personal opinion on practically any subject. However, as long as you are our elected representative, you do not have the same basic freedom.

The above violation of your trust is especially critical at this time as you are well aware that the procedure of impeachment is in progress in the House of Representatives, and you, as a member, are one of the jurors who will vote whether or not the House forwards its recommendation to the Senate, and you have, by your remarks publically made, cast your vote before the basic facts have been presented to you.

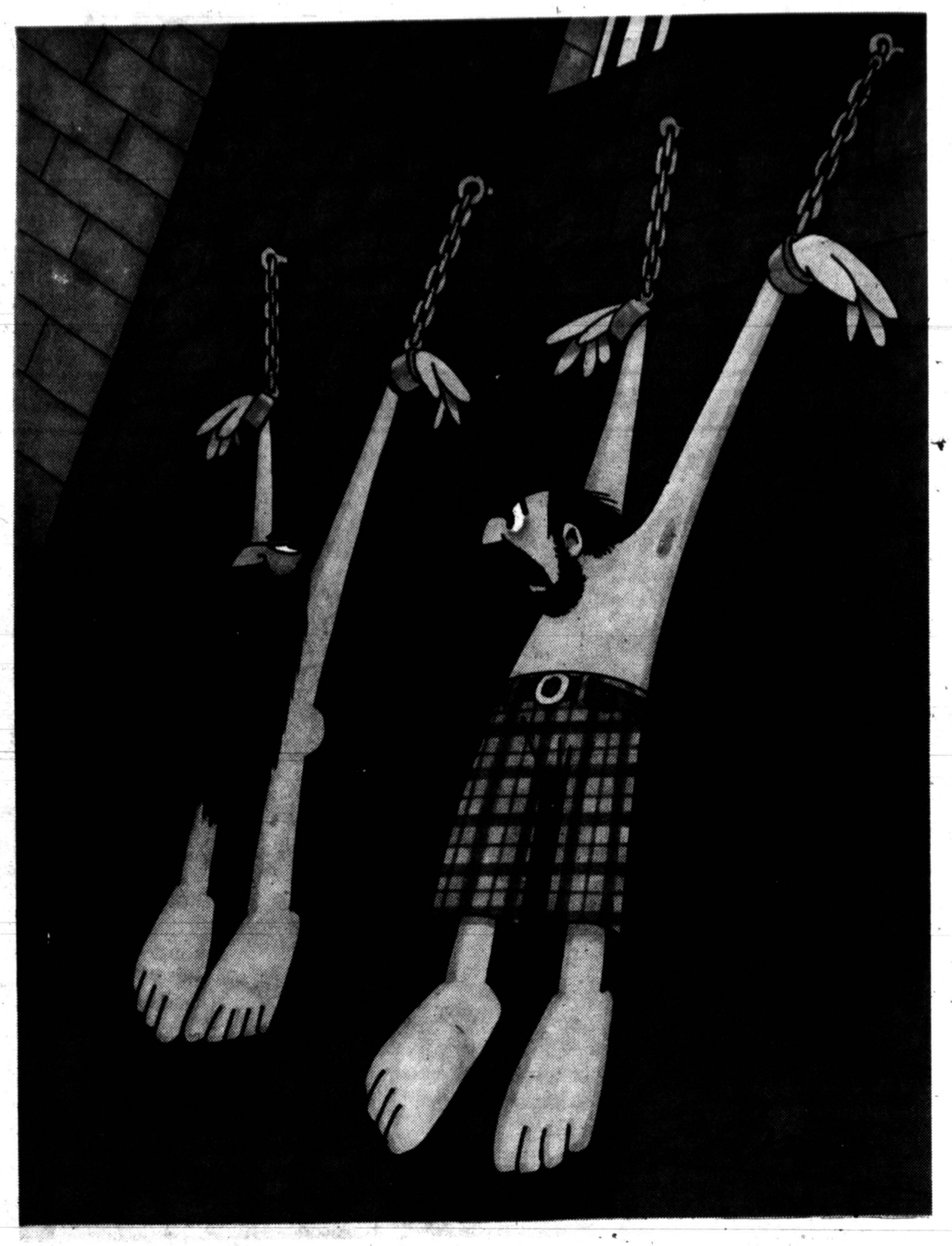
This is true of any Senator or Congressman regardless of party, and whether they have publically stated whether the President is innocent or guilty. All those who have done so have violated the trust of the people they represent.

You, as a member of the House of Representatives, will have to make an impartial and objective decision when the Judiciary Committee sends its recommendation to the House.

We in America go on the assumption that a person is innocent until proven guilty.

I voted for you at the last election. However, I cannot in clear conscience vote for your re-election, and I hope every fair minded citizen of this district concurs with my thoughts.

DAN MARK PETRAKIS
Monterey



"I don't know. . .One day I started selling 'Visit Carmel-by-the-Sea' T-shirts, and the next thing I knew. . ."

Area planning commission is vital

(Editorial)

THE THREATENED demise of the Monterey Peninsula Area Planning Commission is a distressing thing to witness.

The agency met last week to discuss revisions to its structure as suggested by Carmel Planning Director Robert Griggs, or the possibility of disbanding. One of the reasons which prompted the commission to consider terminating its activities was concern that it has no enforcement power and no ability to implement its plans.

Another concern was that the member jurisdictions would become involved at the area planning commission level in intra-city squabbles over planning matters, which would short-circuit the commission's effectiveness.

As constituted, the Monterey Peninsula Area Planning Commission is composed of two delegates from each city on the Peninsula and two from Monterey County. Its function is to review planning activities of area-wide concern, to keep participating jurisdications informed on planning activities in the Peninsula area, to defend and represent Peninsula scale planning, to prevent intra-Peninsula overlap and duplication in planning, and to keep the public informed of Peninsula-wide planning activities.

The Monterey Peninsula Area Planning Commission came up with a "Peninsula Tomorrow Plan" in the 1960s, followed by an updated area plan in 1974, as the fulfillment of its primary responsibility.

These plans have been referred to member jurisdictions and to county planners for consideration in their areas of operation.

NOW, THE COMMISSION is faced with an alternative: adopt changes in the organizational by-laws as suggested by Griggs, or disband.

The emphasis on the suggested changes in by-laws is on the dissemination of information on area-wide planning activities to the public, with particular stress on planning for area problems which can not be handled by individual planning agencies.

Griggs includes in this category such matters as water resources, air pollution, waste disposal, and transportation. All of these, needless to say, are vital concerns which need attention from an area-wide perspective.

Although it is true the area planning commission has no enforcement teeth, per se, it does have the power of persuasion and argument. Its ability to draw on many planning agencies in arriving at proposals to deal with broad general problems such as air pollution, water resources and transportation could prove invaluable to the Peninsula if its function is approached constructively.

There is the ever-present danger in an agency of this sort that it can lapse into a United Nations-type debating society, its members cynically going about the motions of performing an important function but achieving very little.

This hasn't happened with the Monterey Peninsula Area Planning Commission, although it appears to be a possibility. On the other hand, the commission is now faced with the opportunity to restructure itself toward viable and vital activities which can benefit the entire community.

R.M.

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Youths leave Carmel Valley for cross-country hike

By RICK ROBERTS

IT TAKES only a few hours to cross most of the United States by jet, but two former Carmel High School students have decided to take their time. They're going to walk to Tennessee.

Doug Halley and Peter Hill, both 19 years of age, left Carmel Valley last Friday morning and headed east for Gatlinburg, a small town in Tennessee. They are accompanied by two donkeys.

Both young men have extensive hiking and camping experience, so they are well-prepared to undertake the journey. They expect to reach their destination in seven months, after traveling about 2,300 miles over paved and unpaved routes.

A donkey cart will allow the animals to haul the necessary supplies when roads or trails are available. In rougher surroundings donkeys will have to carry what Doug and Peter do not pack on their own backs.

The motivations for making such a trip are varied and not easy to describe, said Doug. He and Peter believe that modern man in an urban environment has withdrawn from the world of nature and therefore has become out of touch with himself.

They believe one of the best ways in which to discover more about your capabilities and interests is to accept a challenge of some kind, and that is exactly what they have done. Doug and Peter decided to immerse themselves in a less artificial atmosphere than the one they were born into. They will have no one to depend on but themselves during their walk.

The outdoors afford Doug a feeling of "solace," he said. His backpacking trips have taken him to King's Canyon National Park, Los Padres National Forest, and the Sequoia National Park. Peter has hiked in the same areas, and often with Doug.

Both of them spent a great deal of time last week in Doug's garage assembling the donkey carriage and organizing their equipment. They had to travel to San Francisco to obtain the required aluminum alloy tubing for the carriage, and their search for other supplies has taken them all over the Peninsula.

They believe the trip will offer them the opportunity to rediscover the history of the country, enable them to recapture what it must have been like in the days of the settlers, wagon trains, and homesteaders.

People are often fond of discussing the independence and endurance of the pioneers, but yet this rugged life is not sought by many people today, Peter said. The suburbanite and the city dweller "has lost health, strength, and peace of mind," Doug points out.

During their trip, they will have to pay close attention to the change in the seasons, the phases of the moon, the different vegetation, and the water supply.

Much of their time along the way will be devoted to taking notes, photographing and painting. Doug is primarily interested in photography and Peter intends to portray in watercolors some of the surroundings. Both expect to write about the experiences they encounter when they return.

Doug and Peter are fully aware of what type of terrain they will be confronted with on their trip. They purchased 30 topograhical maps from the United States Geological Survey of the land they expect to cross.

The maps are especially detailed and a worthwhile investment at $1 each for anyone undertaking a venture such as theirs. Every 100 feet in elevation is shown, as well as all water courses (whether still used or not), abandoned mines, ranchhouses, orchards, forests, springs, rivers, lakes, paved and unpaved roads, trails, and paths. "It's really a living history of the United States," said Peter.

THEY HOPE to cover about 15 miles each day on the average, and expect rough going at first because the donkeys will have to adjust to the exercise.

Doug and Peter started from LMOS Laureles Grade in Carmel Valley, used the Valley road as a guide and headed for Greenfield, across the San Joaquin Valley, toward the "Great Basin Desert" (otherwise known as Nevada), and will continue further eastward until they reach Gatlinburg, Tenn., near the Smokey Mountains.

They estimate the cost of the enterprise at about $1,500 to buy the animals and to outfit themselves with the gear they needed, though some of the hiking materials they already owned. The sleeping bags and jackets are down-equipped. Among the other items that they will carry are knives, hoofpicks, sunglasses, first aid kits, rope, parkas, tents, and some foodstuffs.

PETER HILL (left) and Doug Halley (right) take a brief rest during their busy week prior to leaving on a 2,300 mile hike.

Their diet will consist of wheat and flour based foods like tortillas, gruel, bread, and cookies, cooked in safflower oil. They also hope to fish as much as possible and to search for herbs along the way. Tea, powdered milk, nuts, dried fruits, and vitamin supplements will also be taken along for nourishment.

Barley will be bought for the donkeys, though these creatures will eat just about anything -- sticks, branches, bark, grass, paper, and poison oak.

Several persons have offered advice and generously assisted in outfitting Doug and Peter. Bob Byers, a Valley resident and Carmel attorney has given them the sleeping bags and also pastured the donkeys prior to the trip.

Local shops have also donated items. An Army surplus two-way radio was donated by friends, in case a problem arises along the route and they need outside assistance. The book "Horses, Hitches, and Rocky Trails," by Joe Back, is a guide to horsepacking that they relied upon heavily.

At the completion of their trip, Doug and Peter will sell the donkeys and try to at least break even at the $275 purchase price. They may return to California by 10-speed bicycle, but plans are not that definite yet. Peter will visit relatives in Ohio and possibly visit some colleges before returning.

Kramer explains coastal commission role to Forest residents

Charles Kramer, chairman of the Central Coast Regional Coastal Zone Conservation Commission, told members of the Del Monte Home Owners Association last Thursday that they would be granted permits to make additions or repairs to their homes, or construct new single family dwellings with little trouble from his commission.

"Unless there is something unusual about your plan," he said, "there will be no trouble."

Kramer spoke before the Del Monte group principally to explain the organization and powers of the coastal commission. By way of introduction, he quoted a **Los Angeles Times** story which stated, "the extent of the land and water area that are subject to commission permits, and the even greater area included in the planning zone -- the issues of nuclear plants, deep water ports, transportation, and land development -- plus the broad powers of the commission, make them one of the most powerful commissions in the state of California."

The coastal commission was constituted in November of 1972 and became operative in January of 1973 as a result of Proposition 20, The Coastal Zone Act. The commission is empowered to grant permits for development in the state's "coastal zone," an area running 1,000 yards in land from the mean high tide.

It is also responsible for preparing a master plan for development in a wider area, which stretches to the highest elevation of the nearest coastal mountain range. Kramer admitted to the Del Monte group the exact dimensions of the wider "planning zone" have not been determined for every section of the California coast. "But," he added, "it is certainly a wide area -- at least five miles."

The coastal commission is composed of a state and six regional commissions. The regional commission which Kramer heads serves San Mateo, Santa Cruz, and Monterey counties. It is composed of 16 members, eight elected officials and eight appointed by the governor, the senate, or the state assembly.

"The essential purpose of the coastal commission," said Kramer, "is stated in one sentence of its consitution. We are empowered to 'preserve, protect, and where possible restore the resources of the coastal zone.' "

He told the meeting the purpose of the commission is not to eliminate coastal development completely, even in scenic waterfront areas.

"But we are responsible to see that developments do not have a substantial adverse environmental or ecological effect," he said.

Kramer said of the 45 applications for development in the Del Monte Forest submitted to his commission thus far, 44 permits have been granted. The one application denied, he said, involved a small subdivision of three homes on a three acre plot.

He explained that there was no objection to the size or number of homes planned but that, on studying the plan, the commission found an unusually high number of trees would have had to be destroyed to permit access to the homes.

In relation to the coastal commission's planning activity for the Del Monte area, Kramer pointed to a competition which seems to be emerging between residents, tourists, and developers. This competition, he said, particularly concerns the roads running through the Del Monte Forest. He explained that there is a great deal to consider in future planning for those roads.

"Traffic levels now are just about where we want them. When it comes to planning activities which relate to them, we're not going to act on the testimony of just a few individuals or groups. We'll have to study the matter thoroughly."

In response to questions from members of the Property Owners' Association, Kramer reiterated his earlier statement that the coastal commission would not completely eliminate development in any area.

"We will designate principally scenic, and principally recreational areas," he explained. "But we will also set guidelines and try to avoid saying 'no development.' "

In response to a question regarding the proposal, now under consideration, which would designate the Carmel Bay as an underwater park, Kramer said the coastal commission would have the "final say" on whether or not that plan becomes reality.

Area planning commission debates whether to dissolve

The issue debated at last Thursday's meeting of the Monterey Peninsula Area Planning Commission was a basic one -- whether to come to terms with the body's function and organization, or to disband.

The question of dissolving the commission has been raised by several of its members because of what acting President Charles McEwen describes as "a feeling that we've been holding a lot of meetings with no authority to take action on anything."

McEwen also speaks of "additional agencies" and a feeling among many commission members that their work is at times superfluous. There are several other planning commissions on the Peninsula, including the Monterey County Planning Commission and corresponding bodies in each of the area municipalities.

The function of the commission has been one of "coordination." It has had authority to hear proposals related to development and planning in the Peninsula area, and to make recommendations to the various agencies in Monterey County and its six jurisdictions. It has not had authority, in itself, to take action on any proposal.

Leon Stutzman, county planning commissioner, raised the key question at the beginning of Thursdays meeting.

"We've got to determine whether there is enough interest in the six jurisdictions represented by the commission to make it an effective coordinating body," he said. If attendance at the meeting is any indication, interest levels in the six jurisdictions are certainly low. There was one person in the audience, a representative of the League of Women Voters, and only five of the commission's twelve regular members showed up.

Bob Griggs, Carmel planning director and a staff member of the Commission, voiced the strongest support for continuation of the body.

"The problem is that without this commission, our jurisdictions would be subjected to the mandates of the state or AMBAG (Association of Monterey Bay Area Governments)," he said. "We can give local residents input that they wouldn't otherwise hiave."

Griggs had been appointed to write a revised plan of organization for the commission. There was much debate on the wording of the document, articularly related to planning activities of area-wide concern."

Leon Stutzman voiced his opinion that "monitoring" of planning activity in the area is essential if the commission is to be at all effective. Gerald Fry, Monterey City Councilman, disagreed.

"I'm afraid that by trying to monitor each others business in our various jurisdictions, we would be opening Pandora's box. There are political considerations that we have to bear in mind," he said.

Fry also objected to the prospect of the commission's monitoring planning activity because, he said "it would turn our meetings into public hearings about everything that's happening in the county. We'd have developers in here, and a great authority to act on these issues anyway."

The debate over Griggs' plan of organization however, didn't go very far. Without a quorum of commission members present, President McEwen returned the document to Griggs, as he put it, to "clear up the verbage."

Before adjourning the meeting, he appointed those commission members present as a committee to study the revised plan.

The mayor's report

By BERNARD ANDERSON

I HOPE YOU have seen the June issue of **Sunset** magazine and read the illustrated article on what plants can do for the charm of Carmel. The **Sunset** author certainly has pinpointed the reason why travelers love to visit us. Our city has an almost infinite variety of architecture with buildings varying in all degrees of age. The trees, shrubs and plants make the meandering lanes, courts and by-passes between the buildings a never-ending delight for tourists and residents alike.

I liked that sentence: "As on buildings everywhere, they soften lines, enhance surfaces, conceal mistakes and the wear and tear of passing years, and increase the sense of space." It forcibly brought home the value of the new building ordinance for building setbacks which allows for plantings and landscaping.

Every so often the city administrator is queried for the reasons why Carmel's fire department does not answer fire calls outside of the city limits. The reason is that insurance coverage is not in effect for injuries received by any employe outside the city limits.

Further, any action taken by the fire department could be subject to suit by a claimant who was dissatisfied--and when an individual suffers fire losses, you would be surprised what tensions and raw nerves can produce.

This is also true of the fire departments of other Peninsula cities as well. However, if a fire occurs near the city boundaries which threatens properties within the city, action can be taken. This is also true of conflagrations of unusual proportions. The city, however, does have standing agreements with other Peninsula cities, the Monterey Peninsula Airport and the Community Hospital to render aid in emergencies. I believe the Cannery Row fire was the last example of this nature.

Whenever a fire call from outside the city area is received, the caller is informed whom to call and the proper number. The fire department then immediately calls the responsible fire agency to assure double checking of the call for assistance.

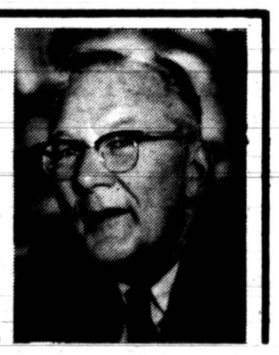
There is another problem of a similar nature. Suggestions are received periodically to maintain facilities at the beach for rescue assistance to surfers, swimmers, bathers, etc. in offshore difficulties. The last suggestion was that several hundred feet of rope be placed at strategic intervals to allow rescuers to get into the surf without endangering their own lives.

Police Chief Clyde Klaumann states that in the past when such facilities were placed on the beach, it was simply impossible to keep them from being vandalized. Aside from posting the surf as being dangerous and that no lifeguard is on duty, maintenance of any other facilities on the beach would automatically make the city liable for any accidents occurring. Here again Carmel's position is not unique among other Peninsula cities.

After reading of the miserable performance of the Toro frog entered in the International Jumping Frog Jubilee at Angels Camp, I think it only fitting and proper that Carmelites exhibit a bit of pride in the accomplishments of "Camino Real," your mayor's entry. He jumped 11 feet, three inches and placed first among the entries of the mayors from the Peninsula and Salinas.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



AT THE PRESENT time a suit filed by Keith Evans, a former Carmel mayor, challenges the most basic concepts of all of Carmel's zoning which dates to 1929.

Also, at the present time, a 3-to-2 majority of the city council last month asked the planning commission to reconsider proposals for additional new strictures on future developments in Carmel's commercial zones.

The week before last, I addressed the planning commission when it was dealing with the referral to it of those possible additional zoning strictures which the city council wanted explored.

Some of these proposals for further controls are sometimes made to seem as though they had just barely been adumbrated, even though many years elapsed since they were first proposed.

At the root of all the argument about whether or not new and additional controls should be imposed on Carmel's commercial zones, is the degree to which the preamble--or "purpose clause"--of all Carmel zoning law is considered to be controlling and over-riding.

Here are the essential words of that preamble, or purpose clause, which I have many times quoted at many city council meetings during the past thirty years and more:

"Carmel is essentially, predominantly, and primarily a residential community in which business and commerce have been, are now, and are proposed to be in the future, subordinated to its residential character..."

These words were written 45 years ago by Argyll Campbell, father of retired Monterey County Superior Court Judge Gordon Campbell. He was Carmel city attorney at the time. The words have stood unchallenged in the municipal code since June 5, 1929--until the time of the suit recently filed against the City of Carmel by Keith Evans, who identifies himself as the owner of commercially zoned property in the City of Carmel. Because this suit has been filed, the planning commission seemed reluctant when I appeared before it the week before last, to reconsider the various additional strictures upon future commercial development which the city council had last month asked it to explore.

There is no need for any city body to hesitate in any way about taking steps further to implement those magnificent words in the 1929 preamble, or purpose clause, standing at the head of all Carmel zoning law.

Recently the point has been made, and it is certainly a valid one, that even the business section of Carmel has a residential quietude unlike that existing in similar business sections throughout the the state and throughout the country.

But, beyond all of that reasoning, and far more fundamental, is the incontrovertible fact that Carmel is "essentially, predominantly, and primarily" a residential community which the 1929 preamble specifies.

opinion

Fifteen years ago the late Admiral C.W. Fisher, then and for many years afterward head of the Carmel Citizens' Committee, stated that his studies then indicated that some 85 per cent of the owners of businesses in Carmel's commercial zones did not even reside inside Carmel, and therefore were no part of the Carmel city electorate.

At the same time, the surmise was that something like the same percentage of employes in Carmel business establishments also did not reside in Carmel and therefore they also were no part of the Carmel city electorate. A similar situation was thought to prevail with respect to the owners of commercially-zoned properties.

Another important and crucial figure bearing on all of this is that Carmel's population dropped in the 10-year period from 1960 to 1970, even though at the same time various commercial activities managed to increase out of all reasonable proportion by getting through various unfortunate loopholes in city zoning law.

The U.S. Census Bureau found there were 4,580 people in Carmel in 1960, and that that number had dwindled to 4,525 by 1970.

IN THE CASE of most small towns and cities around the country, the residential zones and the commercial zones are the two sides of the same coin. The business or professional man, the business landlord, and the business employe all generally live within the same small town or city. The business and the residential community, therefore, are the two parts of the same whole.

This, however, is far from being the case in Carmel, as not only Admiral Fisher but many other people have discovered through the years. As a matter of fact, back in 1958 when I was elected to my first term on the Carmel city council, and when there had just benn a mushrooming growth of motels, there was serious talk among responsible Carmel residents about the possible abolition of all the commercial zones in Carmel. If this action had been taken, the then-existing businesses could have continued but they could not have been expanded, and no new business establishments could have been created.

During the moratorium on construction which was in effect in the 1958-60 period, certain new restraints were incorporated into city zoning and citizen fury abated.

As most people here now know, that citizen fury began to heat up again a year ago when the mammoth development of the entire Carmel Plaza block began to become evident to everyone, and this, in turn, stimulated the city council to impose a new moratorium on commercial development. Unfortunately, in my view, this moratorium was terminated too soon and the new control mechanisms added to city zoning seem to me far from adequate.

Because of this, I proposed at the May meeting of the city council that the planning commission be directed to formulate additional control mechanisms, and my proposal won the 3-to-2 approval to which I have already referred.

I believe it is time, and past time, for city fathers to make sure Carmel zoning laws see to it that Carmel will in the future continue to, be "essentially, predominantly, and primarily" the residential community which that 1929 preamble to Carmel city zoning law said that it was intended forever to be.

It is important in this connection to establish beyond any reasonable doubt that the actual residents; the actual voters, are indeed overwhelmingly a part only of that "residential community" and that they want to see that Carmel continues to be the "residential community" which attracted them to the city.

I therefore would urge the city council to direct that a statistical study be made to determine just what proportion of the actual residents of Carmel have any material interest--as landlords, as owners as employes--in any part of the commercial district of Carmel.

If it were to be established--as I feel sure that it would--that the 4,525 residents counted in the most recent census do, by and large, have no economic interest of any kind in the commercially-zoned areas of Carmel, then it would become incumbent upon city fathers to see that every legal step would be taken to see that Carmel would continue to be that "essentially, predominantly, and primarily" residential community.

The purpose clause of the California State Planning Act gives city fathers the specific authority to act in the way they find most appropppriate in their particular communities. Here's what the language of Section 65800 in the State Government Code says about this:

"The Legislature declares that in enacting this chapter it is its intentions to provide only the minimum of limitation in order that counties and cities may exercise the maximum degree of control over local zoning matters."

All further commercial-zone controls which the city council last month directed its planning commission to formulate do not exceed the bounds of the zoning authority specifically given to cities in State Government Code Section 65850 (c) which says, in part, that cities can "regulate location, height, bulk, number of stories, and size of buildings and structures; the size and use of lots, yards, courts, and other open spaces; the percentage of a lot which may be occupied by a building or structure; the intensity of land use."

If you agree with me that it is urgent to explore the establishment of further controls in Carmel's commercial zones, let your city councilmen and city planning commissioners know, and make it a point to attend their meetings.

The view from the senate

By SEN. JOHN V. TUNNEY
Democrat, California

JUST AS group health insurance has brought medical protection to millions of Americans, a new concept in the field of law--pre-paid legal plans--may soon give legal protection to those now denied it.

'These plans operate along similar lines to group health insurance: they involve a schedule of legal benefits for group members who make contributions to a fund, resulting in economies of scale and reducing the financial burden on each individual in the group.

My Senate Subcommittee on Representation of Citizen Interests, established more than a year ago, has heard abundant testimony that when it comes to legal representation, the great middle class is often left out in the cold.

The very wealthy, of course, have no problem; then can afford even the most expensive lawyers. The poor can take advantage of various special government programs of legal help, such as those in the Office of Economic Opportunity.

But millions of middle-income earners often don't obtain legal representation when they need it.

Consumer Advocate Ralph Nader cited three reasons when testifying before our subcommittee: indecision as to whether the average citizen needs a lawyer; the inability to find an attorney familiar with the area of law involved; and third, high legal fees.

PRE-PAID legal plans address all three of these barriers.

Most of them set up a screening procedure to determine whether a group member actually needs a lawyer or whether his grievance might be settled without one.

If legal representation is required, the case is referred to a lawyer familiar with and experienced in the kind of legal problem involved.

And the problem of prohibitively high legal fees is largely overcome because the entire group membership shares the cost of legal services.

The American Bar Association's experimental open panel plan in Shreveport, La. has served, since 1971, a total of 2,000 construction workers and dependents and has involved a substantial percentage of the local bar.

The employe pays two cents an hour for legal assistance worth up to $2,000 on such matters as preventive counseling, divorces, traffic violations, home purchases and workmen's compensation.

The closed panel plans now in operation are making possible the "legal enfranchisement" of additional millions of Americans. Already, at least 1,500 such plans are functioning throughout the Nation--involving labor unions, employe associations, homeowners, church groups, teachers, consumers, firemen and scores of others.

California, alone, has more than 300 closed panel plans which serve 100,000 citizens. It has estimated that within a few years as much as 70 per cent of the population and 50 per cent of the bar could be involved in some form of prepaid plan.

In the last decade, too, there has been firm, articulated support for the notion of group legal services from the courts and from the Congress. The Supreme Court has declared, in a series of cases, that there is a First Amendment right of group access to lawyer services.

We have learned over the years that even an above average income may not be adequate protection against heavy medical bills or attorney's fees.

One of the most promising solutions is the insurance or prepaid plan, which can provide needed health and legal help for millions now denied that protection.

Sound Off

The opinions expressed in these columns are those of individual columnists, and are not necessarily representative of the editorial position of the **Carmel Pine Cone.**

Readers with a particular interest and-or expertise in some area who feel moved to challenge, amplify, or offer a rebuttal to any opinion expressed in these columns are encouraged to do so.

All correspondence should be addressed to the Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921. We reserve the right to determine whether written viewpoints expressed by readers appear as column material or letters to the editor.

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, June 7, 1924

LAST TUESDAY evening's session of the city board of trustees was a meeting of conscientious objectors. Everybody seemed to have a grouch. Only Trustee Henry P. Larouette was bright and sunny, although when he gave up a point he was like a Christian martyr about to be sacrificed to the lions.

Trustee Helen W. Parkes stated in by objecting to the construction of a two-way road to the beach. Mayor W.T. Kibbler over-ruled her objection by stating that it was done while she was on her vacation.

Trustee J.B. Dennis objected to the adoption of the plans and specifications of the Harrison Memorial Library on various grounds. A motion was adopted to rescind the former action of the board in the matter and to take it up at a later date.

Doctor J.E. Beck objected to a sewerage system which does not include his property. He asked questions that were answered simultaneously but efficiently by Mayor Kibbler, City Attorney Campbell and W.P. Silva.

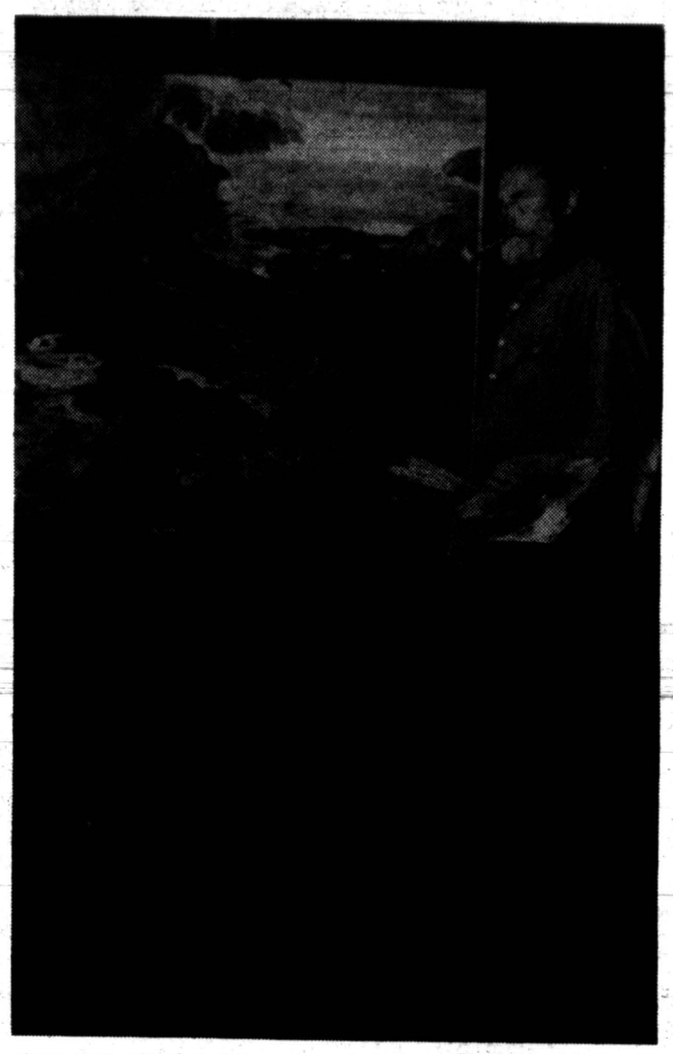
Miss Marian Daniels and Marshall Gus Englund held a very animated cross country conservation on the subject of loose horses and little boys who shoot birds. Mayor Kibbler got in a stray word or two and gave his judicial opinion to the effect that such things should not be done.

When things began to quiet down a bit Clerk Saidee Van Brower passed around a box of what looked like candy, but it proved to be the firemen's new badges. Trustee Dennis thought they should be engraved with the fireman's name and position. Fire Chief Jess Nichols was asked to give his opinion. He did not know what it was all about but wearily said that it would be all right.

Henry Larouette rose to remark that he thought the public should thoroughly understand that the last meeting to hear protests on the sewer matter would be Tuesday, June 17, and that a protest to be legal should be presented in writing.

Just at the close of the meeting the city's telephone tinkled, and Marshall Englund was called by Pon Chung, a Carmel Celestial, who had just been relieved of his $200 roll by highwaymen near Monterey, and being unable to find a cop in Monterey had come home for help.

It was an exciting evening.



ONE OF THE EARLY artist in Carmel who was inspired by the coastline was William Rietchell, who lived in a house just below where the Highlands Inn is located today. (Historical photo by Lewis Josselyn of Carmel from the collection of Pat Hathaway of Pacific Grove.)

25 YEARS AGO:

25 YEARS AGO:
From The Pine Cone, June 3, 1949

ANOTHER HEARING on the application for rezoning at the intersection of Highway 1 and the Carmel Valley road will be held Monday afternoon at 2 o'clock at the meeting of the Monterey County Planning Commission in Salinas.

Additional protests are expected to be heard by individuals despite the fact the Carmel Unincorporated recently decided to compromise on the matter. It voted in favor of a limited extension of the commercial zoning.

Tor House, home of famed Robinson Jeffers, now has electricity. The rock house on Carmel Point is probably the last place on the Peninsula to hold out against the modernization, and, now, not only is the place equipped with electric lights, but a new electric range has been installed to take the place of the kerosene stove.

The change was made because Mrs. Jeffers could no longer obtain the necessary wicks for the kerosene lamps. Tor House was built by Jeffers himself early in 1920.

Monterey will celebrate its 179th birthday this year by honoring its founder, Don Gaspar de Portola, famed explorer and patriot of Spain.

At ceremonies to be held today a bronze plaque furnished by the California Centennials Commission will be unveiled by Senora Lopez de Hera, wife of the Spanish consul of San Francisco.

The tablet, to be dedicated at the entrance to the Monterey Presidio, will be inset in a boulder of granite. The base is being supplied by the Monterey History and Art Association.

10 YEARS AGO:

From The Pine Cone, June 4, 1964

THE QUIET of Carmel's public library was shattered by a gunshot, screams and the sounds of violent struggle yesterday afternoon as Police Officer Edward Fischer aided by Malcolm Steele and Arthur Hull subdued a six-foot tall youth who was charged by Carmel poliee today with armed robbery at Derek Rayne's haberdashery; trying to hold up the Sprouse Reitz store and attempting to kill a police officer.

The young man taken into custody in the children's reading room...was released on parole from Lompoc prison two months ago after serving 18 months on a Federal Reserve institute on a grand larceny charge.

Under questioning by Carmel police he verbally admitted to holdups in five other California cities. He favored McKinney shoe stores in these areas.

According to the Carmel police report, the same suspect was wanted by San Jose police for armed robbery and attempting to kill policemen. They received an all points bulletin Tuesday to this effect after the suspect allegedly held up a shoe store in the San Jose area and escaped police after a gun battle in Morgan Hill.

Reluctant votes from two councilmen last night gave unanimous approval to the amended ordinance which will deprive citizens of alcoholic refreshments of any kind on the beach. And they may not even carry or hold a can of beer or a bottle of wine on the sand.

The law also bans drinking of alcoholic beverages on a public street, land, park or playground; public schools or school ground; service station or parking lot; public assembly hall or library; the post office or anywhere in city hall.

Tom Hudson was re-elected to the Monterey County Board of Supervisors from this district on Tuesday. Incumbent Burt Talcott, 12th Congressional District, won the Republican nomination. Sanford H. Bolz, the Democratic; State Senator Fred Farr (D-Carmel) will oppose Republican Steve Magyar in November; Republican Assemblyman Alan G. Pattee will contest his seat with Democrat Irby B. Bourriague.

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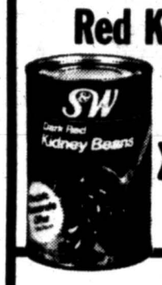
Grade AA Cubes—1-lb.

74¢

Nu-made Mayonnaise
Quart Jar

79¢

Red Kidney Beans
SW 15-oz. or Garbanzo 15½-oz.

SS 4 for $1

Large Grade AA Eggs
Cream O' The Crop Dozen

54¢

Saffola Margarine
SS 1-lb. Cubes

53¢

Broccoli Spears
Bel-air Frozen 10-oz.

29¢

Hawaiian Punch
Fruit Juicy Red 46-oz. Can

SS 43¢

Beverage Buys
SS Lipton Instant Tea	100% Tea—3-oz.	$1.19
Carnation Coffee Mate	Creamer—16-oz.	$1.09
Safeway Coffee	Preground—2-lb. Bag (Instant—10-oz. $1.42)	$1.91
Edwards Coffee	Rich in Colombian Coffees—3-lb.	$2.93
Edwards Coffee	Ground—2-lb. (1-lb. $1.11)	$2.03
Hills Bros. Coffee	Ground—2-lb. (1-lb. $1.13)	$2.07

Beer • Wine • Liquor
Pabst Blue Ribbon	Beer, 12-oz. Cans—6 Pack	$1.32
Brown Derby Beer	16-oz. Cans—6 Pack	$1.25
Blue Nun Wine	Liebfraumilch—23-oz.	$3.98
Mt. Castle Wines	Jug—Gallon	$2.39
Bacardi Rum	80 Proof—5th (St. Elmo, 80 Proof—6th $3.69)	$5.29
Jim Beam	Bourbon Whiskey, 86 Proof—5th	$5.39

(Liquor Available at Stores Marked L Only)

Everyday Values
SS Vegetables	Birds Eye Frozen, French Beans w/Almonds, Mushrooms or Peas w/Mushrooms—Reg. Pkg.	39¢
SS Mushroom Gravy	Homestead—7½-oz.	25¢
Dutch Crunch Bread	Skylark—1-lb.	39¢
Shortening	Fluffo—3-lb.	$1.49
Greenwood Red Cabbage	Sweet-Sour—16-oz.	47¢
Gaines Dog Food	Meal—25-lb. Bag	$4.90

(Cheese Flavored Burgers—72-oz. $2.33)

Coffee Creamer
Lucerne Coffee Tone—16-oz. 79¢

Blended Whiskey
Coldbrook 80 Proof Quart

$3.99

Head & Shoulders
Shampoo Lotion—11-oz. or 7-oz. Tube $1.89

Health & Beauty Aids
Safeway Aspirin	100 Count	19¢
Children's Vitamins	Flintstones	$1.93
SS Gleem Toothpaste	5-oz. (7-oz. 83¢)	68¢
Hair Spray	Truly Fine, Aerosol—13-oz.	66¢
SS Sure Anti-Perspirant	9-oz.	$1.29
Intensive Care Lotion	Vaseline—6-oz. (10-oz. 95¢) (15-oz. $1.35)	66¢

Hand Painted Hearthside STONEWARE

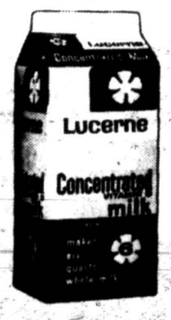
Salad Plates 49¢
Covered Sugar $1.99

Family Favorites
Borden's Frosted Shakes	In The Dairy Case Can	25¢
Treesweet Orange Juice	Unsweetened 46-oz.	57¢
Wheat Chex Cereal	Ralston—15-oz. (22-oz. 73¢)	54¢
SS Ovaltine	Breakfast Beverage Mix—12-oz.	85¢
Screaming Yellow Zonkers	6½-oz.	47¢
American Cheese	Kraft Single Wrapped Slices (In the Dairy Case)—12-oz.	$1.23

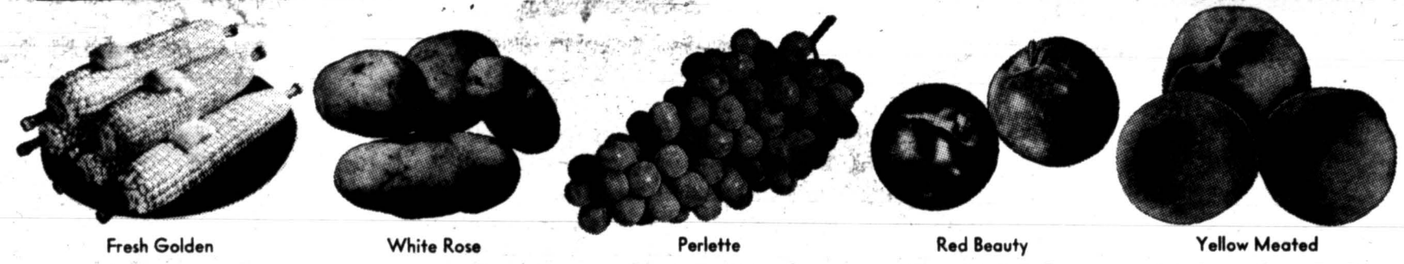
Charcoal Briquets
Kingsford 10-lb. 99¢

Kodak C126 Film
12 Exposures For Instamatic Cameras—Roll $1.14
(20 Exposures $1.39)

Barbecue Sauce
Heinz 16-oz. SS 39¢

Lucerne Concentrated MILK

MAKES 6 QUARTS
Fresh . . . in the Dairy Case. Mix with two quarts cold water to make six quarts of whole milk. Or use in its concentrated form like cream or partially diluted for cereal. Saves space in your refrigerator. Saves money, too. An equivalent to less than 30c a Quart!
Half Gal. $1.79
SAVE about 7¢ per Quart

JUNE IS DAIRY MONTH
Cream for Whipping	Lucerne ½ Pint	47¢
Half & Half	Lucerne—Pint (Quart 61¢)	34¢
Lucerne Buttermilk	Cultured—½ Gallon	56¢
Chocolate Milk	Lucerne "Choc."—Quart	40¢
Cottage Cheese	Lucerne, Regular or Low Calorie—Pint	59¢
Lucerne Sour Cream	Pint	69¢
Sour Half & Half	Lucerne (Use Like Sour Cream)—Pint	43¢



Fresh Golden **CORN** California Grown 10 Ears $1
White Rose **POTATOES** U.S. No. 1 5 Lb. Bag 79¢
Perlette **GRAPES** First of the Year Lb. 69¢
Red Beauty **PLUMS** 4 by 4 and Larger Lb. 69¢
Yellow Meated **PEACHES** Calif. Grown 72 Size and Larger Lb. 49¢

Mushrooms Great With Steak Lb. 89¢
Zucchini or Italian Squash Lb. 29¢

Apricots	Jumbo Size—Lb.	69¢
Granny Smith Apples	New Zealand	49¢
Honey Dew Melons	Sweet & Refreshing—Lb.	29¢
Cantaloupes	Add A Scoop of Lucerne Ice Cream—Lb.	29¢
Cranshaw Melons	Juicy and Flavorful—Lb.	39¢

Mustard Greens 5 for $1 — Tender, Green Bunches
Yellow Onions 3 Lbs. 39¢ — U.S. No. 1

Valencia Oranges	Delicious Juicers	5 Lb. Bag 89¢
Sunkist Lemons	Large Size	3 for 39¢
Orange Juice	Safeway Label Pure Florida—½ Gallon	98¢
Red Onions	Italian Flat	2 Lbs. 39¢
Radishes	& Green Onions Salad Favorites	2 Bunches 29¢

Velkay Shortening
A Favorite With Good Cooks

3 Lb. Can $1.39

Cheese Pizza
Bel-air, Frozen 16-oz. Size

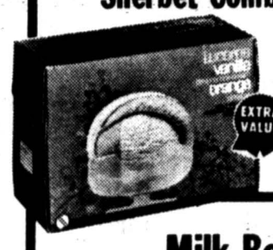
69¢

Zee Paper Towels
120 Square Feet Printed—Roll

39¢

Protein 21 Shampoo
14-oz.

SS 99¢

Vanilla Ice Cream-Orange Sherbet Combination
Lucerne ½ Gallon

79¢

Milk Bone
Dog Biscuits Box

56¢

Cola
Cragmont 16-oz. Bottles 6 Pack

Plus Dep. 59¢

Bleach
White Magic Liquid—Gallon

41¢

Whole Fresh Fryers
Foster Farms Brand Grown in California
Lb. 47¢

Blade Roast
USDA Choice Grade BEEF CHUCK Lb. 72¢

Round Steak
Full-Cut Bone-In USDA Choice Grade Beef Lb. $1.08

Assorted Chops
¼ Pork Loin Sliced Into Pork Chops Lb. 89¢

Sliced Bacon
Mississippi Brand or Safeway's Smok-A-Roma
One Pound Package 69¢

Fryer Drumsticks	Foster Farms—Lb.	79¢
Fryer Thighs	or Breasts, Foster Farms—Lb.	88¢
Cut-Up Fryers	Foster Farms—Lb.	55¢
Fryer Wings	Foster Farms—Lb.	49¢
Fryers	Double Breasted or 4 Legged Fryers Foster Farms—Lb.	65¢
Fryer Livers	Foster Farms—Lb. (Fryer Gizzards—Lb. 89¢)	89¢
Fryer Hearts	Foster Farms—Lb.	99¢

Fried Fish	Captain's Choice Precooked Fillets—Lb.	79¢
Breaded Shrimp	Captain's Choice—10-oz.	$1.59
Sole Fillets	Captain's Choice Precooked—Lb.	$1.29
Fish Sticks	Captain's Choice, Precooked—24-oz.	$1.64
Shrimp Creole	Captain's Choice—8-oz.	59¢
Perch Fillets	—Lb.	99¢
Turbot Fillets	Greenland, Frozen—Lb.	99¢

Chuck Roast
Boneless Beef Shoulder USDA Choice Lb. $1.29

Chuck Blade Steak
USDA Choice Grade Beef Lb. 72¢

Boneless Chuck	Beef Under Blade Pot Roast—Lb.	$1.19
Top Sirloin Steak	Boneless USDA Choice Beef Loin—Lb.	$2.19
Strip Steak	Boneless USDA Choice Beef Loin—Lb.	$2.89
Rib Steak	Small End, USDA Choice Beef—Lb.	$1.89
Beef Shank	Cross Cuts, USDA Choice—Lb.	99¢
Pork Roast	Loin Sirloin or Rib Half—Lb.	99¢
Pork Shoulder	Arm Picnic Roast—Lb.	69¢
Pork Leg	Fresh Ham Rump or Shank Portion—Lb.	99¢
Pig's Feet	Frozen Fresh Thawed—Lb.	49¢
Pork Chops	Loin Center Cuts—Lb.	$1.29
Pork Spareribs	Frozen Fresh Thawed—Lb.	99¢
Pork Spareribs	Country Style Loin—Lb.	99¢

T-Bone Steak	or Porterhouse, USDA Choice Beef Loin—Lb.	$2.09
7-Bone Chuck	Beef Pot Roast—Lb.	89¢
Top Round Steak	USDA Choice Beef—Lb.	$1.89
Rib Eye Steak	USDA Choice Beef—Lb.	$2.59
Oxtails	Frozen, Fresh, Thawed—Lb.	69¢
Sausage Links	Old South Brand Smoked Hot—Lb.	99¢
Ground Beef	Regular Grind—Lb. (Beef Plus—Lb. 69¢)	89¢
Canned Ham	Safeway Brand—4-lb.	$5.59
Smoked Hams	— Shank Half Hock Removed—Lb.	79¢
Beef Franks	Safeway Brand—1-lb.	79¢
Chipped Meats	Safeway, Beef, Ham or Turkey—3-oz.	2 for 89¢
Beef Jerky	Leo's—9-oz.	$3.99

Items and prices in this ad are available June 5, 1974 thru June 11, 1974 at all Safeway stores listed below:
(L) These Safeway stores have liquor licenses (L) (B) In store bake shop at the store

Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Carmel High spring sports provide challenge

By PATRICK HILL
Carmel High School

It was a fine spring for Carmel High's sports teams. The Padres took five team championships in five sports for a clean sweep in the spring. Carmel could have added several more titles in the fall and winter, but failed to do so, despite talented teams.

The baseball team won 12 games, lost none, and therefore earned their fourth consecutive Mission Trails Athletic League crown. In the last four years, Carmel has compiled a phenomenal 46-4-2 league record, under the watchful eye of coach Monty Feekes. Good defense and pitching were the Padres' strengths.

Senior southpaw Tom O'Campo completed another undefeated varsity season (his third) and led the Padres in pitching, while Chuck Calcagno and Ken Copsey provided relief when necessary. Sluggers Dave Hunter and Joe Gimble, who played center and right field respectively, led Carmel at the plate.

The infield was experienced, with Brian Hare at shortstop, Rich Fleming in his third year as varsity third-baseman, and Mike Salerno, the second-sacker. Junior catcher Mike Busick also added occasional punch to the lineup.

The Padres advanced next to the Region IV finals after passing Menlo, Menlo, 16-0. The Padres did not do well under the lights in Salinas. With two outs in the seventh, Joe Gimble got Carmel's one and only hit, a single, off left-hander Gary Rowe. Rowe struck out 15 batters enroute to a 7-0 drubbing over the Padres.

Six players were named to the MTAL all-league team by the vote of the coaches. Pitchers Tom O'Campo and Chuck Calcagno were named, with Brian Hare and Mike Busick. Joe Gimble and Dave Hunter each made the squad with Hunter also taking the league's MVP award.

While dramatically downing Pacific Grove by two shots on the final day of the season, the Padre golf team captured a share of the title for the third straight year. Dana Booth, Dave Holliday, and Kim Cater were awarded all-league honors. Other team standout include Chris Ford, Dan Foreman, a two-time medalist this year, and Tony Evoniuk, who rounds out the top six.

Coach Buzz Rainer was inclined to believe that this was his finest collection of golfers. "We had great depth," he said.

By whipping the Breakers by 23 shots in a playoff, the Padres were the advancing member of the MTAL.

Carmel's tennis season ended abruptly after the Padres bowed to RLS, 6-1 in a Region IV prelude. Robert Louis Stevenson School then moved into the Region IV tennis finals against Harbor. The Carmel netters could have joined their baseball and golf mates in the finals with a victory.

The Padres, a mighty tennis force in the past, have a young and talented team for the future. New coach Bob Walch named Jim Leonard and Brian Sours as his top players. Both will return next year. Graeme Robertson, Dick Steiny, Greg Cater, and female player Jodi Ricketts round out the MTAL championship squad.

With the loss to Stevenson, the Padres ended with a satisfying 11-2 record, although they are not eligible for further action.

Track was definitely back at CHS this year. Behind some talented athletes, the Padres captured their title. Several of them will advance in CCS play. Sophomores Rick Parker and Andy Jones will advance as will seniors John Criddle, Dave Irwin and Dave Drye.

Parker, a sprinter, has run the 100 yard dash in 9.9 seconds, a school record. Jones, a distance runner, eclipsed a two-mile record by 14 seconds. Criddle, a multi-purpose athlete in sprints and the high jump, with sprinter Dave Drye, figured largely in the Padres' race to the top. With Dave Irwin competently heaving the discus, the Padres had one of their finest teams behind coach Bob Brooks.

Byron Kolding picked up two MVP awards; one for Water Polo in the fall, and one for his performance in leading the Padre swim team to its league championship. He was given ample help with the likes of Ken Wammock, Dan Curran, Ken Conklin and brother Lance Kolding. Jim Agan, again, was at the helm of the team which has a history of success.

Carmel High joined an elite group as they picked off all five spring championships. This is a record that cannot be bettered. Hopefully this performance can inspire the teams in the fall as they return to work for the championships.

PITCHING against Soquel in a recent Padres varsity baseball game was Carmel High School's Chuck Calcagno.

Symphony completes touring program

The Monterey County Symphony, under the direction of Haymo Taeuber, completed this season's touring program June 2 with a concert at the Mission Plaza in San Luis Obispo.

The Monterey musicians were joined by the San Luis Obispo Symphony, conducted by Clifton Swanson, in a program of classical, semi-classical, and pops music.

The concert was funded in part by a grant from the National Endowment for the Arts and was the last in a series of nine performances.

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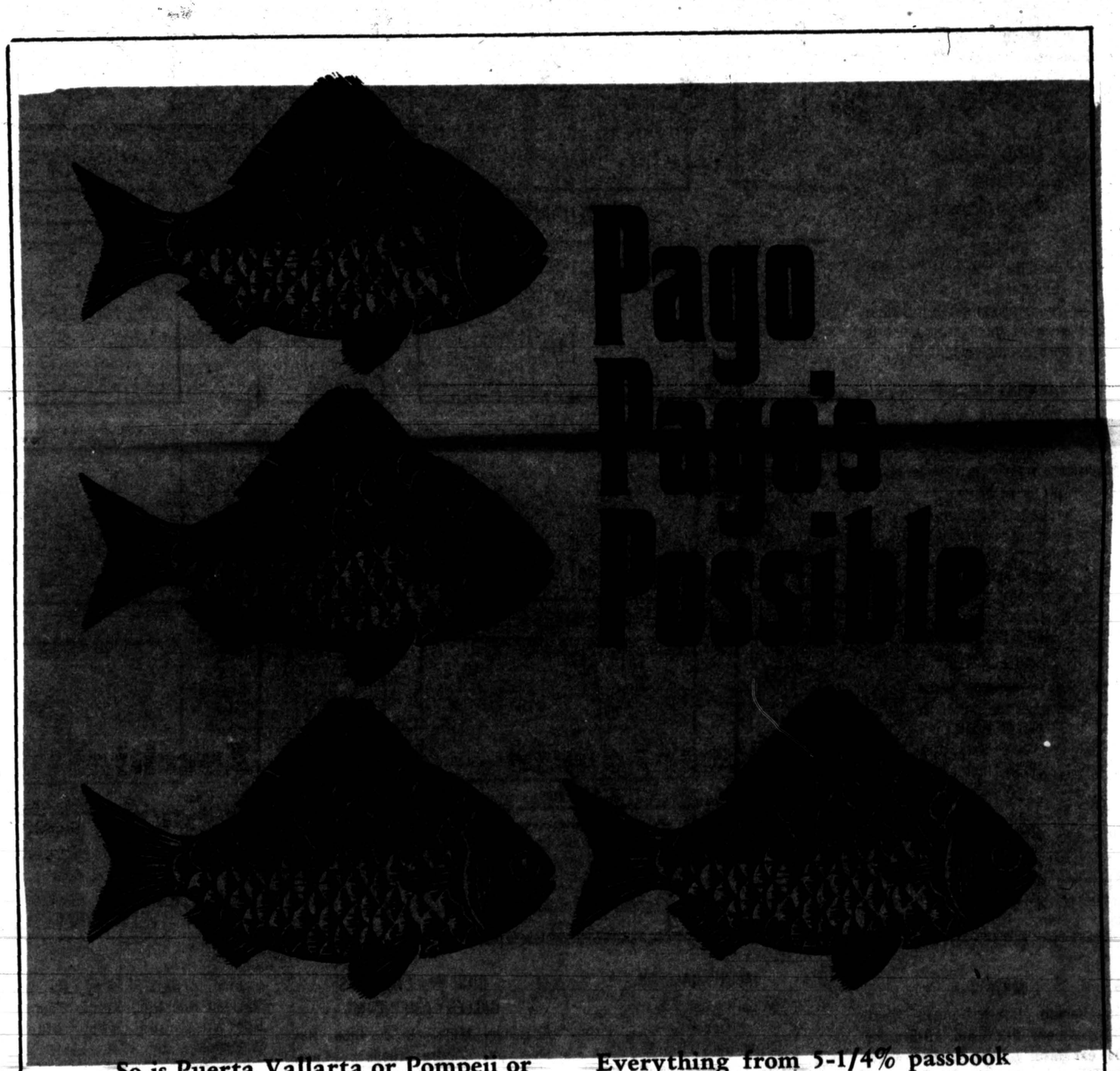

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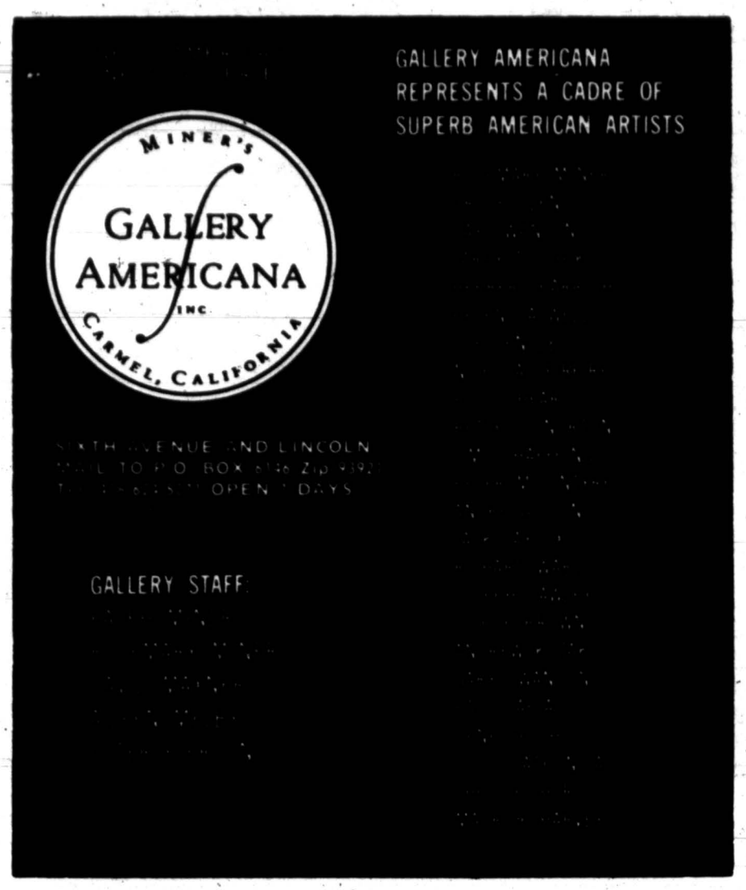

R.L.S. to present 'World of the Middle Ages'

The alumni council of Princeton University will hold its second annual West Cost alumni college on the theme of "The World of the Middle Ages" at Robert Louis Stevenson School, June 20-23.

Anyone who has stood in the Nave of Rheims Cathedral or laughed at the earthy humor of Geoffrey Chaucer will know something of the complex diversity of medieval life.

The theme, "The World of the Middle Ages," will provide a stimulating introduction to medieval culture in its totality: its ideas of ordering unity, its great literary, artistic, and architectural monuments, its religious vison, and its substantial intellectual and institutional legacy to our world.

A diverse program of lectures, seminars, preceptorials, slide shows, and films -- even an authentic medieval feast -- will explore the major outlines of Western Christian culture as it developed during the "Great Thousand Years" between the collapse of the Roman Empire and the discovery of the New World.

One of the most recent dramatic developments on American campuses has been an upsurge in undergraduate interest in the classical disciplines of humanistic study -- history, literature, languages, the great monuments of human wisdom and achievements -- which have always been at the heart of a Princeton education. Last year's alumni college on the campus, the most successful in a series of outstanding programs, was devoted to "The Medieval Origins of Modern Society."

The overwhelming response to that program showed that the interests of alumni, like those of the current crop of undergraduates, include the broadly based humanistic concerns represented by Princeton's Committee for Medieval Studies. The West Coast Alumni College, although a completely new program, will be based on the firm foundations of last year's success.

For further information on the West Coast alumni college, its faculty and costs, write the Alumni Council Office, Maclean House, Box 291, Princeton, N.J. 08540.

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624-7269

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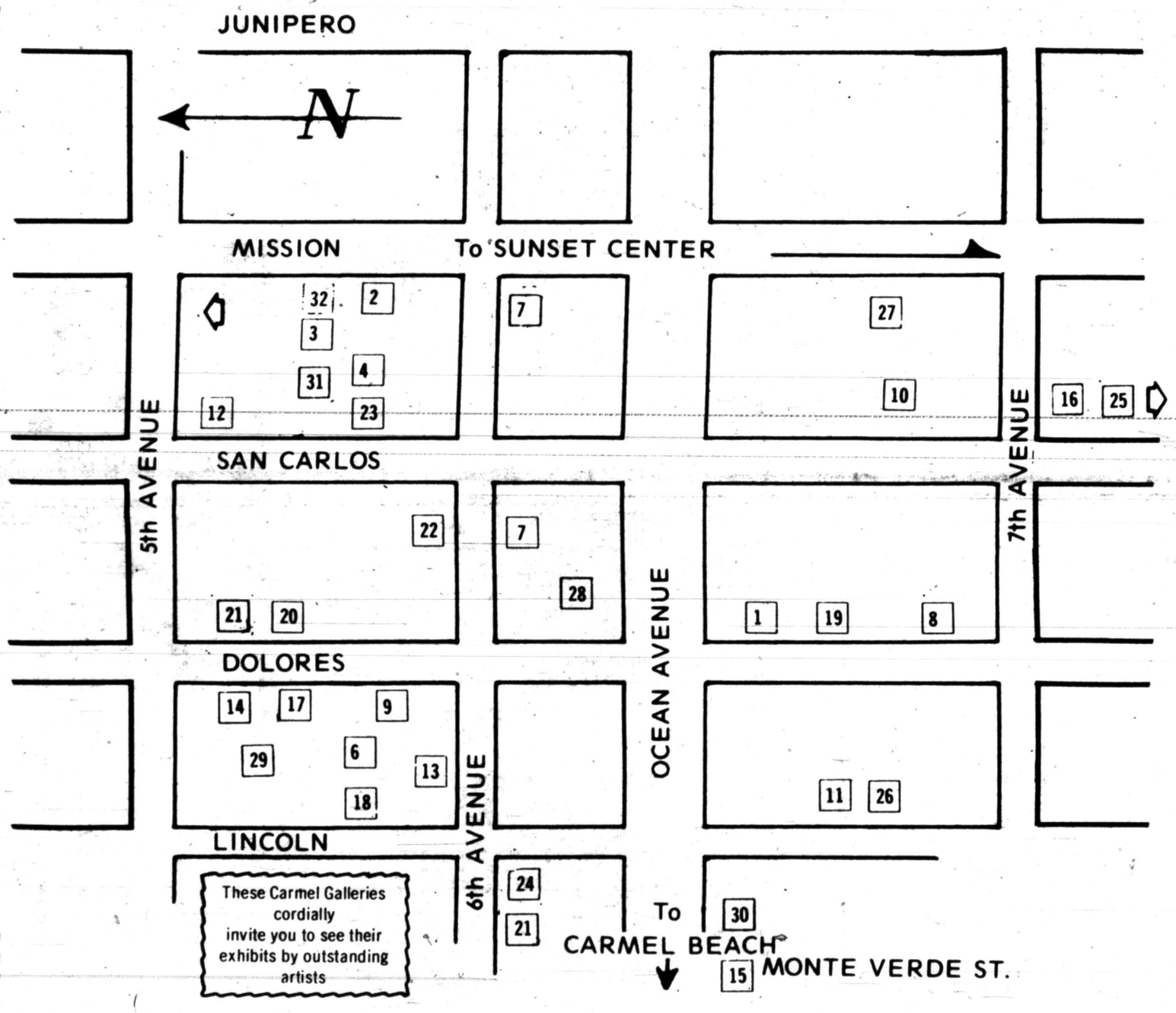
CARMEL ART GALLERIES



1 richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 10:30-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 EMILE NORMAN GALLERY

Mission between 5th & 6th
10:00-5:00 daily
including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY

San Carlos betw. 5th & 6th
Thru The Mall
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HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings,
Early American paintings.

4 HAROLD SHELTON STUDIO GALLERY

The Peninsula's better Seascapes and Landscapes
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San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE

625-1894
Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II

Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 every day exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES

2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Currently featuring one man showing of Robert Clark's latest egg tempera painting, May 18th through June 13th. Also, group showing of American and European artists.
Both Galleries are open daily 11 a.m. 5 p.m. Tel 624-8314

8 CASA DOLORES GALLERY

Dolores & 7th
Fine Paintings by Well-known Artists
Open 11-4-Phone 624-3438
P.O. Box 6255

9 JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 JACOBS GALLERY

San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary--traditional--impressionist.
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11 and 22 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES

San Carlos & 5th
An exquisite collection of fine antique furniture, paintings and sculpture. One of the largest on the West coast with eleven showrooms. Direct shipments from Europe twice a month.

13 ROSEMARY MINER'S GALLERY AMERICANA

Rosemary Miner, Bruce Glen, Ray Swanson, Andre Gisson, Larry Toschik, Jack Laycox, Andrew Kozak, Russ Shears, and another score of superb contemporary American artists. Visit our newly expanded gallery located at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 11:00 to 5:00. Strollers note our exciting street level display for your strolling pleasure.

14 BEVIER GALLERY

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Dolores & 5th
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Realistic dry-brush watercolor paintings by Jack B. Bevier

15 GALERIE DE FRANCE

Fine oil paintings by French artists selected in France by Dina Marine. In Carmel since 1952 (same location). Ocean at Monte Verde, Tel. 624-4808. Open every day.

16 GALLERY MACK

SE corner of 7th & San Carlos featuring a wide selection of fine original graphics by internationally known artists--LeRoy Neiman, Norman Rockwell, Rufino Tamayo, Bill Voss and many others. Watercolors by W.R. Lewis and Ralph Yanez. Drawings by Dave Booth.
10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES

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West side, up flagstone steps
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18 D. LOGAN HILL FINE ART GALLERY

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Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
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19 VILLAGE ARTISTRY

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624-3448
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20 FIRESIDE GALLERY

Between 5th & 6th on Dolores St., Pantiles Court-624-1416. Featuring American and European artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental art.

21 HELEN BARKER GALLERY

Dolores Between 5th and 6th
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall.

24 STILWELL STUDIO

Paintings in the Chinese manner by Alison Stilwell.
11 to 5 daily.
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In the Pine Inn Block on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY

One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

26 JACK LAYCOX GALLLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
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27 THE CONNOISSEUR GALLERY

Featuring three centuries of fine art. Oil paintings, watercolors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains., Mission at 7th. Phone 624-9788.

28 GARCIA GALLERY, INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores, Carmel
Open Daily
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29 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY

Los Crotez Bldg., Dolores at 5th. Established 1966. Open daily 10:30 to 5:00 P.O. Box 6611, Carmel. Tel. 624-5979. Historical sailing ships in oils by Hans Skaalegaard, International Academy Artist.

30 THE OPEN DOOR Gallery

Exclusively showing painting and drawings by XNADU. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open daily 11-6
625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY

Paintings and Drawings from life in the tradition of the Impressionists and Colorists. Flowers, figures, landscapes in oil and pastel.
Open Friday, Saturday, Sunday and anytime by calling 625-0243.
Centrally located in the Mall on San Carlos between 5th & 6th

32 TAJ GALLERY

Traditional batik paintings on pure silk by Persian artist **IRAJ TAJ-TEHRANI**, also fine arts, crafts and antiques. On Mission between 5th & 6th, Carmel. Tel. 624-5444.

Children's portraits by Utz featured at Perry Gallery

An exhibit of children's portraits by nationally acclaimed artist Thornton Utz has opened at the Perry House Gallery of Fine Arts on Van Buren Street in Monterey.

Although Utz paints a variety of subjects, he is best known for his portraits of children. His paintings display a sharp, detailed emphasis on their faces, and a sweeping, active, much less precise focus on the rest of their bodies. The result, as one Georgia critic puts it, is "child in motion. His paintings dash into your life."

After graduating from the American Academy of Art in Chicago, and working as an instructor at the Art Institute of Chicago, Utz achieved fame early in his career as an illustrator for major American and European magazines. A series of cover illustrations for the **Saturday Evening Post** brought him national acclaim.

As a member of the Society of Illustrators he was sponsored on a round-the-world trip to American air bases and was commissioned to do paintings that would serve as a pictorial history of the United States Air Force. For his personal generosity and for meritorious service in documentation of the airlift of Hungarian refugees, he was awarded the U.S. Air Force Citation by General Curtis LeMay.

In 1964, Utz was the recipient of the State of Florida Citation, an appreciation award presented by Gov. Farris Bryant for a series of "Freedom Posters" designed and executed by the artist to awaken Americans to both their privileges and responsibilities.

The transition from illustrator to painter was a significant one for both the artist and the art world. Art director Kenneth Stuart, speaking of a number of men who had been singled out for high honors in the field of illustration, once observed: "A great illustrator may always go on to produce great paintings. The basic talents are there." Utz was one of those honored illustrators, and made Stuart's observation into prophecy.

In 1968 one of Utz's paintings, "Pompeii," was selected for exhibition at the American Artists Professional League, New Salem, N.Y.

His individual shows and exhibits since that time are too numerous to list. A representative cross section is as follows: Brooks Memorial Gallery, Memphis; Wickersham Galleries, New York; New York Public Library and Thomson Galleries, also in New York; Fine Arts Internation, Ft. Myers, Fla. Chicago Art Institute and Chicago Public Library; and the IBM Gallery in New York.

Permanent collections of his paintings are on display at the Tampa Library, the United States Air Force Academy, and the Pentagon.

A few of the portraits done by Utz are of Philip Schulyer, writer and pianist, the Brazilian Ambassador Leitao da Cunha, and Gov. Jimmy Carter of Georgia.

In 1968 he was appointed to the Florida Arts Commission and subsequently to the Florida Fine Arts Council. Utz is a long time resident of Sarasota, Fla.

The Perry House Gallery of Fine Arts is open to the public Monday through Friday, between 11 a.m. and 5 p.m.

FACIAL FEATURES of children are sharply drawn, in contrast with a less focused attention to their bodies, in the paintings of Thornton Utz, now displayed at Perry House Gallery.

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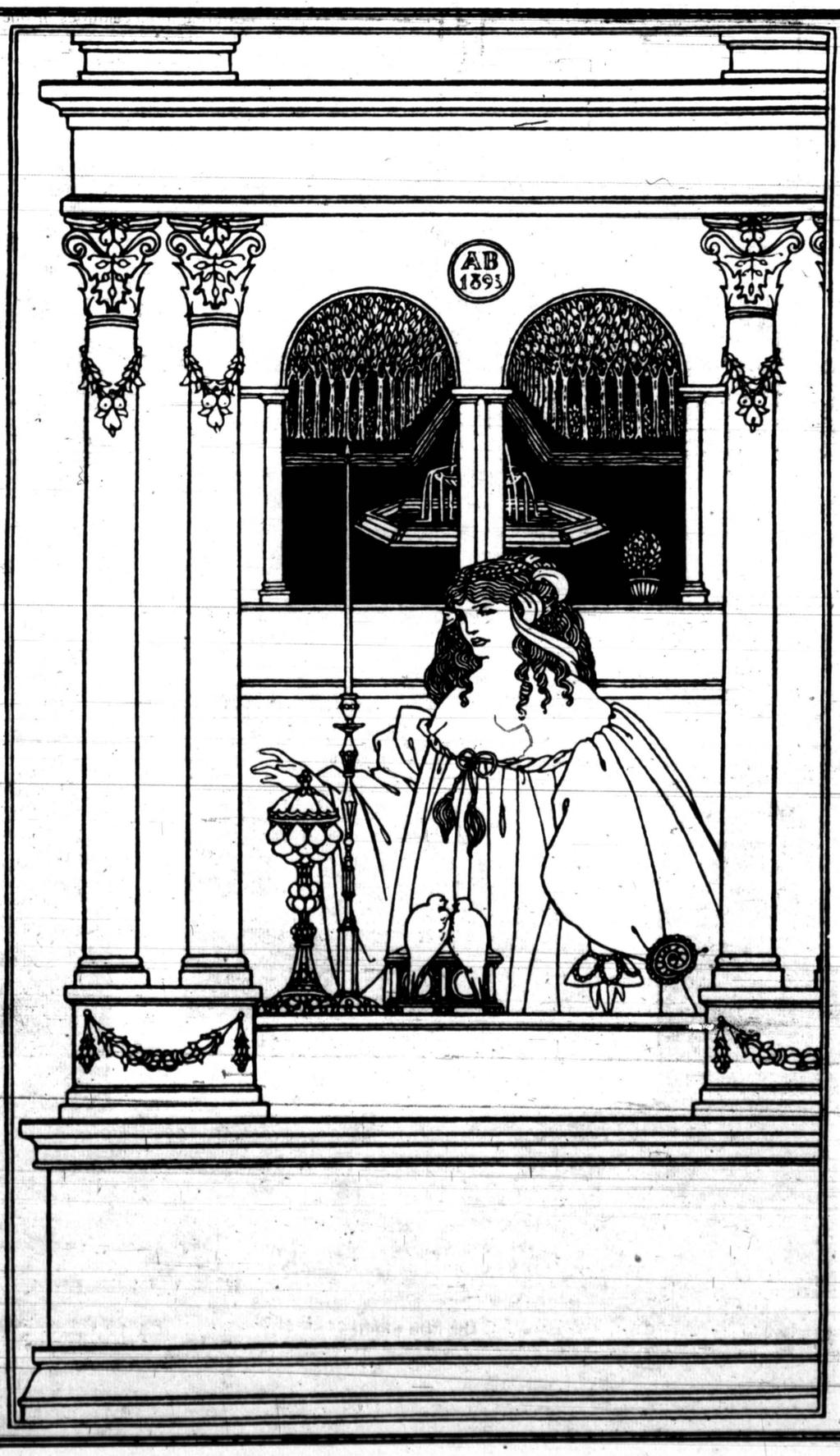

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Open 11 to 5 daily Including Sundays

"TENNESSEE AFTERNOON" captures the rustic flavor for which artist Robert Clark has distinguished himself among American painters. This painting is one of his works on exhibit at Zantman Galleries in Carmel, located at 6th and Dolores.

Parker illustrations to be shown

An exhibition of illustrations by Al Parker of Carmel Valley covering the period from 1930 to 1974 will open to the public at the Monterey Peninsula Museum of Art on Saturday, June 8.

Parker, one of America's foremost illustrators, is also known for his work in advertising art for magazines, newspapers, posters and other media.

Originally from St. Louis, he studied at the St. Louis School of Fine Arts and Washington University. His first magazine cover was done in 1931 and he had been a leader in his field ever since. In 1947 he became a founder and a faculty member of the Famous Artists Schools, Westport, Conn.

Always an innovator, he has received many awards, including gold medals from art directors' clubs and the Society of Illustrators, New York. He was named to the Hall of Fame by the Society of Illustrators in 1965 and is also an honorary member of that organization.

The International Institute of Arts and Letters in Zurich, Switzerland has made him a fellow of the Institute and he has lectured at many Universities and art schools throughout the United States and Canada.

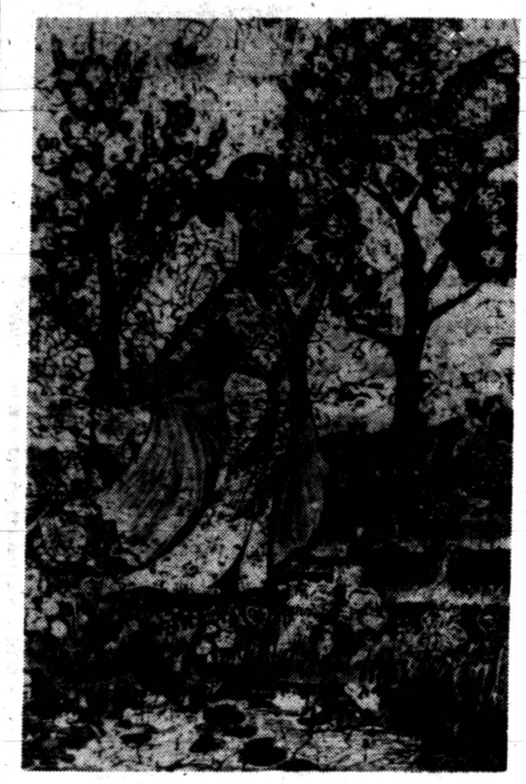
Since 1954 when the Parker family moved to Carmel Valley, he has continued to work out of his home, contributing to such magazines as **Sports Illustrated, Boys' Life** and **TV Guide.** The exhibition will be of the original paintings with a few examples of the printed results. The Museum is at 559 Pacific St., Monterey. Hours are: Tuesday through Friday, 10 a.m. to 4 p.m., Saturday and Sunday, 1 p.m. to 4 p.m. Closed Monday.

Also opening Saturday, June 8 in the Leonard Heller Memorial Gallery at the Monterey Peninsula Museum of Art is an exhibition of photographs titled "The Screamers." The artist, Suk Choo Kim, approached complete strangers and asked them to scream and photographed them in the process. The result constitute the exhibition.

art and artists

Born in Korea, Suk Choo Kim came alone to the United States at the age of 15. He attended California State Polytechnical University and Humboldt State University, then worked as a free-lance photographer for two years until he entered the Army where he is now working as an army photographer.

His work has been published in the magazines, **Opus** and **Pacifica** and is scheduled to appear in **Aperture, Carmera 35, Photography Annual** and **Camera** magazines. He has already had three one-man shows and has been included in several group exhibitions.



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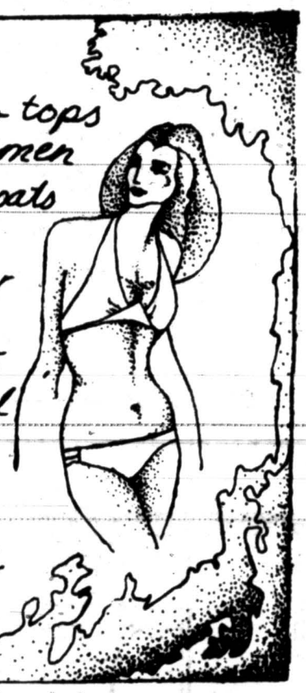

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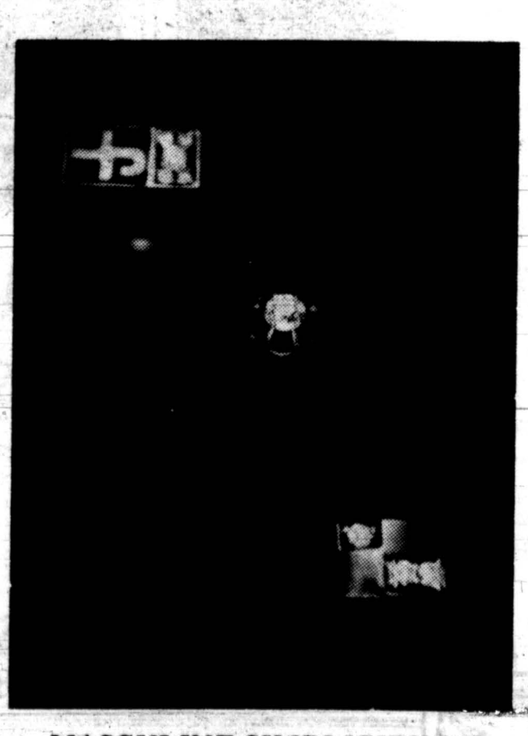

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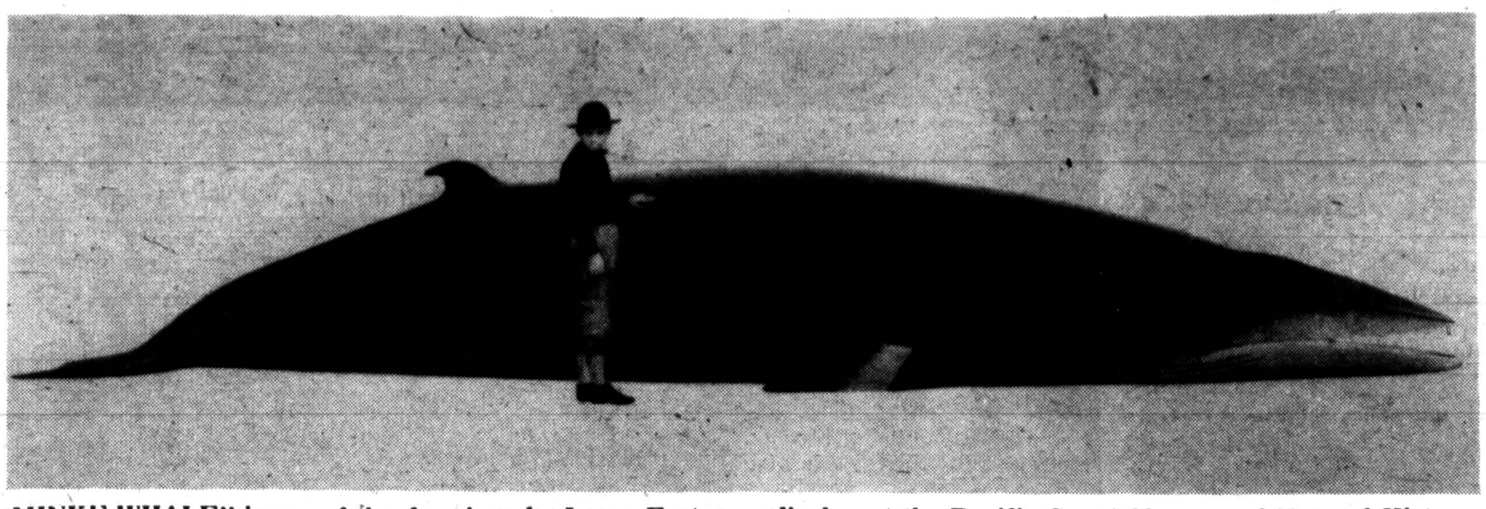

"MINKE WHALE" is one of the drawings by Larry Foster on display at the Pacific Grove Museum of Natural History.

An exhibit of whale drawings

The Pacific Grove Museum of Natural History will exhibit for the months of June and July an exhibition of whale drawings titled "General Whale."

The artist, Larry Foster of Oakland, has done a remarkable series of whale graphics showing the mammals as they actually appear. The large scale pencil drawings are remarkable artistic achievements in addition to being an artist's appeal for sensibility in saving the great whales.

Several years ago the artist became concerned with the endangerment of these largest animals ever to have lived. It was his opinion that people would be concerned for the lives of these great beasts if they could only be made aware of them.

He set to work full-time to present whales in their true likenesses, whales as they are used by man, and whale sculpture. The exhibition "General Whale" becomes a social comment as well as an artistic expression.

Recent exhibitions of the artist include California Academy of Sciences, Springfield Art Association, Diablo Valley College, University of California at Santa Cruz, and many others.

Foster holds a Master of Arts degree from Sacramento State University and has taught for 18 years in a number of schools. For the past four years he has worked full time on his projects to research and document the appearance of the cetacea.

The museum is located at the corner of Forest and Central Avenues in Pacific Grove. Hours are 10 a.m. until 5 p.m.

Barker Gallery moves to new location

The Helen Barker Gallery, located in the Pine Inn block for two years, has been moved to a new location on Dolores Street between 5th and 6th.

The star of the new gallery is Mrs. Nick Le Feuvre Sr., or as she is known in the art world, Helen Barker. She works in a variety of moods and media, including oil, acrylic, and watercolor. Her subject matter includes landscapes, seascapes, still-life, and florals.

Miss Barker is an established artist in the Carmel area, having lived here for 19 years. Her work is shown at galleries throughout California, and she has received numerous awards from state cultural organizations.

Other prominent artists shown in her gallery are Vern Yadon, Nancy Johnson, Jeanne Bellmer, Anna Katz, and Ralph Murrey. Sculptures by Fritz Abplanalp, Bert Conaghan, and Richard Salley are also on exhibit.

Helen Barker will give an opening reception at her new gallery between 6 p.m. and 9 p.m. on Friday, May 31. The public is cordially invited.

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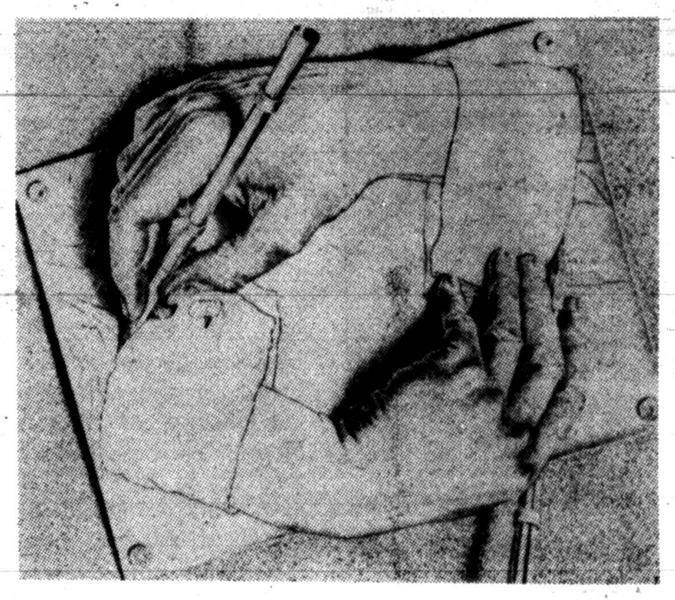

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Symphony announces new season

Season tickets are now on sale and brochures are being mailed for the 1974-75 concert series by Monterey County Symphony Orchestra conducted by Haymo Taeuber.

An excellent set of programs has been planned by Taeuber with solo artists Carol Colburn performing Beethoven's **Piano Concerto No. 2 in B flat Major** to begin the season in October. Kathleen Lenski will be the November soloist in Dvorak's **Violin Concerto in A Minor.**

The solo artist who chose the symphony's Avery Tompkins Memorial Steinway Concert Grand Piano and who gave the first performance with the Sympnohy using the fine instrument, Anthony di Bonaventura, will return in January to perform the **Piano Concerto No. 2 in B flat Major** by Johannes Brahms with the orchestra.

An innovation for the Symphony will be Harvey Pittel, in the **Concerto in E flat Major** by Karl Philipp Emanuel Bach and **Concerto da Camera** by Jaques Ibert written for saxophone and orchestra, planned for the March concert. Pittel has appeared as saxophone soloist with the Boston Symphony, the Los Angeles Philharmonic and with the Orchestra de la Suisse Romande in Geneva.

United States, Europe and the Far East.

Traditionally the Monterey Peninsula Choral Society performs with the symphony at the May concert. Haymo Taeuber rehearses the chorus throughout the season for their various performances and has programmed Carl Orff's **Carmina Burana** by popular request after the concerts of May 1972 in which it was performed. He has added Giuseppe Verdi's **Te Deum** as a contrast to the Orff work.

The season's programs also include orchestral favorites ranging from Tchaikovsky's **Symphony No. 6,** (the "Pathetique") to

diversions

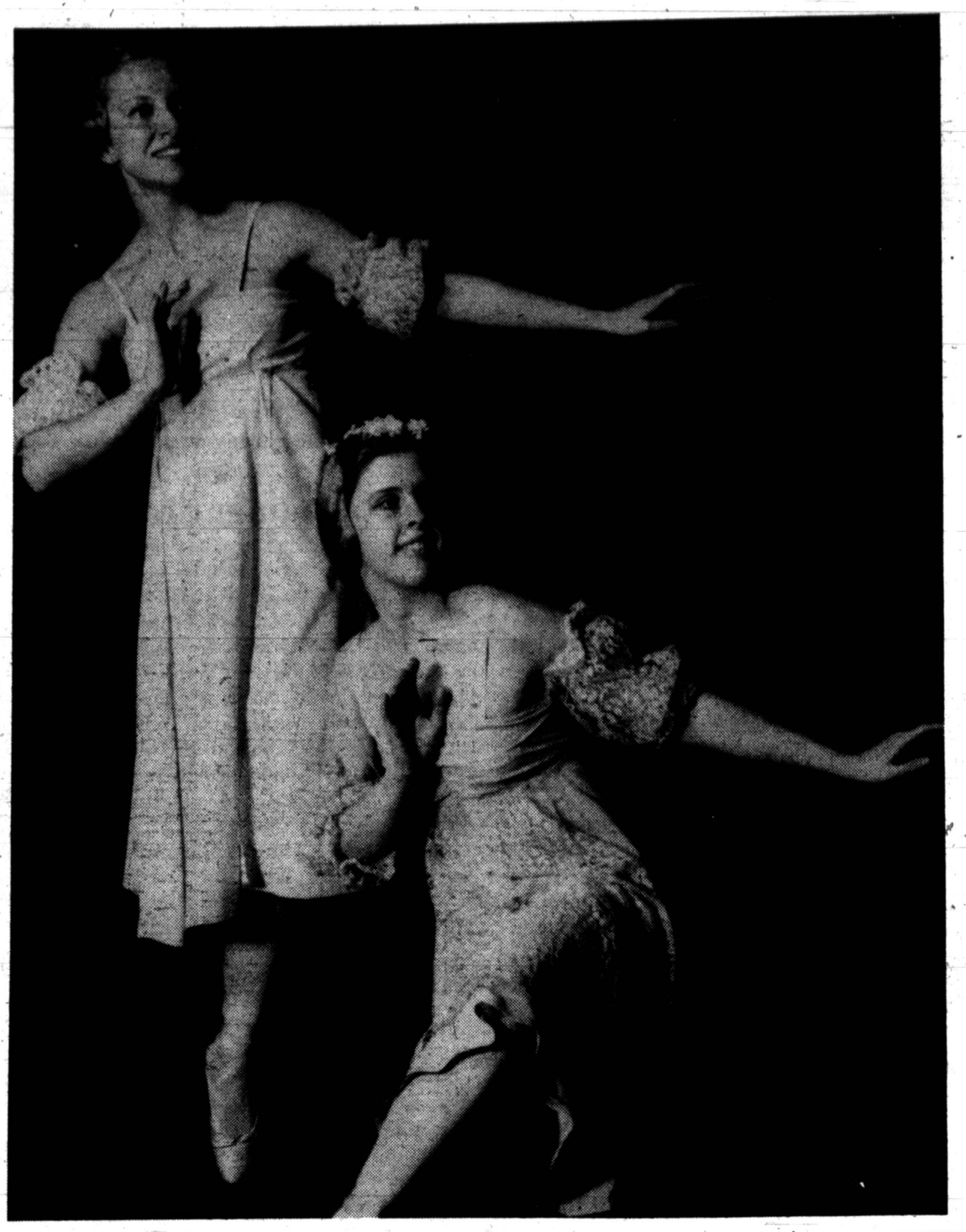
In April, the Korean artist, Tong Il Han will perform Rachmaninoff's **Piano Concerto No. 3 in D Minor** with the Symphony. Tong Il Han was discovered in Korea and sponsored through contributions of thousands of airmen of the Fifth Air Force for study in the United States as a child prodigy at the age of 11.

He was immediately accepted at Juillard School of Music to study with Mme. Rosina Lhevinne and Ilona Kabos. He won first place in the 24th international Leventritt Competition in 1965 and has appeared as soloist with major orchestras throughout the

Beethoven's **Symphony No. 5 in C Minor,** and from **Petrouchka** by Stravinsky to **Estancia** by Alberto Ginastera and **La Giara Suite** by Alfredo Casella.

Overtures include von Weber's **Euryanthe Overture,** Mendelssohn's **Fingal's Cave Overture,** Mozart's **Don Giovanni Overture,** Glinka's **Ruslan** and **Ludmilla Overture** and **Amphitryon Suite for Strings** by Henry Purcell.

Audiences on the Peninsula and in Salinas in increasing numbers are experiencing the thrill of a live performance which can never be replaced by radio, television or recordings.



MEMBERS OF the Ballet Fantasque practice their dance routines. They are, from left, Clarissa Herman and Milou Ivanovsky.

Ballet Fantasque plans performance

Ballet Fantasque, the performing group of the Ivanovsky Ballet School, will present a concert performance at Sunset Center Theatre at 8:15 p.m. on Saturday, June 15. Anticipating development into a permanent performing company composed of local dancers supported from time to time by featured guest artists, the Ballet Fantasque made its debut at the Monterey Peninsula College theatre recently.

The June 15 program will include some of the best parts of the premier but will be augmented by several new numbers and additional highlights.

Tickets are now on advance sale in Carmel at Julia Marlowe -- Tickets, Room 8A, Sunset Center -- 624-9446 as well as at Abinante's and Lilly Walker's. Tickets will also be available at the door on the night of the performance.

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Kessler mime troupe to perform

Jan Kessler, the well-known pantominist; will perform with his mime troupe at Carmel Center in the mall of the fountains, at 11:30 a.m. and 2:00 p.m. Saturday, June 8.

The distinguished dramatist has brought his artistry to many of the leading countries of Europe and cities in the United States.

Starting at age 9, he organized a puppet theater for children in his native Basle, Switzerland and rapidly developed an interest and later devotion to the whole of theater. He teaches dance, composes music with his wife and partner, Dora, does the choreography, teaching and direction of the unusual art.

He has been on the faculty of Boston University, Brandeis University and the University of Mexico. Currently, Kessler teaches in the drama department of Monterey Peninsula College.

"First, we observe," the mime says, "we consider our drama as a philosophical interpretation of life. Every detail has meaning."

His classes include body exercises, the "feel" of movement and the observation and exploration of life.

"Our students say they feel more whole, fuller," Kessler says. "And all of this without verbal communication to the audience."

Among those performing in the mine troupe are some who have followed Kessler to the Monterey Peninsula from other areas in order to continue working with him. Such is his reputation as a teacher and artist.

On Saturday, at Carmel Center there will be David Rouslin, 26, from Providence, R.I., River and Andrea Gurtin, brother and sister in their 20s, from Jersey City, N.J., Terry Tavel, 21, Indianapolis, Sheldon Lacher, Los Angeles and young Esther Kessler, aged 9, Monterey.

Jan and Dora Kessler usually allow three weeks for rehearsal of each program, so subtle are the nuances.

diversions

'An Afternoon of the Blues'

The 17th Annual Monterey Jazz Festival, set for Sept. 20, 21, 22, has announced that once again its Saturday afternoon concert will feature an all blues program.

Titled "An Afternoon of the Blues," the Saturday, Sept. 21, show will feature:

Reverend Pearly Brown -- blind street singer who has become a legend in his hometown of Americus, Ga., and has sung on the streets of Macon, Georgia, for more than 30 years. Rev. Brown plays six and 12 string bottleneck guitar, harmonica, accordian and mandolin.

Sunnyland Slim -- one of the originators of early, urban blues who performs on acoustic piano. He will be joined by Harry Duncan on harmonica and Robben Ford on acoustic guitar.

The James Cotton Blues Band -- a modern blues band in the classic Chicago blues tradition.

Big Joe Turner -- Kansas City style blues star and recording artist for Atlantic Records.

Eddie "Cleanhead" Vinson -- blues singer and saxophonist whose previous appearances at the Festival have made him a favorite.

Bo Diddley -- blues singer-showman whose distinctive rhythm-and-blues style has set the pace for countless R-and-B and rock groups.

Dizzy Gillespie -- perennial Festival favorite and internationally renowned trumpet artist.

"An Afternoon of the Blues" was arranged by Jimmy Lyons, Festival general manager, with assistance from Harry Duncan, student of the blues and harmonica player.

Again the Monterey Jazz Festival will be held in the 7,000 seat arena on the Monterey County Fairgrounds.

Five separate shows are held each year with different programs on Friday evening, Saturday afternoon and evening and Sunday afternoon and evening.

Season tickets for this year's Festival are on sale now. Prices per season tickets are $31.25, $26.75, $24.75 and $21.75. Individual tickets go on sale Monday, Aug. 5.

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K-Wave Master's Concert; 8-10 p.m. Monday through Friday; **Opera Stage,** 8 p.m. Sunday; **Noveaux Discs,** 10:05-11:55 p.m. Sunday, **Requests,** 10:05-11:55 p.m. Monday; **Concerto,** 10:05-11 p.m. Tuesday; **Counterpoint 50,** 11-11:55 p.m. Tuesday; **The Choral Experience,** 10:05-11 p.m. Wednesday; **Musica da Camer,** 11-11:55 p.m. Wednesday; **Art of ...,** 10:05-11 p.m. Thursday **Potpourri,** 11-11:55 p.m. Thursday; **Song of the Night,** 10:05-11:55 p.m. Friday.

Ravel -- **Mother Goose Suite** -- London Symphony-Monteux (9:25 p.m.)

FRIDAY, JUNE 7

Sibelius -- **Symphony No. 2** -- Concertbouw Orch-Szell (8:55 p.m.)

SUNDAY, JUNE 8
Opera Stage

Borodin -- **Prince Igor** Tugarinova, s; Atlantov, t; Petrov, b; Bolshoi Opera-Ermler (8 p.m.)

MONDAY, JUNE 10

Schumann -- **Kreisleriana** -- Horowitz, piano (8:40 p.m.)

TUESDAY, JUNE 11

Strauss -- **Bourgeois Gentilhomme** -- Canin, violin; Philadelphia Chamber Symphony-Brusilow (9 p.m.).

WEDNESDAY, JUNE 12

Saint-Saens -- **Piano Concerto No. 2** -- Ciccolini, piano; Orchestra of Paris-Baudo (8:55 p.m.)

Piano music workshop planned

Discussions, demonstrations, and lectures concerning the piano and the rich heritage of the masters of music will be included in a five-week "Piano Music Workshop" which will begin Monday, June 24 at Monterey Peninsula College.

Hungarian pianist Istvan Nadas will instruct the course which will be broken into segments with the study of Beethoven's Piano Sonatas on Mondays, 20th Century piano music on Wednesdays and two lectures on Bach, Haydn, and Mozart on Fridays.

Nadas said not only will the musical forms be covered, but "the life and thoughts of the times which produced them, including the social, political and cultural areas."

The registration fee for the course -- Music 995 -- is $15 and includes admission to a concert in which Nadas will perform later this fall.

In 1953, Nadas came to the United States and is currently serving as a concert pianist in residence at Washington State University in Pullman, Wash.

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Sunset views:

Dance festival to continue

By FRANK H. RILEY, Director
Community and Cultural Activities

When we completed the first Carmel Festival of Dance in May, we requested letters, comments,and suggestions about the completed program and about the desirability of continuing a similar festival program in the coming year. Although we were not exactly flooded with replies, we did have a representative response. As might be expected, we found that the age-old adage "one man's meat,etc." is as true today as it ever was.

Everyone who replied had a "favorite" and a "least favorite" show. But the opinions were pretty well divided among the three shows showing that personal taste was apparently more of a factor than actual differences between performances. The possible exception would be the Jose Molina show which probably got the most votes for "favorite."

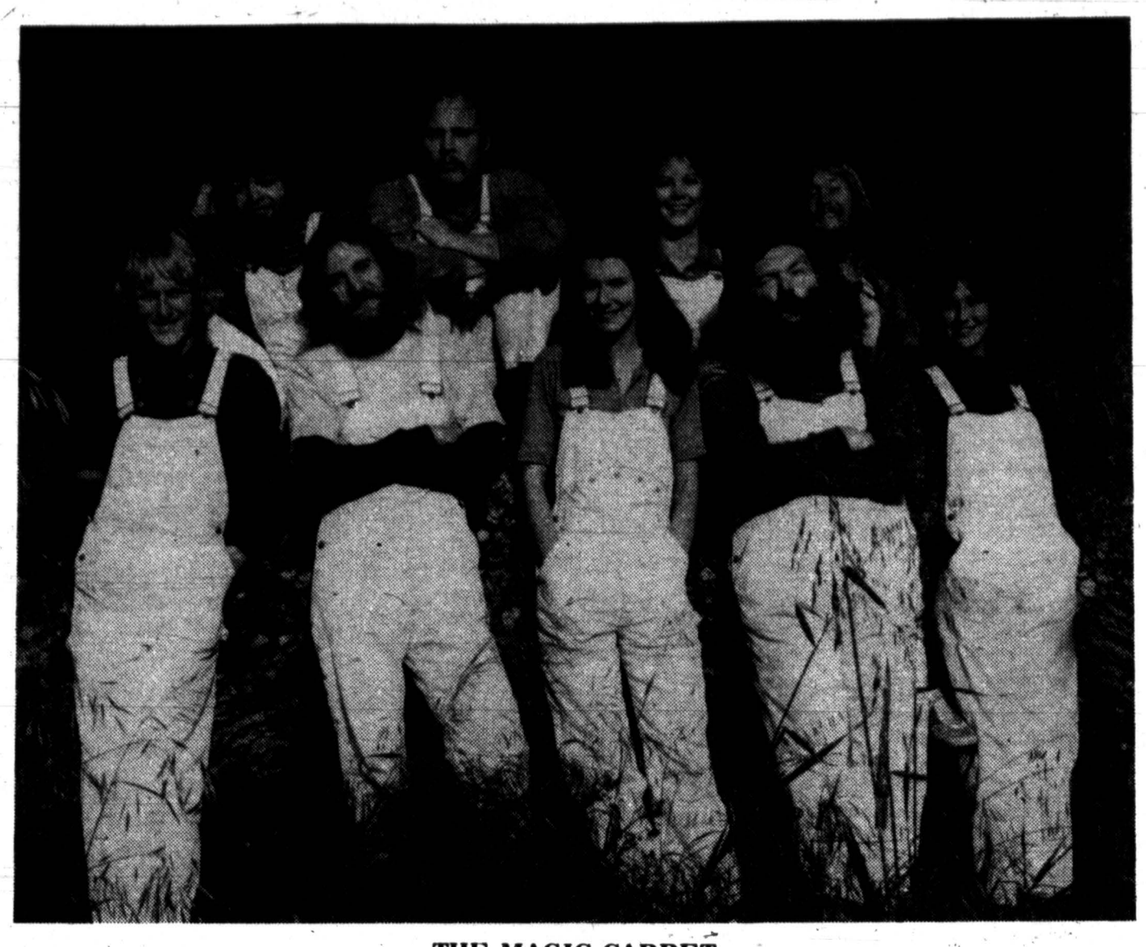
More important to us were the comments in regard to continuing the festival-type program into next year's planning. Every letter and call we received urged us to continue and recommended that we limit the programs to dance performances rather than to bring in other forms of entertainment. In addition, most of our correspondents said high quality was most to be desired. The best available performers should be selected.

Basing our decisions on all of this, we are already investigating availabilities for next season. We are checking what shows are to be in the area, what sort of financial arrangements we can make, what dates can be arranged, and all the other details that must be taken into consideration in arranging a program of this kind. There is a probability that the three-show series of 1973-74 will be expanded to a four-show series for 1974-75, thus giving a better variety to satisfy all tastes; but at the same time keeping the price per show at the same $3 plus price as last year on a season ticket basis.

Naturally, prices for individual tickets (those not bought on a season basis) will be considerably higher. Everyone seemed pleased with the reserved seat arrangements; and so as soon as the new series is set, 1974 season ticket holders will be given first chance to renew their same seats after which season tickets will go on general sale. Individual tickets will not be sold until all season orders have been filled.

Keep a watch for further announcements. We hope to make this a real gala season and we hope that you who were subscribers last year will be back with us again and that many more of you who missed the first series will join the 1974-75 audience.

In the meantime, the Forest Theater Summer Sunday Series is now fully scheduled. Pick up a program at our office or from one of Vicki Jones' helpful staff at the Harrison Memorial Library.



THE MAGIC CARPET

Magic Carpet's summer series

The Magic Carpet Theatre's summer series features two completely different shows. The first, "Miles Portley," is an original tale about a turtle who falls in love with a beautiful daisy. "Miles Portley" was first performed by the Magic Carpet this past February. The show was held over throughout the month.

The second show, "Beauty and Beast," is composed of "Beauty and Beast" as well as "Rumpelstiltzkin" and the "Piggy Wiggy Boogie!" The dramatic separation between beast and beauty runs throughout the show. Rumpelstiltzkin, alias Nikztlitslepmur, and B.B. Wolf, Piggy Wiggy's big time talent scout from the Hollywoods, share with the beast similar roles as misinterpreted "bad guys."

"Miles" or "Beauty" will be performed every Friday, Saturday and Sunday for a three weekend period beginning Friday, June 7, and ending Sunday June 23. Each weekend three shows will be performed at the Hidden Valley Theatre on Ford Road in Carmel Valley.

The Magic Carpet will open the first weekend with "Miles Portley." Show times are 8 p.m. Friday, 8 p.m. Saturday, and 2 p.m. Sunday. The weekends of June 14, and June 21, will offer both "Miles Portley" and "Beauty and Beast."

A special invitational performance of "Beauty and Beast" will be given Thursday night, June 20, at 8 p.m. This invitational performance will help raise enough money to buy badly needed lighting equipment and curtains for the Hidden Valley Theatre. Tickets are $15 per seat. If you are interested in helping out, please contact Hidden Valley Music Seminars. For tickets and information, call 659-3115.

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The Central Coast Regional Coastal Zone Conservation Commission has approved construction of two single family dwellings in Carmel. The applicants include Violet M. Coogan, Pescardero Road, in Carmel Woods, and Vance Frasier, 26189 Valley View Ave., on Carmel Point.

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THE MUSIC CORNER

By IRVING W. GREENBERG

RCA RECORDS has released one disc containing highlights of Jacques Halevy's opera **La Juive** (ARL1-0447), with Richard Tucker, tenor, as Eleazar; a Jewish goldsmith; Martina Arroya, soprano as Rachel, his daughter; Anna Moffo, soprano, as Princess Eudoxie, niece of the Emperor; Juan Sabate, tenor, as Leopold, prince of the Empire and husband of Eudoxie, and lover of Rachel; Bonaldo Giaiotti, bass as Cardinal de Brogni, president of the council. The action takes place in Constance, Switzerland about 1414. The Ambrosian Opera Chorus and the New Philharmonia Orchestra are conducted by Antonio de Almeida.

The following excerpts are recorded : The duet from Act I between Rachel and Cardinal de Brognie; from Act II, the Passover celebration service at the home of Eleazar; from Act III, the aria of Princess Eudoxie, and also from Act III, the quartet between Rachel, Leopold, Eleazar and the Cardinal; from Act IV, the poignant scene between Rachel and Eudoxie, and also from Act IV,the famous aria of Eleazar (considered to have been the most striking artistic triumph of Caruso's career); and from Act V, the final confrontation between the Cardinal, Rachel and Eleazar, and the death of both Rachel and Eleazar, in which the Cardinal is finally told that the girl Rachel is his daughter.

Of all the operas that Halvey wrote, only **La Juive** keeps its name alive. Into this work, one of the finest in the French lyric theater, the composer poured his most expressive lyricism: it is through melody that dramatic conflicts and crises find expression. Though the central character is a Jew, and one of the scenes reproduces the Jewish Passover service, Halevy made no attempt to write Hebrew music or to enlist Hebraic idioms to give his music authenticity. His melody remains characteristically French throughout in refinement, objectivity, and sensitivity.

Richard Tucker, tenor, in the role of Eleazar, a goldsmith, gives a performance of intensity and exquisite vocalism, expecially in the famous, poignant aria in Act IV, "Rachel, quand du Seigneur." He sings with all the fresh qualities of his wonderful voice that has stood him in good stead over the long period of his accomplishments at the Metropolitan Opera. Martina Arroyo, as Rachel, and Anna Moffo, as Eudoxie, give to their roles an oriented vocalism, with the dramatic and poignant stances clearly in evidence. Bonaldo Giaiotti, bass, is an excellent Cardinal; his resonant, clear voice is manifest with deep intensity and forceful projection.

The only weak character is Juan Sabate, tenor, in the role of Leopold. His singing and dramatic interpretation do not carry the conviction that they should. But, then perhaps, that is the nature of this part--the portrayal of a weakling.

The chorus and orchestra sing and play in a most expressive manner, with forceful intonation and excellent orientation with the soloists. The surfaces are excellent; the sound is brilliant. Even if it only excerpts, it is to be recommended as the only recording of the salient features of this long opera.

NEWLY RECORDED on an RCA disc is the Moussorgsky **Pictures at an Exhibition** in the orchestral transcription of Maurice Ravel, and brilliantly performed by the Philadelphia Orchestra under the direction of Eugene Ormandy (ARL1-0451).

This work was originally at Suite for piano, inspired by a visit to a posthumous exhibit of paintings in St. Petersburg, in 1874, by Victor Hartmann. With remarkable realism, and a brilliant capacity for catching in appropriate music the essence of each canvas, Moussorgsky was able to create a major work for the piano. Though sometimes heard in this version, the suite is most famous in the transcriptions for orchestra. Among those, the most interesting and the most popular is that of Maurice Ravel, commissioned by Serge Koussevitzky, who introduced it in Paris on May 3, 1923.

Ravel's transcription, like the original, has 11 sections : I. Promenade; II. Gnomes; III. The Old Castle; IV. Tuileries; V. Bydlo; VI. Ballad of the Unhatched Chicks; VII. Samuel Goldenburg and Schmuyle; VIII. The Market Place at Limoges; IX. Catacombs; X. A Hut on Fowl's Legs; XI. The Great Gate at Kiev. The Suite come to a majestic conclusion with a vividly orchestrated description of a monument planned by the artist for Kiev, the capital of Ukraine.

The opulent and luscious playing of the Philadelphia Orchestra makes of these tonal pictures a most resplendent panorama. Projected with emphasis and vitality, the Orchestra effectively displays the mood of each of these programmatic pieces with bravura, lavishness, and sumptuousness. The thematic material is exposed in a colorful and exciting presentation.

As an added filler, Ravel's ever-popular **Bolero** is played with an intense sonority of ever-ascending crescendi, until the tremendous climax is reached, with the full orchestra participating, and only with the side drum emphasizing the bolero rhythm. This work is a gigantic masterpiece, in spite of its appropriation for various hackneyed uses, and it was delineated by the orchestra in a spectacular performance.

The surfaces are excellent and the sound unbelievably smooth but brilliant. If another recording of this work were needed, this could be the definitive one.

CONTINUING his recording of the Schubest Sonatas, Alfred Brendel, the Austrian-born pianist, appears on a Philips disc performing two works of this composer: **Sonata in A minor, Op. posth. 143, D. 784** and the Moments Musicaux, Op. 94, D. 780 (6500.418).

This sonata in A minor, though not a very ambitious composition, is more serious in tone than the preceding sonatas. The Allegro giusto, with which it opens, is marked by a romantic quality, mysterious and restless by turns. The second movement, a lovely and simple Andante, is both the heart and the crown of the work. The principal melody is something of a chorale.

The Allegro vivace finale is a combination rondo and scherzo. The whole work is impetuous and reserved, as though Schubert, recovering from his first illness, felt his way back to work cautiously.

The **Moments Musicaux** makes Schubert the first composer to feel himself one of the great new class of unprofessional home-pianists. These six pieces are thus "the first of a great line of bourgeois classics, which have endeared the pianoforte to working folk, and opened enchanting vistas to learners of the instrument, both young and old." No. 1 in C is marked moderato; No. 2 in A flat, an andante, is the gentlest and one of the loveliest of the six; No. 3 in F, allegro Moderato, is a familiar miniature of perennial charm; No. 4, in C. sharp minor, is noteworthy for its central section in which the composer exploited the major-minor mood changes; No. 5 in F minor, Allegro vivace, is the most violent with a galloping rhythm; No. 6 in A flat major, is song-like and nostalgic--a masterpiece of intimate writing.

As in his previous recordings, of the other Schubert sonatas. Alfred Brendel exhibits an intense sensitivity in his approach and in his performance of these two works. He is, in addition, a perfectionist in his exposition, with an effective and persistent technical virtuosity, and in a scholarly and lyrical interpretation. Particularly revealing is his playing of the **Moments Musicaux**, in which poignancy, emotion, and a reading of dedicated honesty in almost almost near-perfection are the viable elements.

Philips' imported surfaces are technically excellent, and the piano sound is spacious and pervasive. This disc is highly recommended.

SCHUBERT APPEARS on a Philips disc with his **Songs to Texts of Goethe**; one set sung by the soprano Elly Ameling, with Dalton Baldwin at the piano; and and the other set sung by the baritone, Hermann Prey, with Karl Engel at the piano (6500.515).

Elly Ameling sings Four "Mignon" Songs from **Wilhelm Meister** ("Kennst du das Land"-Knowest thou the land-; "Nur wer die Sehnsucht kennt"-Only he who knows what yearning is-;"Heiss mich night reden"-Bid me not to speak-; "So lasst mich scheinen"-Let me thus seem an angel-)--as well as "Die liebende schreibt" (The enamoured girl writes); "Nache des Geliebten" (Near the Beloved); "Heidenroeslein" (Little Wild Rose); and "Liebhaber in all Gestalten" (Lover in any Guise).

She sings these songs in the expressive variety of their lyric and emotional content, with a feeling of deep pathos, expert vocalism, and intense emotionalism. Expecially ingratiating is her rendition of the well-known song "Heidenroeslein." Dalton Baldwin, at the piano, furnishes finely-integrated and sensitive accompaniments.

Hermann Prey, the baritone, sings three songs from the cycle "Gesaenge des Hargners" (Songs of the Harper")--"Wer sich die Einsamkeit ergibt" (He who gives way to solitude); Wer nie sein Brot mit Traenen ass" (He who never ate his bread with tears); "An die Tueren will ich schleichen" (I will creep to the doors)--and, "Der Saenger" (The Singer); Der Erlkownig" (The Erl King); and "Ganymed" (Ganymede). Prey is an expert vocalist, with a particular affinity for lieder, and a special orientation to the despairing, philosophic moods of these Schubert songs.

His tonality is exquisite, and his modulative capacity is harmonically impressive in its projection. His enraptured and tonal melodic coloration is especially outstanding in the ever-popular "Erlkoenig," and in the radiant and euphoric "Ganymed." Karl Engel furnishes equally charming piano accompaniment for Prey.

This is a beautiful recording, which gives the listener the unusual opportunity of listening to two great vocalists on one record. In addition, Philips' imported surfaces are flawless, and the sound is ingratiatingly mellow and exquisite.

THE MODERN Polish composer, Witold Lutoslawski, appears on a Philips record in three of his orchestral works: **Concerto for Orchestra; Funeral Music for Strings; and Venentian Games for Orchestra**, performed by the Warsaw National Philharmonic Symphony Orchestra conducted by Witold Rowicki (6500.628)

Lutoslawski's compositions are quite creative in their contemporary idiom. The have a relative affinity with the traditional systems of tonality, and do not reach out as much into the absolute avant-garde of musical expression as some of the other modern composers who use such types of scoring.

The **Concerto for Orchestra**, in three movements based on Polish folktunes, seems to be a work steeped in the traditional and is dynamic and unrelenting in its musical build-up. The **Funeral Music for Strings**, dedicated to the memory of the Hungarian composer Bela Bartok, consists of four sections, which merge one into the other. The polyphonic structure of the opening, a canon built on a 12-tone theme, with its progressive development to the other two sections, and a return in the final "epilogue" to the scoring in the beginning is ingratiating music that has an interesting dynamic and harmonic flow in the exposition of its thematic material.

The **Venetian Games**, employing the freedom of aleatory music, (music in which the composer introduces elements of chance or unpredictability with regard to either the composition or its performance), enjoys the freedom of improvisation within the composition. The architectonic structure alternates aleatory sections with "regular" ones. The Piano and the other solo instruments used are allowed a certain measure of independence in their characterful entries and exits.

This music is very interesting, pleasant to listen to, and does not at all contain the harsh and unbearable dissonances usually associated with a lot of avant-garde contemporary compositions. It is an excellent approach to the music of this composer, who is unquestionably one of the major composers that have emerged from the remarkable period of creativity of Polish music since the mid-1950s.

As is usual with Philips Records, this imported disc, as one of a series featuring contemporary music, is excellent in its technicality and the musical sound is expansive and brilliant.

ON ITS Seraphim label, Angel Records has re-issued two piano concerti, played by John Browning. One is the Maurice Ravel **Concerto for the Left Hand**; and the other is the Serge Prokofiev **Concerto No. 3 in C major**, both with Erich Leinsdorf conducting the Philharmonia Orchestra. (S-60224).

The Ravel **Concerto for the Left Hand** was commissioned by Paul Wittgenstein, the Viennese pianist, who lost his right arm as a result of battle wounds in World War I. Although it is in a single movement, the work has the following three sections: I. Lento; II. Allegro; III. Lento. It makes extensive use of jazz idioms, and has an expressive range of great variety and musical coloration. The piano part is very rich in textural material -- so much so, that one wonders at the fullness of the sound in this music limited to the left hand alone.

John Browning plays these two concerti with rare, bravura pianism, in which he fully exposes his phrasing, intonation, arpeggi, and runs are perfectly projected. In addition, he has that fervent and elegant manner of the dramatic and the romantic that makes the performance of these two concerti a joy to hear. The orchestra under Leinsdorf performs magnificently, and the integration and rapport with the soloist is excellent.

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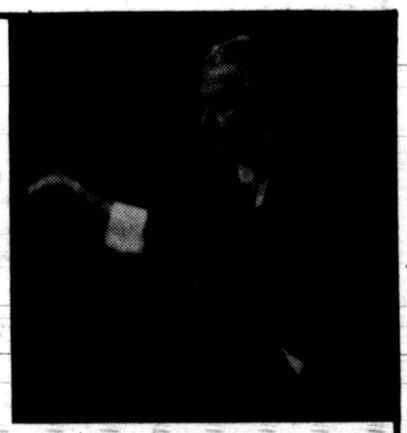

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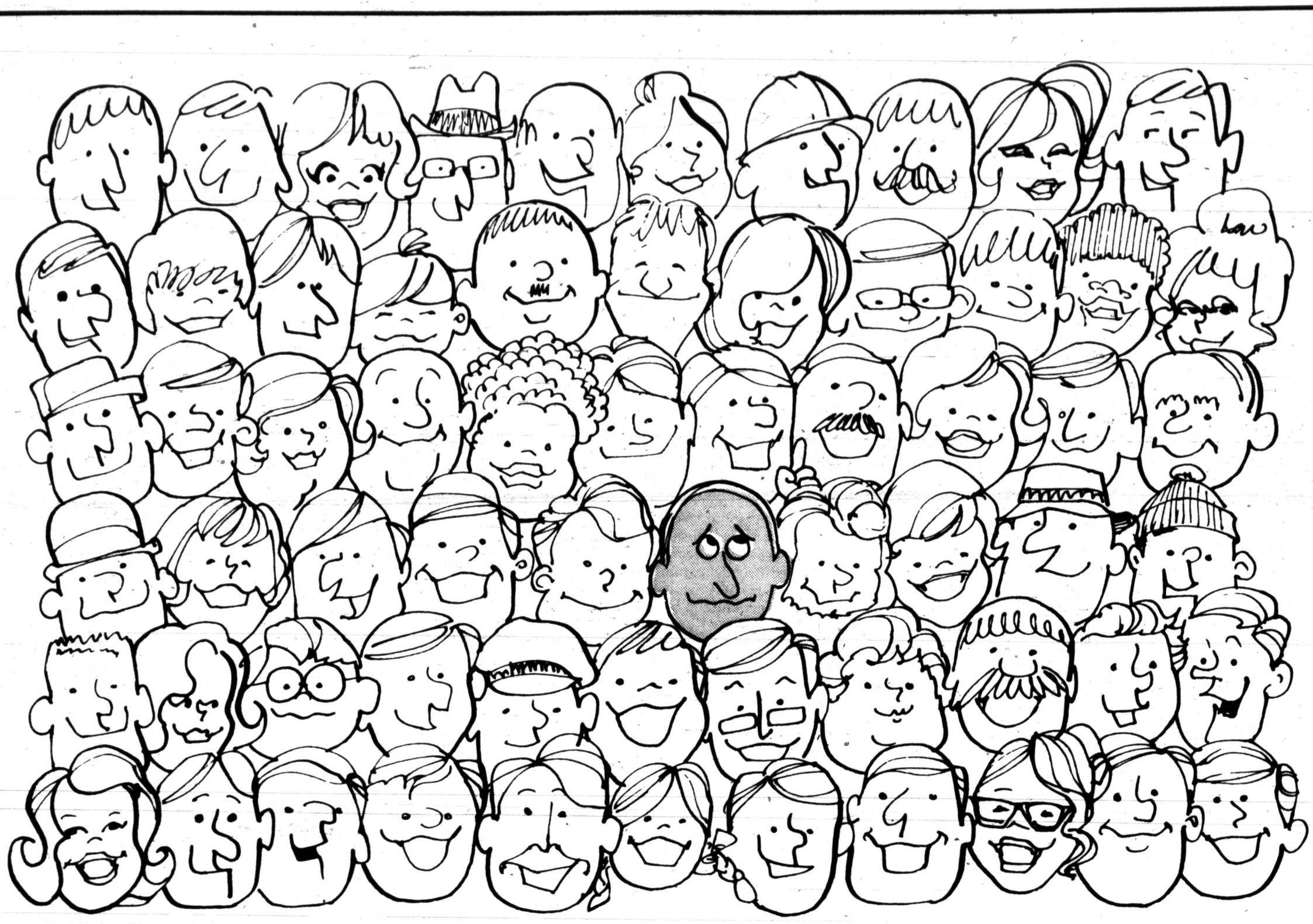

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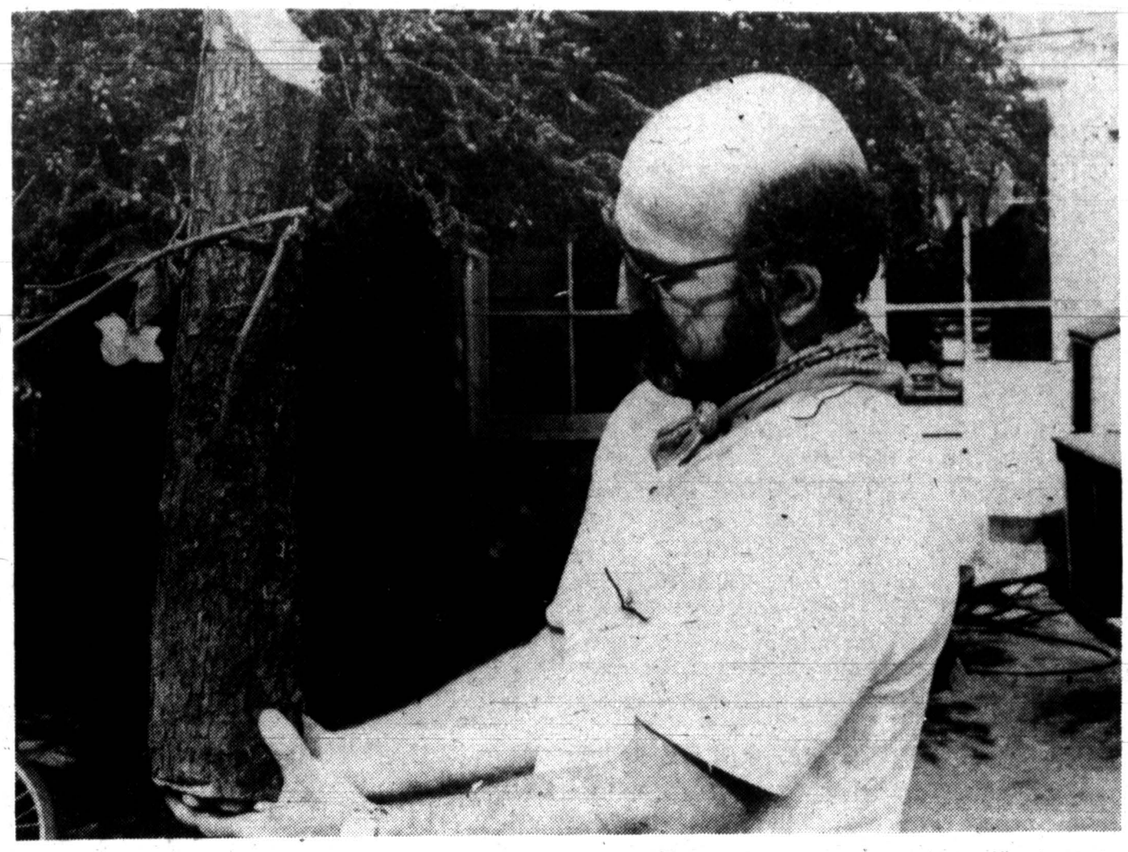


FRITZ VON BERG holds a section of the yew tree which was removed from the front of the Carmel Art Association gallery.

WORKMEN trim the oak trees in front of the Carmel Art Association gallery Monday after removal of the yew tree.

Carmel Art Association tree removal causes protest

The decision by the board of directors of the Carmel Art Association to chop down a yew tree from the front of the gallery on Dolores Street touched off a small wave of protest this week.

The board of directors decided to remove the yew tree both for esthetic reasons--it was considerably overgrown in the opinion of a majority of the board--and because they feared it prevented pedestrians from recognizing the gallery from the sidewalk.

The tree was cut down as part of a general trimming operation Monday.

But at least one member of the board of directors was very displeased with the decision.

"I was very much against it because I am against cutting down trees," explained Helen Dooley, owner of Dooley Gallery at San Carlos and 6th. "The fact is that it was a beautiful contrast to the garden and it gave it a woodsy appearance."

Mrs. Dooley said she spoke with about eight or ten members of the Carmel Art Association, as well as members of the public, who were distressed at the decision and who wished that the tree not be removed.

She voiced her objection at the time the vote was taken, as well as later, but none of the other members she said felt the same way made similar expressions.

"This is a very rare tree, and you can hardly plant another one," Mrs. Dooley said.

"I don't think it's anybody's business but ours," remarked Clarence Bates, president of the board of directors of the Carmel Art Association. He expressed dismay at the interest of the public in the removal of a tree on privately-owned property.

"We have competition to the tune of some 80 galleries around town," Bates said, noting that one reason for the removal of the tree was to make the art association gallery more visible from the street.

Bates said the tree in question was planted about 10 years ago, and is a variety of tree imported from Israel.

"It was planted and grew into an unsizeable bush, taking up space of some eight feet in diameter," Bates said. "To trim it back, it very possibly would have died. And it was killing all the plants around it.

"It would be one thing if this were a tree, but it was a bush," he observed. "the top was not over eight feet high. Everybody, it seems, has gotten into the act of our taking care of our garden. We have this right, as owners of property in Carmel. I've seen the city council of Carmel cut trees down on the sly when they had to have it down."

City Councilman Gunner Norberg said he received a few telephone inquiries last weekend about the cutting, and was informed by the maintenance contractor that the tree would not be removed for weeks or months.

Since the funds for the founding of the Carmel Art Association were raised in the 1920s through public subscription, it is not surprising that Carmelites regard the association as a "quasi-public" institution, Norberg observed.

There is also a reversionary clause in the charter of the association to the effect that, if the association ever ceased to exist, the land on which it is situated would revert to the City of Carmel, Norberg said.

Fritz Von Berg, a former resident of Carmel and general maintenance man, said he, too, was concerned about removal of the tree because it appeared to him to be an affront of the principles espoused by the Carmel Art Association.

"What they did goes against what they stand for," he said. "They're supposed to be artistic people, in touch with nature. The city ought to look into this.

"The way for them to improve sales is for them to get the artists to improve their techniques," Von Berg said. "I feel the city fathers ought to bring some kind of notice to them that they don't approve of this, even if it is on private property. There have been some people in Carmel who have been refused the right to cut a tree to get into their own garage.

"This tree hasn't hurt anybody, but it had to go. It wasn't rotten; it wasn't termite-ridden."

The Carmel Pine Cone

SECTION II

School administartor discusses textbook dilemma

By ORVILLE ROGERS

EDITOR'S NOTE: The following article, written by Orville Rogers, curriculum coordinator of the Carmel Unified School District, is the first in a series focussing on current developments and changes affecting school programs and administration in this area. Future articles, written by board members, teachers, parents and students, will include an explanation of the local impact of the Supreme Court's recent decision ordering equalization of school district spending, the parent volunteerism program and the Alternative High School.

Carmel Unified School District has just finished one day of inservice training for teachers and will be planning more in the near future. While inservice training for teachers has been an ongoing process, the session held last week was rather urgent because of a new state system for adoption of elementary textbooks.

Until the passage of the Ryan Act (AB531) in 1972, the distribution of textbooks in grades K-8 throughout the state was relatively simple, but limited, and very unpopular. Prior to that time, school districts were given the choice of two textbooks and in many cases limited to one basic book per child. All texts were printed by the state printing office and allotted to schools on an average daily attendence basis in each of the disciplines. Because of the limited choice, few teachers and administrators were happy with the system, and thousands of textbooks were left to collect dust on the shelves.

The Ryan Act makes available, through the state adoption system, not only a greater selection of textbooks, laboratory manuals, teacher guides, and supplementary reading materials, but also audio-visual and manipulative devices, including many types of kits. The adoption list is to be updated every other year, and districts may continue to use materials for as long as five years. Under the old system texts were adopted for seven years, and in areas such as social science and math, were simply out of date by the seventh year.

Basically, the new system goes to great lengths to provide what educators have long been seeking -- a system by which school districts can use state funds to obtain the materials they need, when they need them, and in the quantities needed without being required to use materials for which they have no use. With this latitude of choice goes responsibility on the part of principals and teachers, because a haphazard selection of materials or texts will result in a haphazard, uncoordinated instructional program.

Recognition of this responsibility was the key reason for our inservice day and will be for future meetings. The cycle of adoption this year calls for selection of materials in reading and literature, English spelling, and foreign language. With a state allotment of approximately $5 per student in grades K-8, we are to order from an adopted list, called a matrix, of 135 systems or sets of materials in reading alone. In addition, there are 30 or so choices in English and literature, plus some options in spelling, and this order to be in to the state department by October, 1974.

Obviously, to acquaint teachers with all of these options is a monumental task. We have received help from the Monterey County Office of Education, which set up a series of reviewing sessions begun last January, in which teachers could obtain credit for reviewing and critiquing the many programs up for adoption. A number of our teachers participated in this process and acted as leaders in our recent all-day inservice program. We are also very fortunate to have the help of Dr. Jo Brazell, who has done extensive study and work in the reading area statewide and nationally.

To complicate matters, last year we adopted a new science program called Elementary Science Studies (E.S.S.), a non-textbook, process oriented, science program that involves a great deal of manipulative materials. Since we will receive this equipment this fall, it was necessary to plan some workshops to acquaint teachers with these new materials. The afternoon of our recent inservice day was directed to this task with two teacher consultants reviewing the program in the K-3 and 4-6 grade areas. Two more sessions for this phase of the adoption cycle are planned for early fall.

Next year it will be mathematics and social studies, as on and on the little ball goes!

How 'dropouts' dropped back into society

(EDITOR'S NOTE: This is the last of two articles dealing with the phenomenon of the "dropout," which focuses on adults who at an earlier stage in their life left the mainstream to return later as responsible adults. They discuss what led them to drop out and then later to return to school and careers.)

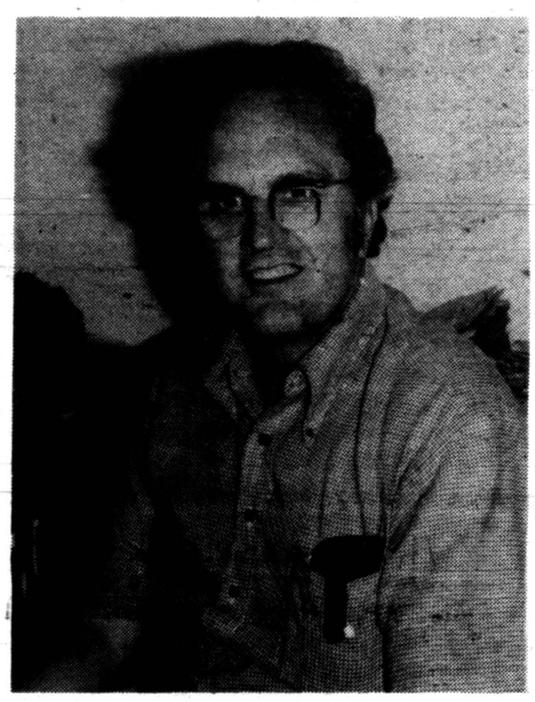
By TRICIA GORMAN

IT IS NOT strange that people who have similar experiences should share similar attitudes and observations. Both Bob Bussinger of the Esperanto Coffee House in Carmel and Jay Criddle, a counselor at Carmel Middle School, share the similar experience of having been high school dropouts at age 16, and both now look back on that experience with ambivalence.

As Bob commented: "I can see some good things about dropping out -- it made me grow up and take on responsibility. But at the same time, I've learned the real value and necessity of having a formal education."

"Things are always coming up in my life which remind me of my lack. Even in expressing myself in this interview, I know I could probably be choosing better words. There's so much I still don't know. My 11-year-old son knows more about simple biology than I do."

Jay Criddle also has mixed feelings about having been a dropout. He said leaving school limited his choices later in life when he wanted to return to get an education. He thought, years later, of returning to school to study electrical engineering, but his background lacked the necessary science and math courses. He said he is not sorry with the major he later chose -- psychology and math -- but that at the time it gave him less freedom of choice.



JAY CRIDDLE

At the same time, he feels some good may have come from his decision. "I think I might have ended up in the wrong crowd if I had stayed in school. When I look back now to the kids I was running around with, I can see the ones that got into trouble later on and the ones who didn't," Criddle said.

"In my mind now it isn't clear to me which one of those groups I would have fallen into. Dropping out put me into a totally different environment which may have been a good thing for me at the time."

Both men admit that dropping out of high school made things more difficult for them at later stages throughout their lives.

Bussinger found it difficult, as years passed, to complete his education. During his military service he tried but was unable to complete a correspondence course. Without tutors, and without some of the background needed to attempt the courses alone, he "chucked the packet overboard."

Later, when he did enter college, he was unable to graduate because family responsibilities were too pressing.

Criddle found his dropping out was held against him, particularly with employers. He especially remembers when he made excellent marks on an achievement test in the Air Force. Those with poorer marks than he were channeled into training courses which led to promotions while Criddle's good marks were overlooked since he was classified as a "dropout." His officers did not want to risk wasting the cost and effort of training someone who might leave the program.

"I was quite discouraged," Criddle said. "Instead of going into the favored courses, I was put into an on-the-job training program as a radio technician which turned out to be no training at all. It was mainly a holding operation for those they didn't know what to do with."

WHY DID they drop out? Why did they make this decision at 16 which was to have so many repercussions?

"I was bored," Criddle said. "It was as simple as that."

Bussinger's reasons were a bit more complicated. His family had moved from "the other side of the tracks" to a wealthier section of town, but Bussinger could not shake his "rough kid" self-image. He found himself skipping classes more and more and he got himself a part-time job. In time, he quit altogether.

"I think I liked the idea of having money of my own. I had a car by this time and needed the cash to keep it going," he recalled.

Criddle's parents were disappointed when he dropped out, especially his mother, who was a school teacher. Bussinger said his parents mouthed the words "you should stay in school," but he said he really sensed their indifference.

"They felt it was their duty to tell me to get a diploma, but when I stopped bringing home report cards they didn't even notice."

Both of them eventually spent four years in the service, Bussinger in the Navy, Criddle in the Air Force. Criddle's jobs after the service -- digging sewers in eastern Idaho, routine construction work -- made him realize that he would have to return to school if he were ever to do work which interested him.

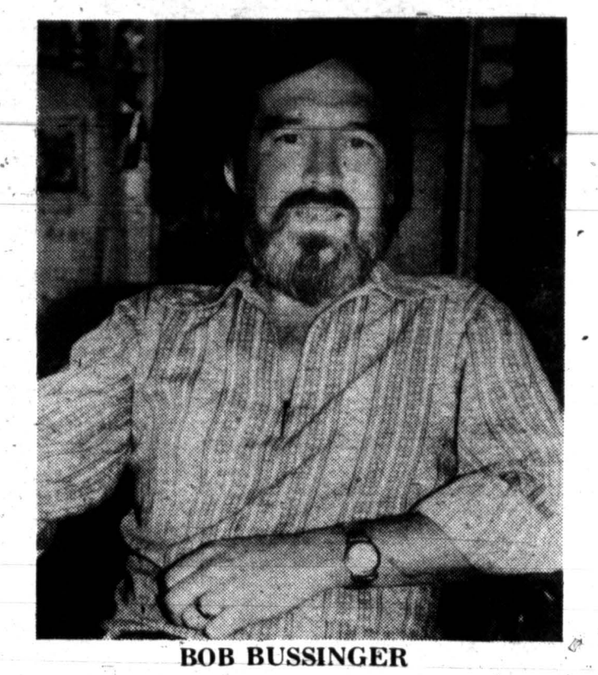
"I couldn't even get a job as a clerk in a department store without a high school diploma," he said. "I was very discouraged in a hurry."

He was admitted to Brigham Young University as a "provisionary student" as was Bussinger to the University of Dayton. Bussinger later transferred to the University of Redlands in California but was never able to complete his college education. By this time he had a wife and a child.

"I was going to college classes in the day, studying high school basics in the evening, and also trying to hold down a job. I couldn't make it. I had to support my family."

Criddle was able to complete his four years, but not without difficulty. "I attended summer school before the fall classes began to take a bonehead English course," he recalled. "I remember the teacher asking us to write a theme about what we had done the previous year. After class I went up to him and asked what a theme was. I was terribly far behind."

Criddle was five years older than his fellow students and that was hard. He also found it difficult to study, but every time he considered quitting he remembered his past jobs. "I also think my wife gave me a lot of support and encouragement. She had her degree already, and that made me want to get mine as well."



BOB BUSSINGER

NOW CRIDDLE has not only received his B.S., but has also obtained a master's degree in counseling psychology. He now finds himself in the position of guiding other young people who may be considering dropping out.

"I definitely don't feel that everyone should go to high school. For some, it is a waste of time. Taking a few years out to think can help some people."

"At the same time," he added, "I would not recommend a student to drop out if he seemed to have any potential to go on to college. In that case dropping out would not be the best decision."

Bussinger, who sold life insurance and securities and managed an insurance agency and brokerage firm before owning Esperanto, gives similar advise to young people who ask him about dropping out.

"In general, I tell them that if they really want to do it they will apply themselves.

"The key is motivation," he said. 'If the parents are interested and sincere and the teachers care and can keep the child motivated, then there will be no question of dropping out. A child has to have the interest and the desire to stay in school.

"The determination to stay on has to come from the individual's self," Criddle said. "He needs to decide if he wants to ride it out. There can't be an external force which makes someone stay."

Both of them agree that without further education, the individual limits his choices.

"Each time a person studies one more subject, or reads one more book, he broadens the spectrum of his knowledge," Bussinger remarked.

"When you limit your education," Criddle said, "you cut off the choices of what you can do."

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Carmel life
Patricia Gorman, editor

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DOLORES BETWEEN OCEAN & SEVENTH

KINDERGARTEN and first graders sing "Sunshine, Sunshine" from Jim Mair's "Miles Portly."

SINGING the Hebrew song "Dodi Li" are (from left) Torre McQueen, Kris Rinehart, Byron Wilkerson, Matthew Jardine, Julie Smelik, Chris Newell, Heather Pentony, Stephanie Dow, Winona Lewis and Florence Perez.

Captain Cooper younsters stage a 'Spring Sing'

Youngsters from Captain Cooper school in Big Sur played instruments and sang a variety of songs for a standing room only audience at the Big Sur Grange Hall last Friday night. Their spirited performance, given for all the community, was billed as "The First Annual Spring Sing."

The hour-long program met with terrific success. The children clapped their hands and tapped their fingers, obviously enjoying their stage debut. Songs such as "He's Got the Whole World in His Hand," "Oh, Susanna" and "Deep in the Heart of Texas" were sung.

Children also played on recorders, clarinets and drums. The evening ended with a patriotic medley performed by all the children which included "America," "America the Beautiful," "This Land is Your Land," and "Grand Old Flag."

One humorous note to the evening was the moment when one child, who was apparently disappointed with the way the selection had gone, turned to director William Purdy and exclaimed: "Let's take that one over." That child will get another opportunity--at next year's' "Second Annual Spring Sing."

The background scene was painted by Big Sur artist Buzz Brown to which the kindergarten, first and second grades added numerous animal drawings. The Grange Hall was decorated with paintings, drawings, stories and paper flowers produced by the children under the direction of Bob Skiles and the Captain Coopef teachers.

The program design was made from block prints by Jay Isais and Steve Gladden. William Purdy and Sharon Jones directed.

SECOND AND THIRD graders from Captain Cooper School in Big Sur perform at last week's performance. From left, Mary Vieregge, Kelly Burr, Teresa Gladden, Joei Person, Lisa Gladden, Betsy Roll, David Trotter, Lonnie Delong, T. Jay Cain, Robbie Robinson, Greg Nelson and Mike Barczak.

Degrees conferred on Carmelites

Of the 85 graduates from the Monterey Institute of Foreign Studies, six Carmel residents were conferred M.A. degrees at last Friday's commencement ceremonies.

Kyong Cho Chung Ling and Benedito Geddes both received M.A. degrees in economics.

Judith Leavelle Engle, education; Michael Ilich, Michael Smookler, history; and Bonnie Bardell Wilson, Spanish are also M.A. recipients and residents of Carmel Valley.

These students were among the largest graduating class in the school's history.

In addition to degrees conferred on students, two honorary Doctor of Humanities, honoris causa degrees were awarded--one to Mrs. C. Mark Thomas of Carmel Valley, former chairman of the MIFS Board of Trustees, and board member on several community service organizations in Carmel and Monterey. Mrs. Thomas was recently elected to the Board of Monterey Peninsula College.

Our salute to detente (such as it is) is a heavy copper mug: perfect for Moscow Mules; or what have you. At The Peppercorn, of course.

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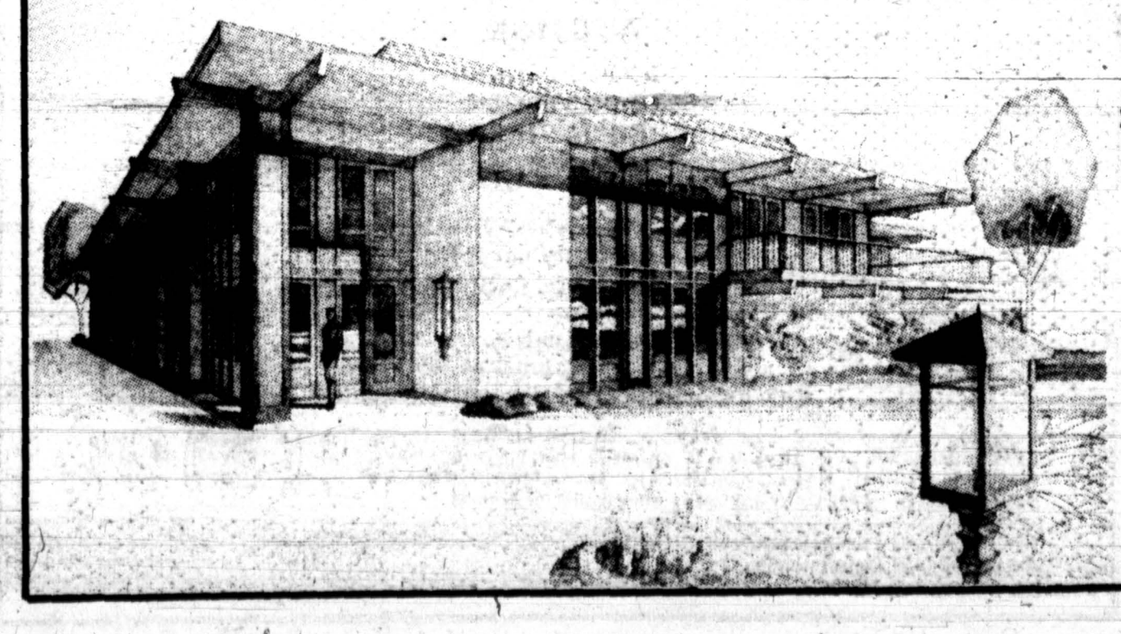

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Party plans

Recipes from Merienda '74

By PHYLLIS JERVEY

A NICE THICK juicy steak is dedicated to Monterey's Merienda '74.

What a way to start recalling those lovely memories of yesteryear when today is now! Not exactly a let-down but it is nostalgic to recollect "comidas de antes." What a feast we had.

Comidas de antes: Food in the early Spanish manner, California. As usual, there were so many secrets but intuitively and with that aroma we figured out the all important "salsa" for the "carne" consisting of one part olive oil with red wine vinegar, crushed oregano, thyme, rosemary, fennel, pounced mustard seeds, minced garlic, red onions in good measure (peeled, sliced thinly), salt and black freshly ground peppercorns.

Barbecues to individual preference was the theme. Something we discovered is that if you want a well done char-broiled steak, ask for it medium because it will continue cooking inside. Permit me to tell about those magnolia and green grape arbors, as beautiful as ever.

Herbs seemed to be in the air. We must therefore recount the authentic tale when herbs thrived so lustily in our mild climate that Father Serra and his followers seeded them from mission to mission. One of early California's most treasured wild blossoms were black mustard.

Legend has it that the padres filled their sleeves with these prolific seeds, scattering them along the Camino Real so their rapid growth would serve as trail markers when those steps were retraced. Now, when we look at many lovely yellow mustard blossoms we think of "those golden times."

Oh those beans! Usually we do not indulge but when done like this, yes...seguro. **Frijoles** are so easy to come by on our Peninsula. Let each cocinero make up his-her own invention. An older citizen, Monterey-born, says never to add salt until tasting time. Beans are started in cold water. When they begin to wrinkle, add one strip Canadian bacon, not too thin. Cover and let boil oh so gently, but steadily, about two hours. Watch your beans. No siesta at this point.

If evaporating, add hot water. When cooked, taste one before. If soft but very firm, it should have absorbed almost all the water. Now add salt to taste. In separate saucepan saute an onion, minced. When transparent, add to frijoles. No refritos for use, the whole way or none. Isn't it actually better to retain the simplicity of old cookery methods?

THE TOSSED green salad had a crunchy taste of sand but did, despite this not unusual condition, have a certain verve. Have plenty of crisp and chilled salad greens to counteract the starchiness of frijoles. Tear romaine, escarolle (curly endive), mustard greens, dandelion, butterleaf etc. into bite pieces. Add snipped watercress. Toss with **Carmelo Dressing:**

In pint-size jars combine minced onion, garlic, white wine. Let stand 30 min. Then add seasoned salt, dry mustard, paprika, crushed oregano, olive oil and wine vinegar to taste. Ayhow, it is up to you.

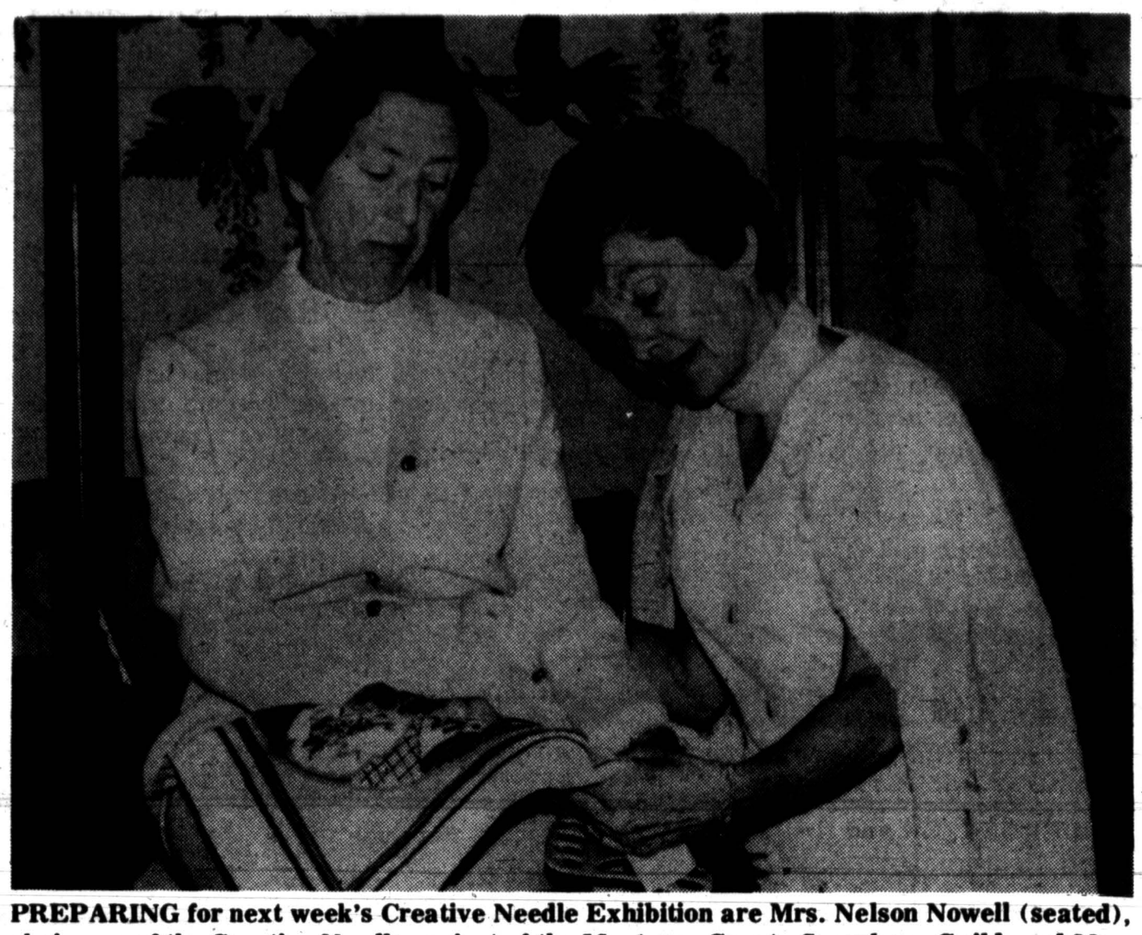
The cake bearers, led by Senor Emmett McMenanin, were young Gallatin Powers and his companion Bill Moore, the latter just appointed to the U.S.M.A. As usual Senorita Anita Doud donated the cake.

Oh, yes, we promised recipes. When we mentioned the secret part it was really a travesty. Mark Raggett one of assistant chefs del babacoa, headed by Lou Gold, always spots me by saying "no recipes...all is secreto" in a very authentic Spanish accent. So Tom Hudson, whose father Admiral Hudson was a classmate of my brother at U.S.N.A., said "Well just say anything so long..." I suppose he meant so long as it meant this:

Apple Tart, Carmelo

This tart has proved a favorite as a variant of that usual apple pie. The inside consists of making the crust: One ½ cups flour; one-third cup butter; 1 whole egg; 1 extra egg yolk; sugar and salt to taste. This is it.

The filling is up to all who want to experiment.



PREPARING for next week's Creative Needle Exhibition are Mrs. Nelson Nowell (seated), chairman of the Creative Needle project of the Monterey County Symphony Guild, and Mrs. Howard Hunter, last year's chairman and creator of the exhibition. They are in front of a needlepoint screen done by Mrs. H. M. M. Nicholas' skilled hand. The screen, depicting an oriental motif, shows purple wistaria branches and blossoms as well as ducks on a lake. This year's exhibition, to be held June 13-16 at the Carmel Woman's Club, represents a wider geographical distribution of entries this year than last, and will be a judged competition.

Judged needlework show to be presented June 13

Monterey Peninsula's first judged needlework show will take place on Thursday, June 13, at the Carmel Women's Club, San Carlos and 9th.

The Creative Needle Exhibition presented by the Monterey County Symphony Guild to benefit the Symphony Orchestra has more than 440 entries from not only local amateurs, but professional persons and designers of national and international fame.

Mrs. Nelson Nowell of Carmel is the chairperson for this four-day event, and her hard-working committee will be staging one of the largest shows of its kind in this area.

Mrs. Nowell has has announced that the panel of three judges will be Connie Dunham of San Mateo, teacher of needlepoint and crewel at the Naval Postgraduate School to Navy wives; Mrs. Henry Wagner of Stinson Beach, whose beautiful ecclesiatical work can be seen in Grace Cathedral in San Francisco; and Mrs. Chottie Alderson of Running Springs, a teaching professional.

Among the special exhibits by local residents will be the work of Mrs. H.M.M. Nicholas of Carmel who has received international awards for her beautiful needlepoint work; Mrs. Milton Coburn of Pebble Beach, whose skill with the needle is widely known; Mrs. Marie Davies, also of Pebble Beach; and Mrs. Naomi Cardoza of Hollister, who teaches stitchery at Gavilan College and who was trained in the fine art of needlework in the Azores.

Local amateurs, including some men and juniors from 10 to 16 years of age, have entered items ranging from things to wear, such as skirts, vests, belts, sweaters and shoes to items to carry, like tennis racquet covers, totebags, evening bags, key tags, eyeglass cases and credit card cases. Items for the house include screens, chairs, rugs, pictures, pillows, stools, firescreens, coffee tables, chess boards and backgammon boards.

Among the professionals who will be showing some of their work will be Elsa Williams, now a Peninsula resident and honorary chairperson for the show. She has received international acclaim for many of her designs which have been featured in several of her books.

Erica Wilson is another author whose books and kits on crewel popularized needlework. She will be sending her latest "gold work embroidery" piece and a crewel wall hanging. Maggie Lane, who incidentally works left-handed, is sending one of her famous pillows featured in one of her books. Hope Hanley, another writer, is sending a needlepoint pin; Bucky King, a needlepoint picture.

Such notables as Clare Booth Luce, Julie Nixon Eisenhower, Mrs. Hubert Humphery and Mrs. Fred Waring, among others, will be in a celebrity section with exhibits not in competition.

Mrs. Sebastian Bordonaro, Mrs. Hartley C. Dewey, Mrs. Kenneth McNaughton and Mrs. Gail Murray, all of Carmel, are the co-chairpersons for staging the show and in charge of awards and ribbons.

Mrs. Richard Sippel, also of Carmel, produced the catalogue with the help of Mrs. Dewey who was responsible for securing advertising. Mrs. Hisahi Kajikuri, Mrs. E.H. Carns, Mrs. James Moore, Mrs. Edwin Layton, and Mrs. Edward O'Donnell all worked on the entry lists. Mrs. Virginia Whittier and Mrs. Robert Johnson are assisting Mrs. Nowell.

The show at the Carmel Woman's Club is open from 10 a.m. to 5 p.m. Thursday and Saturday, and remaining open until 8 p.m. Friday, June 14. Sunday, June 16, it will be open from 12 p.m. until 4 p.m.

Admission is $2 (juniors under 16 will be admitted for $1) and tickets are available at all needlepoint shops on the Peninsula, at Sunset Center in Room 8, at the door, or by writing to P.O. Box 5674, Carmel enclosing a check made payable to the Monterey County Symphony Guild.

CIGARETTE TAX REVENUES

The city of Carmel received $2,511.26 as its May apportionment of the California cigarette tax. Monterey County reeived $8,968.97. State Controller Hugh Flournoy announced that a total of $6,295,337 was distributed to California counties and cities, representing 30 per cent of the revenue deposited in the Cigarette Tax during the month of April, 1974.

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Calendar

COLLECTIVE BARGAINING DISCUSSION

Four community leaders in education will be featured on the Dick Bragg show at 7 p.m. Thursday, June 13, on MPTV-Channel 13, at the invitation of the League of Women Voters of the Monterey Peninsula.

Slated to discuss questions of school employer-employee relations are: G. Gervaise Davis, III, MPUSD Board of Trustees; Leon Panetta, attorney, former HEW official; Mary Ann Kane, past president, Monterey Bay Teachers' Association; and James C. Harrison, superintendent, MPUSD.

The League has no position on collective bargaining, but is working statewide to promote public understanding of the relationships between the negotiating process and educational policy-making.

VETERANS OF W. W. I

The regular monthly meeting of the Veterans of World War I will be held at 12 p.m. Saturday, June 8, at Monterey Neighborhood Center, Lighthouse and Dickman in Monterey.

Discussion will be held pertinent to the reduction of veterans' pensions when Social Security payments are raised. No other class of worker suffers this deduction assessed to the veteran.

The ladies of the Auxiliary have prepared a potluck lunch and all W.W. I vets are invited to attend.

Commander Guy Stohr will mark this occasion as his last meeting. From this date on the commander-elect, Maxwell MacMillan, will preside.

ILLUSTRATED LECTURE ON 'ARTS OF THE ORIENT'

Sophie Harpe of Carmel will present a free illustrated lecture on the "Arts of the Orient" at 7:30 p.m. on Friday, June 7, at Seaside City Hall, 440 Harcourt Avenue, Seaside. The public is invited to attend.

Chairman of the art department at Carmel High School for many years and a world traveler, Miss Harpe will show slides of the Orient, with particular emphasis on India.

AUDUBON SOCIETY

On Thursday, June 13, the Monterey Peninsula Audubon Society invites the public to hear John H. Phillips, biochemist and environmentalist, speak on "The Environment: Where Are We and Where Are We Going."

Phillips is professor of biology at Hopkins Marine station of Stanford University located in Pacific Grove.

The general meeting will start at 8 p.m. in the Canterbury Woods Auditorium, 651 Sinex ave., Pacific Grove.

During the month of June there are no Instructional Trips offered by The Monterey Peninsula Audubon Society for interested "birders." The next one is scheduled for mid-August.

MONTEREY BAY WELLESLEY CLUB

The annual meeting of the Monterey Bay Wellesley Club will he held at 1 p.m. Friday, June 7 at the home of Mrs. Herman Schull, Carmelo and 4th Streets.

Assistant hostesses are Mrs. Robert Cox and Mrs. Allen Waldo. There will be election of officers and reports by committee chairmen, including the report on the April Book Sale.

All Wellesley College students, alumni and faculty, present and former, are invited.

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SLIDE SHOW AT TOWN HOUSE

Allen Waldo will present his color slides of our "Northernmost and Southernmost Parks" on June 12 at 2:30 p.m. at the Church of the Wayfarer. Waldo, a naturalist, is appearing under the sponsorship of the Town House.

BICYCLE SAFETY RODEO

A bicycle safety rodeo, under the sponsorship of Boy Scout Troop 32 and the Carmel Police Department, will be held at Sunset Center on Saturday June 8, between 1 p.m. and 5 p.m.

The ability of children to handle a bicycle safely will be tested, and bicycles will be examined to make sure they are in safe working order. Members of Troop 32 will make all necessary adjustments which do not require replacement of parts.

Riders will also be informed of local and state laws governing bicycle use, and a handbook of state laws will be distributed.

Scout Troop 32 is under the direction of Allan Gamber. The safety rodeo has been organized by scout Allan Hebert, as a civic project which will be judged as part of his work toward Eagle Scout status.

C.B.A. GET-ACQUAINTED PARTY

A get-acquainted party will be held at the Beach Club on June 13 by the Carmel Business Association.

This party is to welcome the new members and for them to get acquainted with the old members. The total community is invited.

There will be a no-host cocktail hour at 6:30 p.m. with dinner at 7:30 p.m. The cost is $8.50 dinner with wine, tax and tip included.

Bill Bates, author of "Serra's Place," will do caricatures of the guests.

Dancing to Joe Tick's orchestra. Reservations may be made by calling 624-2252.

Harrison in stage production

William Brink Harrison, son of Mr. and Mrs. Don Harrison, Jr. of Carmel, recently took part in a Carleton College Kabuki Theater production as the stage manager.

A senior at the Minnesota college, "Brink" has acted in many Carleton productions and was selected for the Carleton Players Board for 1973-1974. He is a graduate of Carmel High School.

Students make dean's list

Richard C. Camp, Jr., Pebble Beach; Christina F. Halle, Carmel; and Douglas B. Zucker, Jr. of Pebble Beach were among 1,312 students at the California Polytechnic State University, San Luis Obispo named to the dean's list for scholastic achievement during the 1974 winter quarter.

They were honored, out of a total of 12,693 students, for attaining grades placing them in the top 15 per cent of the students in their respective schools.

Camp has a major in biological sciences, Halle is studying animal science, and Zucker is majoring in architecture.

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Virginia, Yvonne, Marge, Donna, Ronnie, Armand

Fox completes officer course

Col. Robert S. Cox, Jr., son of Mrs. Helen B. Cox of Carmel, completed with honors an officers' course at the Army Command and General Staff College, Ft. Leavenworth, Kan. Cox is an associate pathologist at the Santa Clara Valley Medical Center.

The graduates complete the first half of the course by correspondence or through Army Reserve School attendance. They then attend a seven-week period of resident instruction at Ft. Leavenworth. The course is designed to prepare selected officers for high positions at division and command levels.

Cagwin gets degree

Thomas Leland Cagwin of Carmel received a Bachelor of Science degree in physics at University of Portland commencement ceremonies held on May 5 at Portland Civic Auditorium.

Cagwin is the son of Mr. and Mrs. L. G. Cagwin of Carmel.

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By Carmelite Diane Smith

Dance book gives guidance and inspiration

By TRICIA GORMAN

"DANCING IS the loftiest, the most moving, the most beautiful of arts, because it is no mere translation or abstraction from life, it is life itself."

With this quote from Havelock Ellis, Diane Smith introduces her new book, "Dance at a Glance." Diane, a Carmel resident and instructor of dance and tennis at Monterey Peninsula College, will be celebrating the releases of her new book this Sunday from 5 to 7 p.m. at La Playa Hotel. The book is published by Carmel publishers, Chattan House Publications.

Carmel life

The 106-page paperback is basically conceived as an aid for students who are receiving instruction from a teacher. As she notes in her introduction: "Ballroom dancing cannot be properly learned without the personal guidance of a competent and well qualified instructor.

Yet, she found that the students needed more than in-class instruction; they needed a step-by-step guide which could serve as both a review and a clarification of what they learned in class. The book is meant to be used in schools and junior colleges where dance instruction is taught.

In-depth descriptions of many dances are given in the book, including instruction in the foxtrot, waltz swing, cha-cha, rumba, tango, samba and discotheque. Each chapter gives a background history of the dance, a description of the style one is to assume while dancing, the meter of the dance as well as "advice for the beginner."

Following this brief introduction, each dance is explained step-by-step with footprint charts as well as verbally. Diane also includes variations of every dance in each section.

We are told to prepare for the rumba by walking upstairs to learn the feel of the dance, and for the foxtrot to "walk forward and backward in order to feel the change of weight as you change directions." Each step in the process of learning any given dance is described in clear and straightforward detail.

"Dance at a Glance" is charmingly illustrated by Carmel artist Elizabeth Palmer.

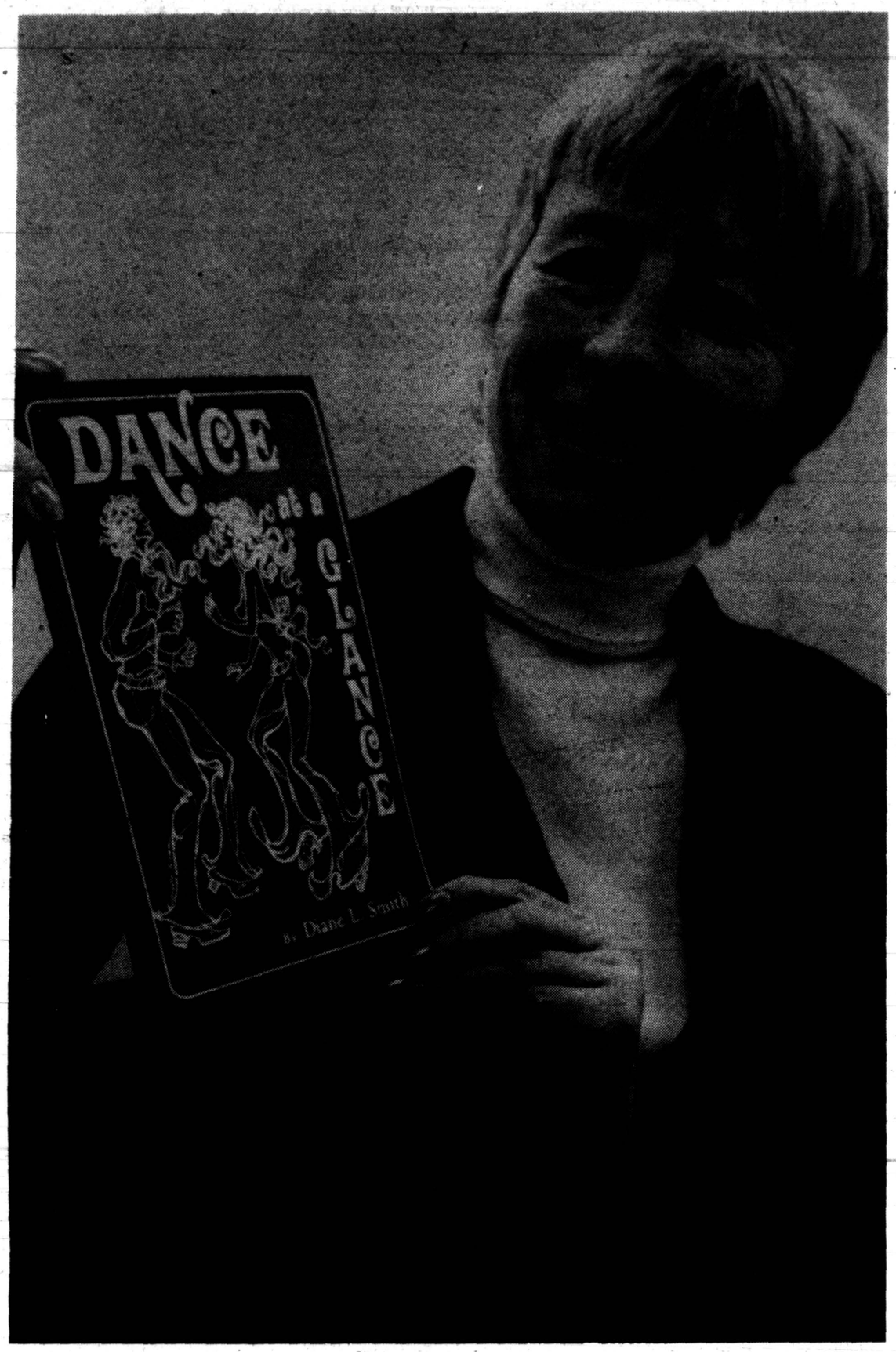
"The illustrator, Elizabeth Palmer, has studied costume design. I think this gives the illustrations a nice quality--she has the couple demonstrating the rumba, for example, wearing the appropriate clothing," Diane commented.

"I think these illustrations are exciting enough to interest people in learning the steps," she added. "Many dance books use stick figures to illustrate the dance steps."

It took Diane two years to complete the book so concerned was she with explaining each dance simply and clearly as possible. Dancing is an experience easier done than read about, so Diane made many revisions before she was completely satisfied with her descriptions.

"I wrote the book because my students were always asking me to write the steps out. I realized that there was no one book which contained all the information I needed in my classes, so I decided to write one myself," Diane said.

"It wasn't an easy book to write," she added. "It was difficult to write the steps down precisely and also make the book interesting and different."



DIANE SMITH holds a copy of her newly-published book, "Dance at a Glance." An autograph party is scheduled for this Sunday at La Playa in Carmel.

DIANE FIRST took a serious interest in dance in 1961 when she was assigned dance classes at Monterey Peninsula College as part of her physical education schedule. She studied for two to three years at the Arthur Murray Dance School in Monterey.

In addition, she has spent six summers working at the Perry Mansfield School of Dance and Theater in Steamboat Springs, Colo. During these summers she took many dancing classes and, as a result of all this practice has been able to go on to competitions where she has won many awards, especially in the tango.

She presently is teaching about 100 students in two classes, beginners and intermediates, at MPC. She says more and more young people are taking interest in ballroom dancing, their favorite being the tango, the waltz and the cha-cha. Once a month her classes go to the Casa Munras to dance, while the big finale of the semester is a huge party at the Moose Lodge where a band is hired to play.

She also teaches fifth through seventh graders at the Pebble Beach Club's winter dance program which runs every year from October to March. In addition, she teaches ballroom dancing for the Monterey Recreation Department at the Monterey Youth Center on Tuesday nights.

"Ballroom dancing is fun," Diane said. "It promotes good posture it gives social confidence and grace to those who learn, but most inportantly, dancing is just plain fun. I really enjoy it."

Her students at MPC would seem to agree. A visit to one of their classes recently showed some very nimble-footed students dancing enthusiastically to music usually reserved for the older set.

"I don't remember why I originally took the class," one girl commented, "but now that I'm here I love it and plan to become an assistant dance instructor for the class next year. It's great fun."

The students, as well as guests, will be able "to give it a whirl" at this Sunday's party. Diane has hired a three-piece band to play dance music for the guests--certainly the most fitting way to celebrate the publication of the new book.

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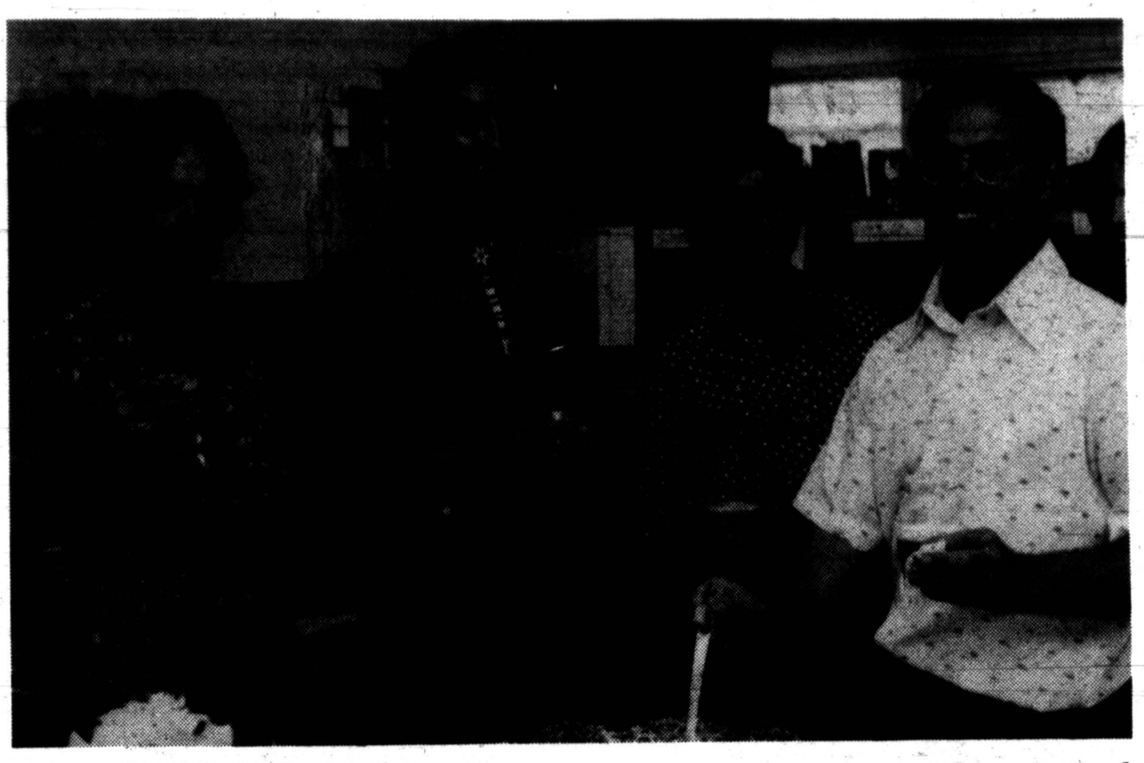

GUESTS at the parent-volunteer thank you party held at River School on Tuesday are served punch by Wallace Judd (far right), an early childhood education staff member. Others are (from left): Jocelyne Muson, parent volunteer; Vance Frasier, principal of River School, and Sanda Bernstein, parent volunteer.

BILL BATES (left) cartoonist for the Carmel Pine Cone and author of "Serra's Place," chatted amiably with Bob Bussinger, owner of the Esperanto Coffee House, at an autograph party held last Sunday at the La Playa Hotel in Carmel. The book contains the cartoons of one year which have appeared in the pages of the Pine Cone.

River School parent volunteers congratulated

Parent volunteers in River School's early childhood education program were given a warm "thank you" by teachers at the school during a get-together held at the school last Tuesday afternoon.

The parents have been contributing their time and effort throughout the past school year to this special state-funded program for kindergarten and first grade children.

Sixty parents have worked with teachers this year as classroom aides and as resource people who have shared their special talents with the children. In addition, they have assisted in making educational materials and helped teachers during field trips.

The parent volunteers also worked for three months redesigning and building the playground. They built a "meep," a jungle gym-type structure made from wood, as well as "tire trees."

The early childhood education program (ECE) has been given state funds in 12 per cent of California's schools. It is an enrichment program whose main goal is to integrate the parents with the education of their children. There is a one-to-10 adult-to-child ratio in all classrooms which receive ECE funding, and this is why the parents have been especially useful. This is the first year of the program at River School and those who worked with it this year hope it will be funded for the coming year.

Those attending the party, at which punch and cookies were served, included Sandra Bernstein, chairperson of the parent advisory committee of ECE; Ellen Lloyd, who is in charge of the parent volunteers, and Vance Frasier, principal.

Also present, among others were Jean Rudolph and Wally Judd, ECE staff members. The six teachers who have worked with the ECE program this year are Susan Steen, Elaine Green, Marsha DeVoe; Kay Goines, Mary Ellen Jensen and Julie Foudy.

Beacon House art auction successful

The 15th Annual Beacon House Art Auction was held last Saturday night at the Elks Lodge in Monterey. Though the earnings have not yet been tallied, Lou Cleary, director of Beacon House, deemed the event successful.

The art auction is the main means of support for Beacon House, a non-profit organization which sponsors a recovery home for alcoholics.

From 250 to 300 persons showed up to enjoy the auction at which paintings and sculptures donated by local artists were up for bid. About 75 paintings were auctioned. The auctioneer was Leon Vernell from Los Angeles.

Father Charles Moore was the chairman of the event, which was co-chairmanned by Mrs. Ronald Siebe. Mrs. Will Shaw was the honorary chairman.

Father Charlie felt the auction was a great success due to its "atmosphere of conviviality and joy." He said that he sensed a quality to the occasion which indicated that those who attended were glad to be there.

"People who came will want to come again next year because the atmosphere was so warm. The event would have been successful even if we had not raised the money we did."

Cynthia Siebe mentioned an additional, unseen benefit which resulted from the art auction. The publicity for the auction brought Beacon House to the attention of five alcoholics who then contacted the organization.

"That's five people who were unaware that there was help available," she said.

"We were able to benefit the very people we hoped to reach as well as raise funds to support the house."

Children's Home Society installs officers

The installation of officers of the Monterey Peninsula Council of Children's Home Society was held on May 29 at Rancho Canada.

The council consists of five auxiliaries of Children's Home Society on the Monterey Peninsula. Mrs. Donald Ostergard of Pebble Beach turned the office of council presidency over to Mrs. Charles Davis of Carmel Valley.

The new presidents of the five chapters who took office are Mrs. Donald Mitchell of Carmel, Littlebits Chapter; Mrs. Thomas Leaver of Monterey, Mother Goose Chapter; Mrs. John O'Shaughnessy of Pebble Beach, Night Owls Chapter; Mrs. Donald Burnett of Carmel, Punch and Judy Chapter; and Mrs. Richard Penrose of Salinas, Winnie the Pooh Chapter.

A highlight of the luncheon program was the presentation of the year awards for active service by Mrs. Robert Wirtz of Carmel Valley, newly installed president of the Children's Home Society Area Advisory Board.

Receiving the service awards were Mrs. Dee Robertson fo Carmel, Mother Goose Chapter; Mrs. Nancy Chelew of Pebble Beach and Mrs. Sinclair Wright of Carmel, both of Punch and Judy Chapter.

Among the first activities of the new officers will be preparing for the state convention of Children's Home Society auxiliaries to be held Oct. 10 and 11 at the Del Monte Hyatt House in Monterey.

Carmel life

Hadassah holds donor luncheon

The Monterey Peninsula chapter of Hadassah had its third donor luncheon last Tuesday noon at La Playa Hotel honoring those members who have contributed $20 or more for their donor commitment for the fiscal year.

The money raised by donors from this chapter, as well as other chapters throughout the country, supports the Hadassah Medical Organization, which includes the Hadassah Medical Center in Jerusalem; Youth Aliyah, a program for Israeli youth which also funds young Americans who wish to study in Israel, and Hadassah Israel Educational Services, which supports technical schools in Israel.

The money also goes towards youth activities, including the support of camps in America; Jewish National Fund, which provides funding for planting trees in Israel and the Hadassah Supplies, which provides for medical supplies at the Hadassah Hospital in Israel.

The luncheon was opened by president of Hadassah, Bobbi Yateman, who read a poem about Israel entitled "The Eternal Riddle." Guests at the luncheon, which was organized by Sylvia Chase, enjoyed a meal of salmon and fruit salad. Favors were given to all attending, and game activities followed the meal.

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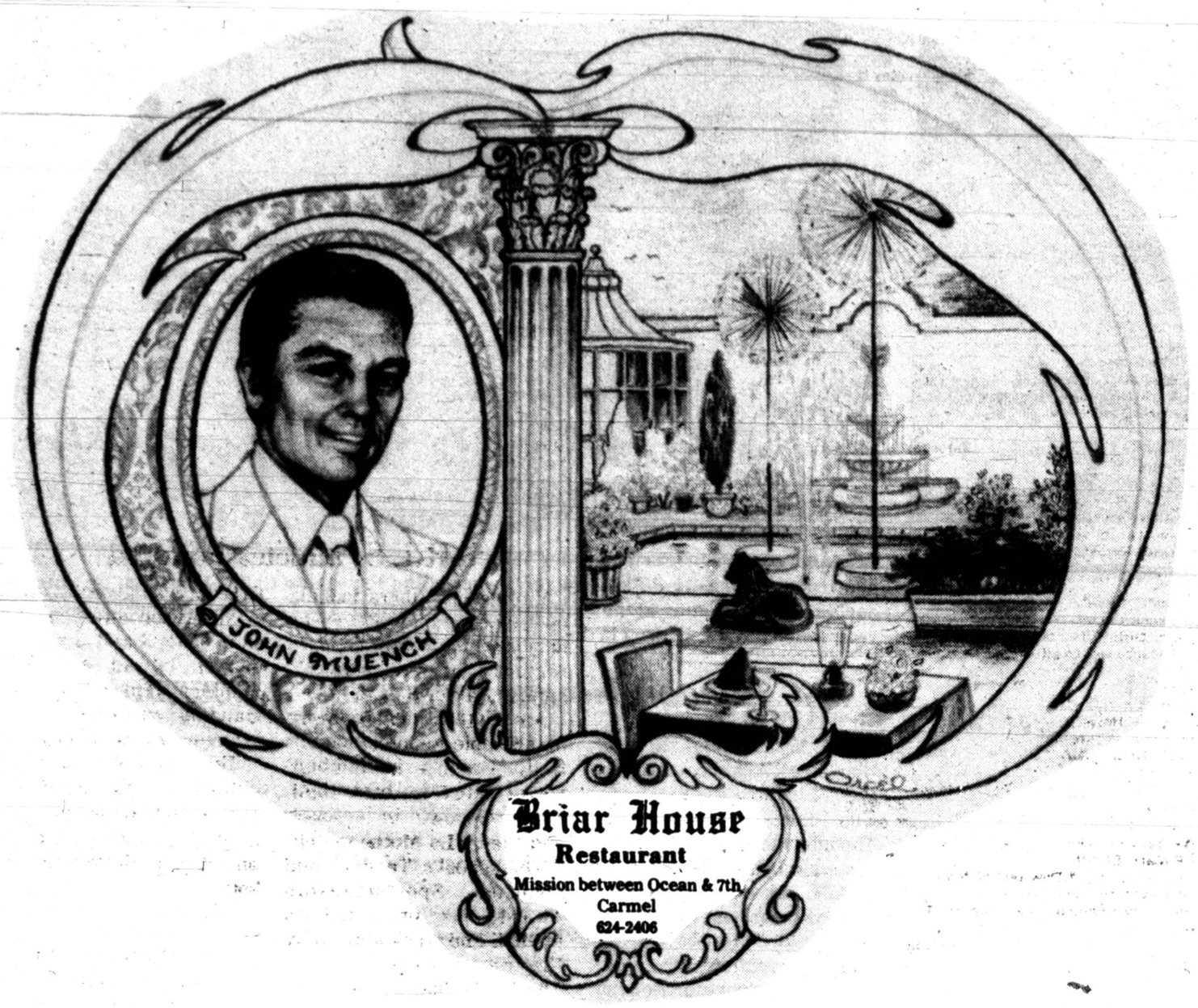

The Briar House is an exemplification of gracious dining and fine Continental service. The excellent cuisine provides a wide selection for individual tastes, and has been carefully prepared to meet all budgets.

In a gold and white, classic Georgian atmosphere with great windows overlooking the beautiful Court of the Fountains, dinner, luncheon or Sunday brunch is a warm and happy experience.

You will feel the mellow quality of unhurried, long-established refinement in the amenities and attentive service. The windows make the enclosed garden court a part of the dining, cocktail and lounge areas. Fountains flicker in the sunlight over flower-bordered pools, or tumble into huge bowls from a wall sculpture.

John Muench and Hal Evans have been co-owners of the Briar House for the last year and one-half. John has endeavored to maintain the time-established fine reputation of the Briar House, and will continue to build the service and cuisine to even greater perfection.

New things will be happening at the Briar House! These are planned to start after the middle of the month, so drop in and observe, meet new and old friends, and give yourself a truly fine dining treat.

From the menu, you may order "a la carte" as well as complete dinners. Crab or Shrimp Louie Garni or a combination of both, tossed greens and Shrimp salad with cheese bread are some of the "a la carte" specials. All dinners include soup de jour, mixed green salad and delicious toasted cheese bread.

Entrees feature: the exciting flaming Chateaubriand (planked tenderloin at its best), baked pork chop with apple stuffing, beef Bourguignonne, roast prime ribs au jus, and stuffed breast of chicken with peach glaze, served, flaming, at your table.

"From the Broiler" you have many choices including teriyaki steak, choice filet mignon, liver steak with bacon and onions, and a special New York steak sandwich. Among the "From the Sea" entrees you'll enjoy the finest Australian lobster tail with drawn butter, and a filet of salmon, poached in wine with herbs or broiled. Both are superb. The desserts and wines are of the expected fine quality.

Luncheons carry through the same attention to excellent food and service. Moderate prices prevail. Sunday brunch at the Briar House is an established tradition in Carmel. The charming atmosphere and fine food make it a great beginning for a fun day in our beautiful resort area.

The cocktail and lounge section is open afternoon and evenings. "Food from The Bar" includes cheese burgers, French dip, au jus, with fries, and the famous cheese bread.

Luncheon is served 11:30 a.m. to 2:30 p.m. Dinner, from 5:30 p.m. to 11 p.m. Sunday dinner, from 4:30 p.m. to 10 p.m. Sunday Brunch is served from 10 a.m. to 2 p.m. Reservations are recommended, phone 624-2406.

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Senior Little League season gets underway

Carmel-Carmel Valley Senior Little League opened Saturday, May 18 with ceremonies directed by Vice President Don Corona of Carmel Valley. After the teams had been introduced and an invocation delivered by Deane Hendricks of the Carmel Presbyterian Church, Senior League play got underway.

In action Saturday, the Rotary Mets blanked the Carmel Host Lions 14-0; the K of C Giants shut out the Carmel Police Youth Athletic Association Athletics 20-0; and the Buckeye Padres were defeated by the Carmel Dental Dodgers 14-2.

On Monday evening, the Kiwanis Tigers trounced the Carmel Host Lions 11-1, despite a double hit by Lion Joel Spencer. Tuesday's game between the Rotary Mets and Dental Dodgers was postponed because of improvements underway on the field at the Middle School, as was Wednesday's game. On Thursday, the Carmel Rotary Mets blanked the Host Lions 13-zip behind the pitching of Kelly Ragan. Ragan hit a double to aid his own cause.

Wednesday's postponed game between the Buckeye Padres and the CPYAA Athletics was played Friday, and the As overran the Padres 11-1 on excellent pitching by former Carmel Little League Allstar Mark Dodd, who doubled and tripled to help secure his own victory. Alan Dewey also doubled for the As.

Last Saturday, Carmel Rotary Mets shut out the CPYAA As 12-0 behind two triples by Kelly Ragan and a double by Joe Tarantino, the Carmel Kiwanis Tigers and the K of C Giants battled to an 8-8 tie, which will be played off if necessary to determine league champion later in the season (Frank Lucido, Larry Ocampo, and Stu Giffin all got extra base hits for the Tigers), and the Carmel Dental Dodgers defeated the Host Lions 21-0 in the final game of the afternoon. Former Carmel Valley Allstar Micah Willingham was the losing pitcher of record for the Lions.

On Monday, May 27, the Dental Dodgers upset last year's champions, the Kiwanis Tigers 8-4 behind the pitching of Tom Frincke. The Tigers only runs were scored in the first inning when Larry Ocampo of Carmel Valley hammered a grand slam home run, which is worth noting since the Middle School field is played "hot" -- there are not outfield fences -- making home runs extremely rare. Tim Poehlmann of the Dodgers doubled.

The Senior League line scores to date:

Saturday, May 18

Lions	000 00	0-3-3
Mets	641 3x	14-10-0
WP-Kelly Ragan		
LP-Micah Willingham		
DP-Lions (T. Saunders-J. Spencer)		
2B-David McKenzie (M)		
3B-Joe Tarantino (M)		
Giants	247 07	20-11-0
Athletics	000 00	0-3-9
WP-Steve Sepersky		
LP-Alan Dewey		
3B-Steve Sepersky (G)		
Dodgers	505 31	14-3-4
Padres	000 11	2-5-5
WP-John Frincke		
LP-Sina Sotoodeh		
DP-Dodgers (Tim Poehlmann-Morgan Ward)		

Monday, May 20

Lions	001 00	1-4-2
Tigers	230 42	11-5-5
WP-Paul Corona		
LP-Micah Willingham		
2B-Joel Spencer (L)		

Thursday, May 23

Mets	322 51	13-4-1
Lions	000 00	0-0-1
WP-Kelly Ragan		
LP-Micah Willingham		
2B-Kelly Ragan (M)		

Friday, May 24

Padres	000 10	1-3-8
Athletics	900 11	11-5-0
WP-Mark Dodd		
LP-Michael Bailey		
2B-Mark Dodd (A), Alan Dewey (A)		
3B-Mark Dodd (A)		

Saturday, May 25

Athletics	000 00	0-4-2
Mets	309 0x	12-6-0
WP-Kelly Ragan		
LP-Alan Dewey		
2B-Joe Tarantino (M)		
3B-Kelly Ragan-2 (M)		
Tigers	101 402 0	8-8-2
Giants	301 100	3 8-6-6
2B-Frank Lucido (T), Larry Ocampo-2 (T)		
3B-Stu Giffin (T)		
...tie will be played off if necessary to determine league champion		
Lions	000 00	0-2-2
Dodgers	297 3x	21-7-0
Wp-Steve Horan		
LP-Micah Willingham		
2B-Ed Noble (D)		

Monday, May 27

Dodgers	404 000 0	-8
Tigers	400 000 0	-4
WP-Tom Frincke		
LP-Mark Elliott		
DP-Tigers (Brad Dow unassisted)		
2B-Tim Poehlmann (D)		
HR-Larry Ocampo (grand slam) (T)		

Tuesday, May 28

Giants	304 32	12-5-0
Padres	200 00	2-4-4
WP-Scott Thigpen		
LP-Benje Speiser		
F-B. Speiser, S. Thomson, C. Ishikawa, W. Sanford		

Wednesday, May 29

Athletics	496 5	24-11-1
Lions	010 4	5-4-1
WP-Steve Gere		
LP-Greg Skrehot		
2B-Joel Spencer (L), Bob Bonville (A)		
3B-Alan Dewey (A)		
F-B. Grant, B. Keefer		
...called after four innings due to darkness		

Thursday, May 30

Dodgers	314 60	14-7-0
Padres	000 00	0-1-3
WP-John Frincke		
LP-Marco Cappelli		
F-S. Thomson, W. Sanford-2		
2B-Ed Noble (D), Tom Frincke(D)		
3B-Morgan Ward (D)		

Saturday, June 1

Tigers	331 321	13-7-1
Padres	030 001	4-3-5
WP-Paul Corona		
LP-Benje Speiser		
E-P. Deoudes, M. Bailey, W. Sanford, C. Ishikawa, J. Sturgill, J. Ryan		
Athletics	001 000 0	1-3-0
Dodgers	101 100 0	3-5-0
WP-Steve Horan		
LP-Mark Dodd		
2B-Tim Poehlmann (D)		
3B-Tom Frincke (D)		
Mets	001 000 2	3-6-1
Giants	020 000 0	2-2-1
WP-Kelly Ragan		
LP-Les Welge		
F-M. Robesky, S. Lockwood		

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R.L.S. athletes honored

With their fathers looking on, Robert Louis Stevenson School athletes were honored recently at the school's annual Father-Son Banquet.

Among those honored were four Pebble Beach students: Kelly Francis in football, Dave Estes in basketball, Putter Goodwin in lacrosse, and Pierre La Mothe in golf.

The school's Texdahl and Johnson Sportsmanship Award was presented to football and track star Kelly Francis of Pebble Beach. The best athlete award was given to senior Putter Goodwin, also of Pebble Beach, who has competed in soccer, football, basketball, lacrosse, baseball, and tennis.

Sgt. Francisco Pereda, father of sophomore Frank Pereda, was given a special award by the entire coaching staff of RLS and a standing ovation by all assembled, thanking him for the outstanding support given to athletics at the school.

The banquet was the climax of the Father-Son Day which included sports activities ranging from golf and tennis tournaments so softball.

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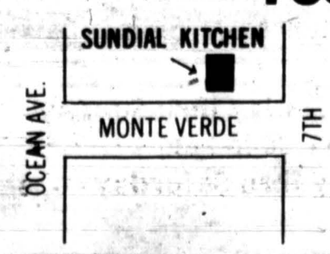

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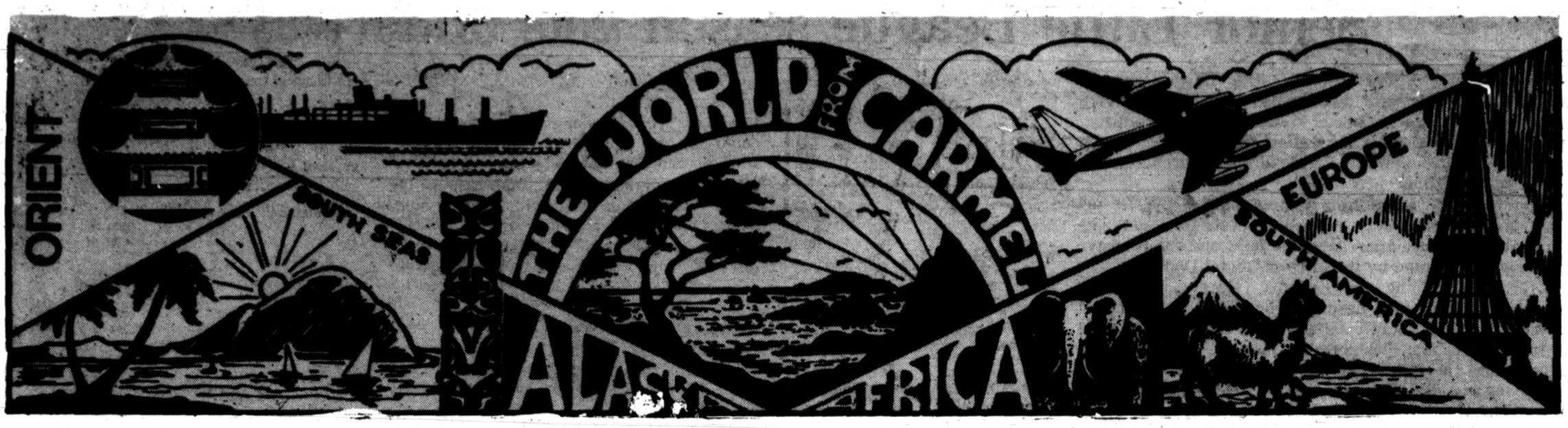

Expo 74 is a mini-fair, collage of experience, and nearby

By GEORGE DOBRY

Many of you can't resist a World's Fair and this year you'll have to settle for Expo 74 at Spokane.

It has been heavily promoted, and the result is that if you don't take your camper along, you'll have no place to stay. Of course some of you have been smart enough to have made reservations last winter. If you didn't, the earliest available now run into August and September.

But the nice thing is that Spokane can be reached by car, bus, or plane, the roads are all superb and the gas is plentiful. And if you go by land, there is a lot of spectacular scenery along the way, such as the Mt. Shasta area, Mt. Hood, the Columbia River gorge and a host of sidetrips, if you have the time.

And then not too far north there is Bnaff, British Columbia, which is a special delight in itself.

But back to Spokane.

This is really a mini-fair, which isn't all bad, because you don't have to wear yourself out trying to see everything.

In fact, two days will do it, and one if you like to sample the best, rather than to gorge yourself on every exhibit.

Probably the most remarkable thing about the entire exhibition is the setting. The Spokane promoters converted a ghastly railroad ghetto in the midst of downtown Spokane into a gorgeous park, complete with rumbling waterfals. The massive waterfalls, especially in the spring, are something to behold; the Spokane River rushes right through the city, and add the kind of unexpected delight to an exposition dedicated to the environment that is downright inspirational.

The $4 admission fee is acceptable, and so, I suppose, is the cost of eating on the Expo grounds -- about two or three times what it would cost on the outside. It's sort of like going to the ball game, where you expect to be held up for everything. Nevertheless there were quite a few who appeared to have brought their own box lunches.

There aren't that many exhibits to try to see. The only spectacular ones were put together by the United States and by Russia.

And at the U.S. Pavilion, which is super-modern and will stay on as a permanent addition to the Spokane skyline, there is perhaps one of the greatest motion pictures of all time.

It's free, lasts only some 23 minutes and while bringing you a glamorous message on the great U.S. environment, gives you the thrill of a movie lifetime. The 850-seat theatre is packed for every performance, and you may have to wait for an hour or more to get in, but it'll be worth it.

Once you're finally seated, you'll be confronted with an immense screen that towers directly in front of you -- some 65 by 90 feet in size. The film, produced by the IMAX process, opens with a low-level flight over and down into the Grand Canyon. It's not all that great, except that you are right there in the cockpit of the plane doing the flying, and experiencing every breathless moment of it. It's an unbelievable experience, and all the other gradiose moments of the film convey the same intimate experience -- you are there!

The Russians attract crowds to their show too, and you find that they are doing everything we are doing, only their propaganda line is that they invented the environment and nationwide concern for it.

It's a little shocking to walk in and see Comrade Lenin greeting you. And a friendly message from Comrade Brezhnev (("...we cherish the freedom, peace and welfare of our people and we wish freedom, peace and welfare to all the peoples of the world") whatever that means, and then we are reminded: "Natural wealth -- the property of the entire people."

Red China isn't represented, but somehow the other China (the non-Communist one on Taiwan) is; along with such diverse nations as West Germany, Japan, Iran, Australia, Korea, Canada, Iran. The Philippines, and such commercial exhibits as General Motors, Ford and plenty of reminders that the Bing Crosby Library is about the biggest thing going at the nearby Gonzaga University Campus.

Of course there are some air tramways and lots of craftsmen and a variety of edible and drinkables, along with some cultural samplets, all compactly arranged for your convenience.

That's Expo. 74.

Anzel's celebrates its grand opening

Anzel's, located on Ocean Avenue in the Court of the Golden Bough, celebrated its grand opening with a fashion show and luncheon for invited guests last Thursday.

Anzel's, a shop featuring handcrafted items such as Indian blankets, pottery, rugs, baskets and jewelry, is the sister shop of Nepenthe's in Big Sur. Both stores are owned by Bill and Lolly Fassett.

Models from Big Sur wore beautiful clothes, many of them made in India, as well as American Indian jewelry just brough back from a trip to the Southwest. The Fassetts; Alice Deerson, who manages The Phoenix at Big Sur; and Susan Morris, turquoise buyer, all spent several weeks traveling in the Southwest, visiting various reservations and buying items for the two stores.

The entire turquoise collection will be on display at Anzel's for the month, at which time part of it will be moved to Phoenix in Big Sur.

Also featured at the May 16 fashion show were body ornaments made from feathers by artist Nicki Marx. Ms. Marx, who works in many media, is now specializing in feather breastplates which she makes entirely by hand and from her own design. In the fashion show she wore a breastplate of chicken and golden pheasant feathers on deerskin with fringe down the back.

Another breastplate was made entirely from peacock feathers. The breastplates are meant to be worn over simple dresses of solid colors so as to play up the beauty of the body ornaments.

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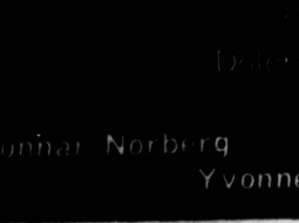
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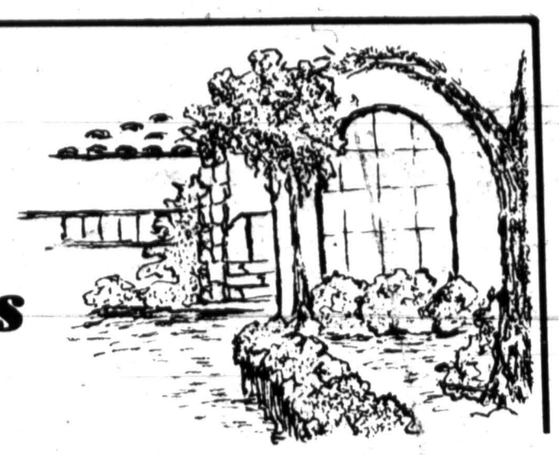


(Editor's Note: This installment on the history of Carmel's public library, written by Janet Gaasch, President of Friends of the Harrison Memorial Library, covers the period of time from the opening of the new Harrison Memorial Library Building in April1928, to the beginning of World War II. The final installment, which will appear next, will cover the time from 1945 to the present day, and conclude the history.)

By JANET GAASCH, president
Friends of Harrison Memorial LIbrary

ON APRIL 2, 1928, hungry Carmel booklovers, without a home for four months during the construction of the Harrison Memorial Library building, poured into the new library. Old and young, artist and student, shopkeeper and professional, teacher and truckdriver, were scanning the shelves or reading at the smooth massive tables, which Bernard Maybeck had designed in the style of the old Padres to agree with the Spanish architecture of the building.

The official reception had been held March 31, at which time eulogic speeches were heard and architect Maybeck expounded on the architecture of the building. Said Maybeck: "The new library was created fundamentally as the Spanish would have designed it, were they living here in their day. It was meant to be clublike more than any other library--with its large fireplace and cozy reading room." (A feature which endears it to Carmelites to this day).

Miss Ethyl Goodfellow, the first librarian to serve in the Harrison Library, told the gathering at the reception, of the immense task of cataloging the 7,000 volumes that the library had, which, when coupled with the Harrison collection, brought the number of volumes to 9,000, mostly fiction, and that new books which are bought from time to time would be mostly non-fiction. The library was to be open in the afternoons from 2 p.m. to 5 p.m., until the task of cataloging was completed, and then the library would be open in the evenings.

The first night that the library was open, May 18, 1928, was "not a riotous one." A fire was laid, the lights were lit, and Miss Goodfellow waded down through the rain...to greet only five visitors who had ventured out that night. However, by June 1 she reported that more and more people were taking advantage of the comfortable reading room at night. Circulation was increasing at an enormous pace and books were going into homes where only newspapers and magazines had gone before.

Carmel was also growing. Ocean Avenue had long been paved, and now San Carlos was under fire. The big controversy concerned the great oak midway in the block between Ocean and 7th Street. If it had to come down for the paving, then San Carlos must not be paved! And one heard again: "Carmel is one place where beauty should not be sacrificed for convenience."

The village lost some of its rural characteristics when City Atty. Argyle Campbell was directed to prepare an ordinance prohibiting "any horse, mare, colt, ass, jackmule, ox, bull, steer, cow, calf, goat or hog from running at large in the public streets or being herded or driven through public streets." In June, 1928, a concrete sidewalk was constructed in front of the Harrison Memorial Library, and the June library bills came to $2,189.06. Twenty-four children were graduated from Sunset School that year. The population of the village was little more than 2,000 and an incredible 1,400 were library subscribers.

Dissension about Mrs. Harrison's will continued. It was a holographic will (a document written wholly in the handwriting of the person whose signature it bears) and couched in her own words. It was not always easy to interpret her meaning. The latest problem was the "Pandora's Box."

The will mentioned "indefinite assets," which included a "box of valuables" now held in storage, and there was much speculation as to the nature and value of its contents. Some members of the Carmel Board of Trustees wanted to open it, and could see no reason to continue paying storage, but the library staff objected to receiving valuables, while conditions in the library were so unsettled that there would be no means of safeguarding such treasures.

The chest was opened on April 23, and found to contain fine engravings and world-famous prints by Schongauer and Albrecht Durer, etchings by Rembrandt, Sir Francis Seymour and other valuable art objects. The will stated that these must be framed and hung in the library and must not be sold nor disposed of. (At the present time these valuable prints and etchings are in the library bank vault for safekeeping, as the insurance won't permit hanging, and are brought out from time to time on special occasions, for display.)

THE LIBRARY continued to grow in stature and size. In 1929 Ethyl Goodfellow, who was a county librarian at heart, was offered the cream of county jobs in Contra Costa County, and was released from her contract at Harrison Memorial LIbrary. A young woman, Hortense Berry, who was attending the Library School at the University of California at Berkeley was encouraged by the head of the Library School, Sydney Mitchell, to apply for the position of librarian in Carmel, because the library had such a fine reputation. She was an honor student and his recommendation to the Carmel Board of Library Trustees paved the way for her first position as librarian, which she held for the next six busy and productive years. Miss Berry, who later became Mrs. Reynolds, returned to Carmel after many years and now resides at Hacienda Carmel.

Miss Elizabeth Niles, who had been trained by and served as Hortense Berry's assistant, took over as librarian, a position she held for the next 20 years. Carmel was still restless and was experiencing the pangs of a growing community which didn't want to lose its original charm. There was a bitter controversy about the hiring of a city manager, and great panic when a consulting engineer in city planning presented a plan for a major traffic program. This plan, calling for widened streets, curbs and highway connections sent such fears of a concrete city into the people of Carmel that they threw out the city council which had hired him, even though the council itself had repudiated his plan.

On Jan. 11, 1929, the injunction sought against the library in 1927 by Kate Conroy and Mrs. Lottie Shipley to stop construction of the building because they thought it did not fit the terms of Mrs. Harrison's will came up for hearing before the state supreme court. Fortunately, the supreme court reaffirmed the decision of the lower court, which had allowed construction to proceed to completion. What would have happened if Carmel had been informed that the library building, which had been in use now for almost a year, was illegal?

By 1938, in just 10 years, the building which its builders had fondly supposed would be adequate for the needs of the community for 25 years was inadequate and over-crowded and an addition was planned. A bond issue of $3,000 was passed by a good majority; however, it was contingent on a cash grant from the WPA. The grant was allowed, but the WPA closed its doors before it could be used.

With the collection growing at the rate of 1,000 books a year, stacks were placed in the reading rooms, books were piled on chairs, in window sills and double-shelved, and the staff struggled to "make do" with the inadequate space. Then came the war years; and a whole new set of problems and and experiences became the order of the day.

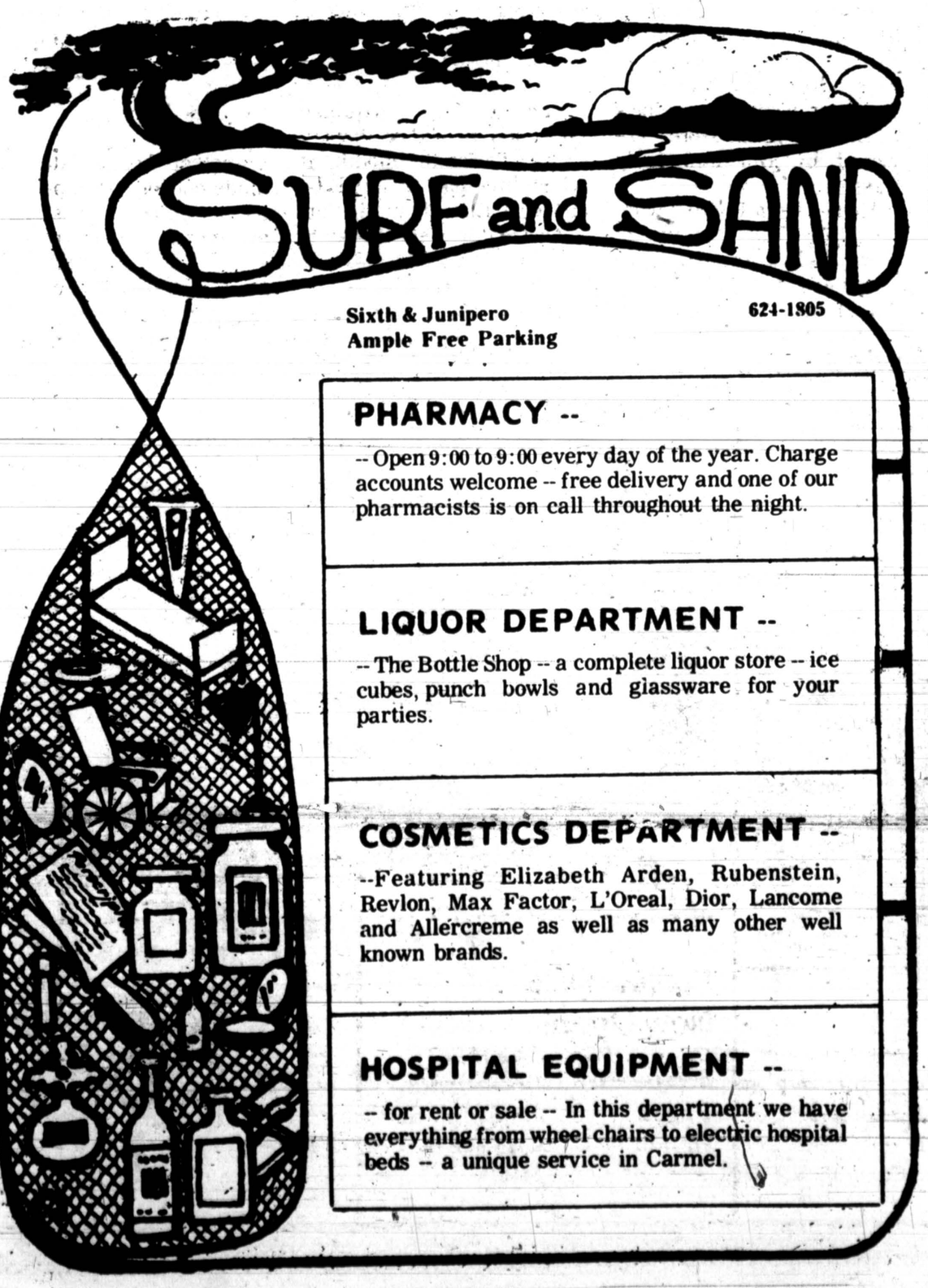
BULLETIN: The annual book sale will be held July 12 and 13 in Carmel Plaza. Both library surplus and donated books will be sold. If you have books to contribute, drop them off at the library or phone 624-4629 for pickup.

Carmel Business Association moves offices

The Carmel Business Association has moved to new attractive offices located on the north east corner of San Carlos, just a few steps from Ocean Avenue.

A sign will soon be placed by the iron gate which leads to the second story bureau. As most of the Carmel residents know, this association seeks not only to promote the interests of the business community but, in a more general way, to help visitors enjoy their stay in Carmel to the fullest and for the resident keep Carmel a charming place to live.

"Many visitors are intrigued by our village, our way of life, and ask numerous questions regarding Carmel's history, the kind of people who live here.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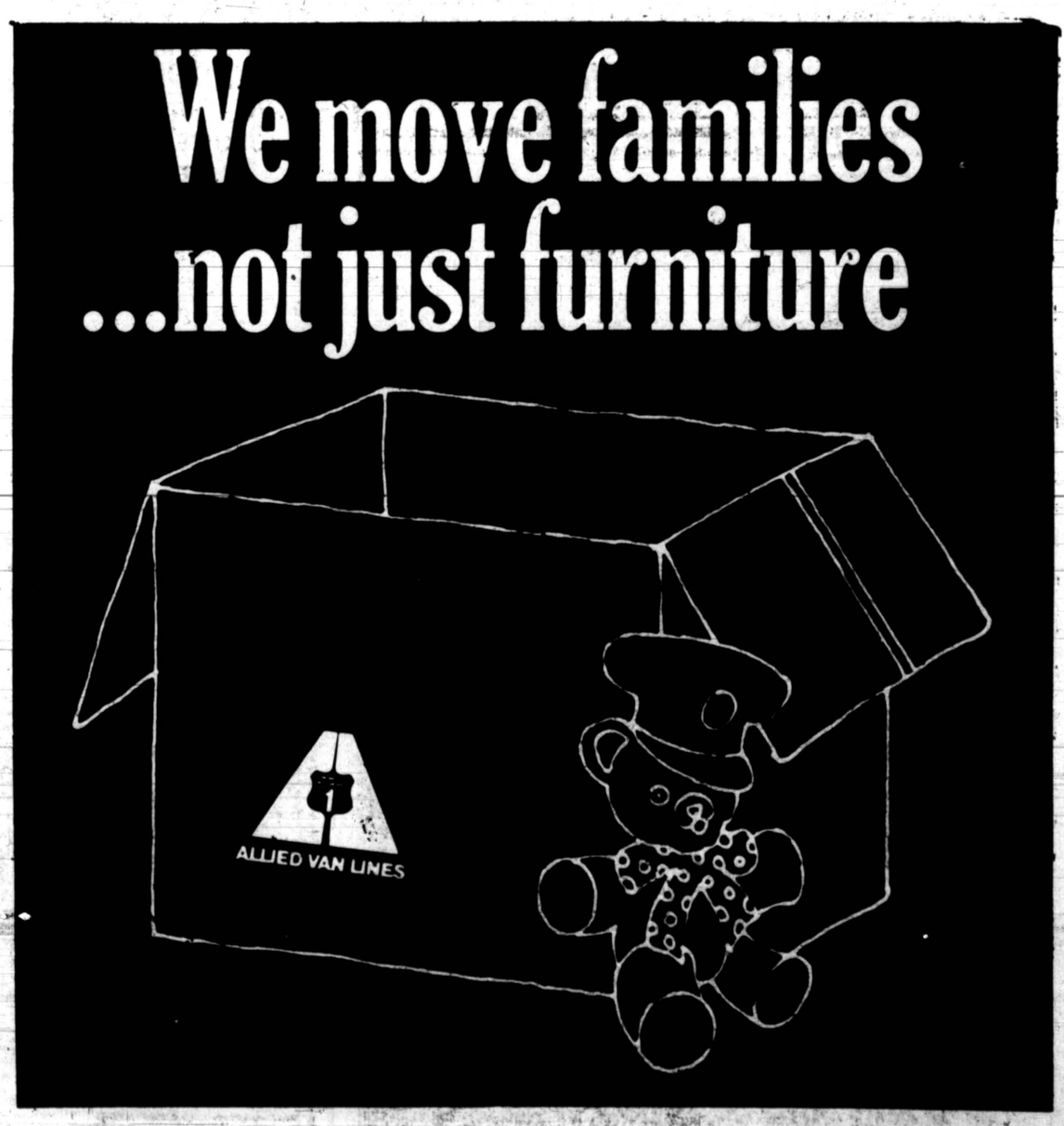
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Tennis talk

By KEN GREEN

HERE I AM in Burlingame at the Peninsula Tennis Club for the State Senior Tennis Championships. If you have never been to the Peninsula Club, it is quite an experience. This is a beautiful club, however it gets a bit windy. There is a rule that no one under 145 pounds is allowed to play on the courts for fear they will blow away in one of the stronger gusts.

When you toss the ball up to serve, it takes off over the fence. I played one rather slender fellow in the second round who jumped high for an overhead and became airborne, sailing over the tidal flats at an alarming speed. All that was left were his Adidas and an old racket cover.

Actually, after the first day the great hurricane subsided and we were blessed with beautiful weather for five days. This is a fine state tournament, well run by a group of the nicest people you could hope to meet away from home. The tennis was superb and the parties well planned.

The reason I am reporting this tournament is that there was a large contingent of Peninsula players represented. The tournament itself attracted the largest entry in its history--some 267 players. From the Peninsula there were Betty Baron and Norma Miller, Beth Oliver, Dennie Nail, and Yoko Taylor. The men were well represented by Tom Sherburne, Chet Leonard, Lowel Welch and myself. Gene Larimer was seeded eighth but had to default due to business commitments.

The Peninsula got off to a blazing start with some satisfying upsets. Tom Sherburne proceeded to get things rolling by knocking off the number one seed in the 60s in the most action-packed match of the tournament. Tom came from behind in the third set with some fine shot-making to prove he is one of the outstanding seniors in his division. Tom went on to eventually lose in the semis, but again in three tough sets.

Yoko and Jill Leach had a great match with the top seeds, losing in three sets with two tie-breakers along the way. Yoko and Vic almost pulled off the biggest upset of all when they had the top seeded mixed team four-all in the third set tie-breaker, only to lose the three-hour match by one point. The Taylor duo and Hollister and Welch both made it to the semis in mixed doubles.

I MADE a big hit playing Don Gale, the number one seed, in the quarter finals. I hit a stupendous looping forehand and the racket flew out of my hand, over the fence and into a great bramble patch. It took considerable time by all present to recover my weapon. As it turned out I could have left it there. I fared much better in the doubles, reaching the finals with Jack "Moose" Myers and losing in three sets to Gail and Butch Krikorian, the top seeds.

This was a great showing by Peninsula players in a state tournament. I realize that nothing will be mentioned in the local major newssheet so I will blow the horn here.

A nice added attraction to this tournament is cash awards for the finalists. Tennis is great fun, but when you make a few bucks at your favorite sport, all that running suddenly becomes worthwhile.

Summer registration to be held at MPC

On-campus registration for more than 180 day and evening classes being offered in Monterey Peninsula College's summer session will be held Wednesday, Thursday and Friday, June 12-14, in the Student Personnel Services Building.

Nearly 1,500 students have completed mail registration for summer programs and the total enrollment is expected to climb to nearly 3,000 students at the end of on-campus registration.

Registration hours will be from 9 a.m. to 3 p.m. and 6:30 to 9 p.m. on Wednesday and Thursday, and from 9 a.m. to 3 p.m. on Friday, with classes six and eight-week classes starting on Monday June 17.

California residents must complete a two-page registration form and pay the $2.50 building fee to be enrolled in classes. Non-residents will be charged $28 per unit of credit in addition to the building fee.

Classes being offered this summer include courses from all of the liberal arts and sciences and the vocational-technical fields which are offered during the regular fall and spring semesters. Included are such fields as administration of justice, anatomy, anthropology, art, astronomy, aviation, biology, business, chemistry, data processing, drafting, drama, economics, electronics, English, ethnic studies, foreign language, geology, history, home economics, hotel-restaurant-institutional management, humanities, mathematics, medical assisting, music, nautical science, oceanography, ornamental horticulture, personal development, philosophy, photography, physical education, physics, political science, psychology, real estate, sociology, speech and work experience.

Other "Summer--74" highlights include the second offering of MPC's newest program, "College by Television." The home-televised course deals with man's environment and his survival and is entitled "Man Builds -- Man Destroys."

A two-cycle "Summer Art Institute" is again being offered as well as two MPC Community Services workshops in piano, which will be taught by Hungarian pianist Istvan Nadas, flute which will be taught by New York Philharmonic flutist Julius Baker.

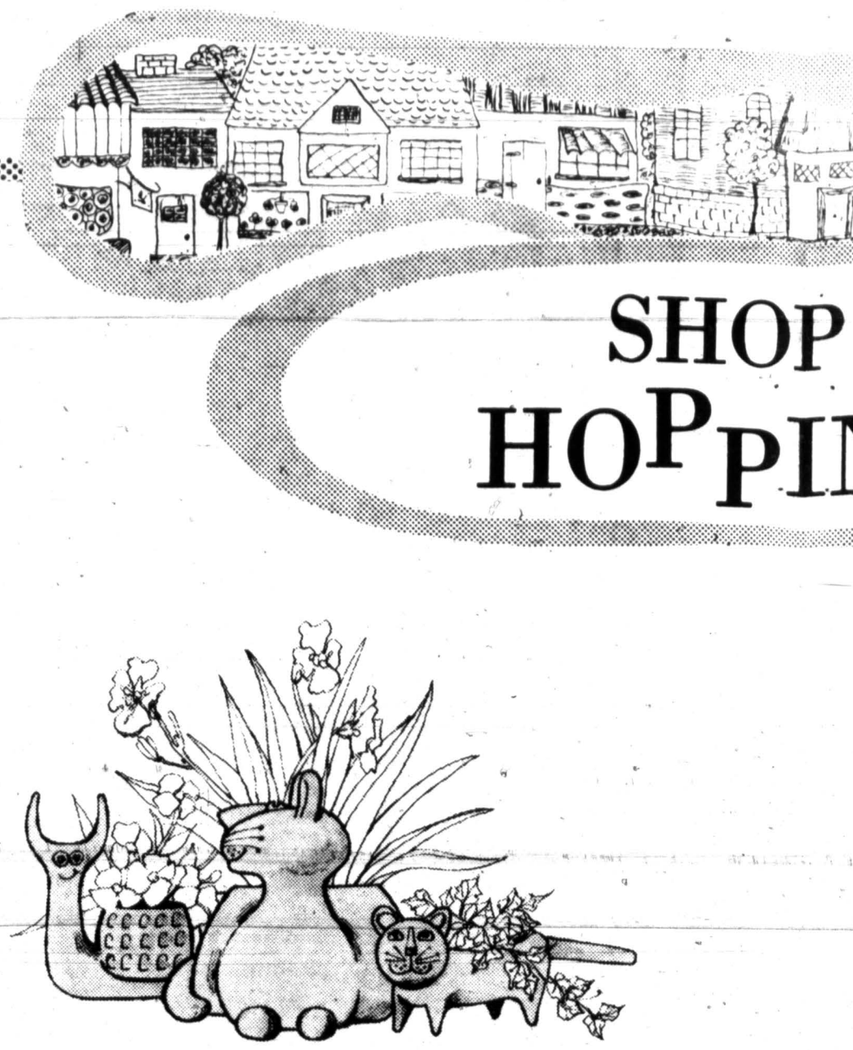
For more information on the "Summer--74" session, call the registration desk at 375-9821, ext. 217.

Just arrived from Mexico in time for Father's Day, the sketched Monk Bookends of genuine onyx in shades of amber, pearl-grey, ivory or combinations thereof. $18. the pair.

THE HERMITAGE SHOP of CARMEL offers the original designs of COOPER, silver and goldsmith...cuff links, rings, pendants, each bearing a religious symbol such as the Chi-Rho, Lamp of Light, Roman or Cana Cross.

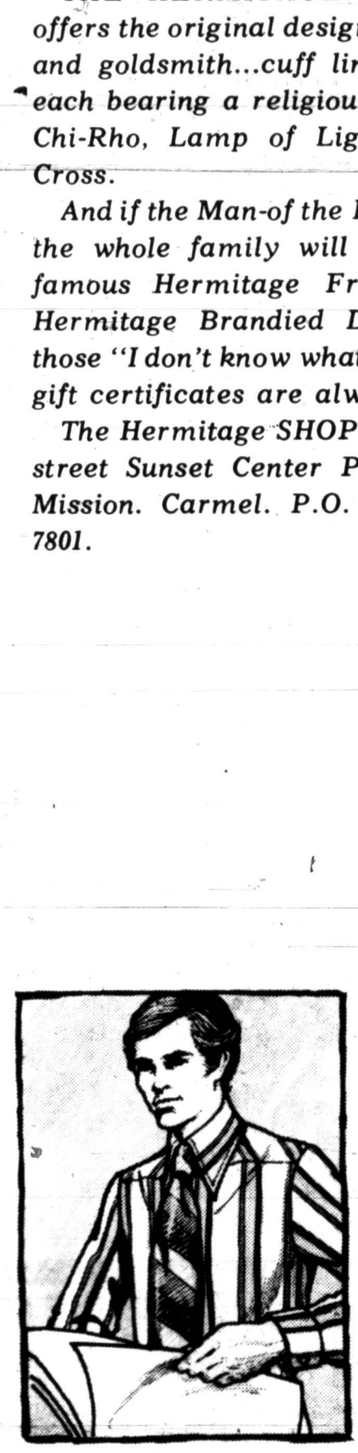
And if the Man-of the House has everything, the whole family will enjoy with him the famous Hermitage Fruitcake or the new Hermitage Brandied Date Nut Cake. For those "I don't know what to get him" shopper, gift certificates are always appreciated.

The Hermitage SHOP is located across the street Sunset Center Parking lot on 8th at Mission. Carmel. P.O. Box 6092. (408) 624-7801.

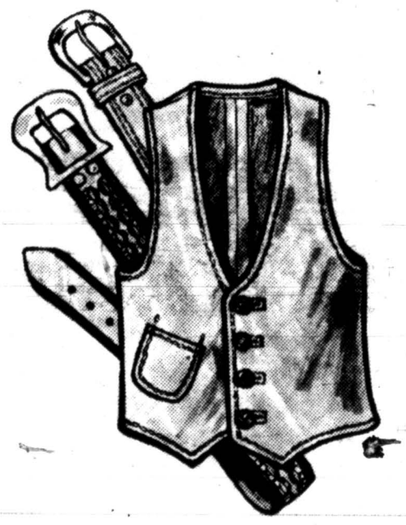


SHOP HOPPIN

THE SECRET GARDEN is displaying Fun Planters with funny, happy faces...perfect for pansies, violets, primroses, ivy, etc. Illustrated are just three of a unique collection of stoneware by master potter DAVID STEWART. These planters have the appearance and quality of his handmade originals. Now you can have the beauty of handthrown stoneware at very reasonable prices. The "Silly Snail" comes in two sizes $3 and $9.50. The small "Scardy Cat" is $4.50. The large "Smug Cat" is $15.50. Come see the entire collection at THE SECRET GARDEN, gateway on Dolores between 5th and 6th, Carmel. 625-1131.



ROBERT TALBOTT SHOP--America's greatest ties for men. Imported fabrics fashioned to Talbott designs in their local workshops. Long tie drawers for your own selection are a unique feature. Wide ties accented. Fine imported and domestic make shirts. Robes. Accessories. Everything for Father's Day! Ocean and Dolores, Carmel.



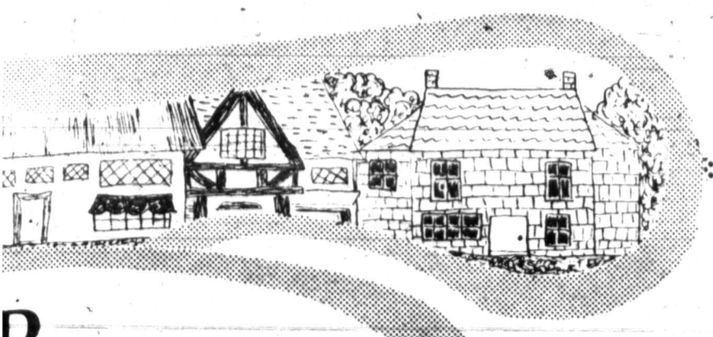
Top grain cowhide leather vest is hand made at NORTH COUNTRY LEATHERS... $27.50 Also assorted leather items ...gifts for Dad. Hand tooled belts with assortment of buckles, hats, wallets, visors, briefcases and watch bands. NORTH COUNTRY LEATHERS on Ocean between San Carlos and Mission, Carmel. 625-1282.

RAGGEDY ANN AND ANDY say..."Love is finding you" in red, navy and yellow on a white short sleeve T top--really fun to wear. Just one of the nice selection of novelty T tops--all new fun sayings--and Snoopy too. It's the rage for any age.

4-6x...$250
7-14...$2.75

P.S. We also have a T-shirt and sweat shirt that says "Carmel-by-the-Sea," for all ages. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.

Trust us with your fine sports jackets and dinner jackets, as well as your suits...we do quality cleaning. Also if you wish to lower your handicap, stop by with your golf clothes. Laundering shirts another one of our specialties. CARMEL CLEANERS, Junipero at 3rd, CARMEL. 624-3616.



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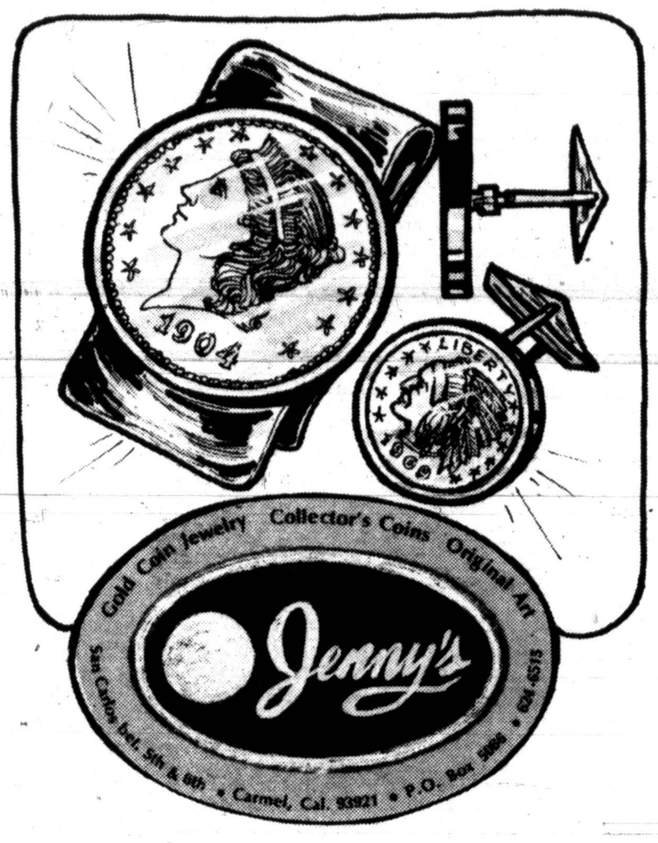
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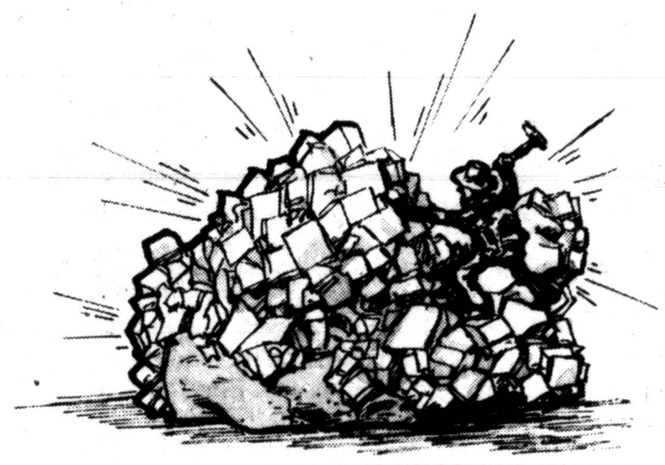
If you have a DAD who deserves the very best (and who doesn't?) remember him on FATHER'S DAY with an authentic $20 U.S. Liberty Gold Coin Money Clip from JENNY'S GOLD MINE. Or perhaps a pair of handsome cuff links of $5 gold pieces, U.S. Indianhead, to really set off those fancier shirts he's been wearing lately. The money clip is $400 and the cufflinks are $380. Both are custom made, as is all Jenny's jewelry, and beautifully designed to become "heirlooms." A visit to Jenny's is like stepping into a golden treasure chest...sunburst pendants, rings, belt buckles, all set with a rare or precious gold coin...all elegantly displayed...at JENNY'S GOLD MINE, San Carlos between 5th and 6th in Carmel. 624-6515.

Pick a purse...and a hat...from the big and beautiful and colorful collection at the ROSE BROWN SHOP...all to match the leather designs of Bonnie Cashin, Samuel Robert, Chester Weinberg and others. Hats are REALLY popping onto the fashion scene this summer...all shapes and sizes...the polo, the cloche and the beret (all sketched) are in suede, pigskin and glove leather, as well as ultra suede.

Matching bags shown are the "traveling treasure," a convertible shoulder bag, and a pouchy cocktail bag. See yourself in Rose Brown's mirror...in all the yummy, soft leather accents...team any one with its color mate...pale pastels, deep jewel tones, white, black...the choices are endless...all at THE ROSE BROWN SHOP in the Carmel Plaza, Carmel. 624-7877.

THE HEALING CHRIST--need and fulfillment are one as expressed through one line, one volume, and one truth. The same individual may at one time be the faceless Christ--the one fulfilling, and at another time be the kneeling figure--the one in need.

The simple, unbroken line of the two figures expresses the open channel flowing from God through Christ Consciousness to the one receiving and then out into the world. At CARMEL WORK CENTER Shop, crafts of this region. San Carlos off Ocean. Carmel. 624-6990.



FOR DAD--The unique gift idea--24K gold plated sculpture on mineral base: $10; photograph permanently developed on sandstone: $15; ostrich egg: $15; carved alabaster ashtray: $15; petrified wood bookends from $25; paperweights from $4; real pine cone tie tack: $2; natural stone wind chimes from $12.50; assorted fine minerals or fossils up to 500 million years old.

Do you remember Georgette? HALSTON does, and he did a perfect two piece dress in this lovely, light, luxurious fabric for KRAMER'S. Soft, lady like, simple and uncluttered, typically Halston, in brown and white or turquoise and white. HALSTON for KRAMER'S, Ocean Ave. at-the-Library Patio, Carmel. 624-4088.

Out on a limb

By RAYMUND DIDYK
Carmel City Gardener

If you passed by the park last week you would have seen crews doing various things to the lawn. You probably also noticed that a fence has been put up around the lawn. Let me explain to those who are interested just exactly what is going on.

The maintenance of a beautiful green lawn is an expensive and laborious process. Not only does the lawn require regular watering, fertilizing, edging and mowing, but also regular renovation. Renovation is especially critical to our lawn here in Carmel because of the extraordinarily high traffic occurring on a relatively small area.

The combination of heavy traffic and waterings compacts the soil around the roots of the grass plants, causing them to become shallow-rooted and weak. If the condition becomes extreme, large areas of the lawn die out. This happened several years ago. In order to maintain the quality of turf that we always have had in Carmel, at least two renovations per year are necessary: one in the fall before the rainy season, and one in the spring, before the dry and very busy summer season.

Lawn renovation requires these basic steps:

--The lawn is mowed as low as possible to facilitate the movement of renovation equipment and the application of seed, fertilizer and top dressings.

--A lawn-comber or a vertical mower is used, if needed, to thin out thatch build-up.

--The lawn is then aerated with a power aerator of the type that removes plugs of soil.

--After the plugs are raked up, a top dressing is raked in. Soil is not recommended since it would easily compact. A good mulch material that is thoroughly decomposed and sterilized can be used, or sharp river sand. The advantage of the sand is that it is cheap, easy to work, and doesn't compact.

--Agricultural (not hydrated) lime might have to be applied if a soil test shows acidity. All lawns do best in neutral soil.

--The lawn is not overseeded. Our department has found "Golden Gate" grass seed, a mixture of perennial rye, fescue, and bluegrass, to be a reliable and tough lawn.

--Fertilizer should be applied. Care must be taken that it is spread evenly. There are a lot of good lawn fertilizers available today. We have had our best results with the slow-release urea fertilizers. They are expensive, but do not have to be applied as frequently as other fertilizers.

--The lawn should be watered thoroughly because of the germinating grass seed. There should be no traffic on the lawn for at least three to four weeks. The lawn should not be mowed for at least two weeks. The lawn should not be allowed to dry out.

Please bear with us while we complete this renovation for your future enjoyment.

Bob Wood reports:

By BOB WOOD

Monterey County Assemblyman

THE QUESTION of collective bargaining for public employes and whether or not they should have the right to strike is a big question here in Sacramento and one that will ultimately have to be resolved.

At the present time we have two major bills before us. One by Assembly Speaker Bob Moretti (D-Los Angeles) would give the public employe the right to strike if a long series of steps aimed at bringing a settlement are not successful.

On the other hand, a bill by Sen. Randolph Collier (D-Yreka) by contrast, contains no right to strike. It provides for fact-finding and mediation only. Senator Collier's bill is a product of two years of study by a special joint labor relations task force formed by the League of California Cities and the County Supervisors Association.

While the speaker's bill would give the employe the right to strike, it would, however, give any citizen the right to go to court and get an injunction if he could show that public safety and welfare were endangered by the strike.

Understandably, the 110,000 member California State Employes Association supports the speaker's bill. However, I personally doubt if the average citizen taxpayer is ready to support such a bill.

Neither of the bills provides for binding arbitration as a solution to deadlocks. Both bills would create a public employment board to supervise the act.

This is a highly controversial issue, and must be decided one way or the other. A showdown is inevitable. Rising inflation and cost of living on one hand, and the increased taxes to provide for additional pay for the employes, places the legislature in a precarious position on the whole issue.

I'M SURE most of you will remember the big squabble last year as to where the boundary whould be drawn for the various state Assembly and Senate districts. If you will recall, the state legislature finally agreed on one plan which the Governor vetoed.

The present map was drawn up by three retired judges in an attempt to emphasize a community of interest. However, in drawing up the present map there understandably were a few reapportionment casualties and unluckly for me, personally, I was one of these so-called reapportionment casualties.

Carmel Little League Journal

By ARTHUR BLACK, Jr.
Little League president

LITTLE LEAGUE baseball on the local league level is made up of strictly volunteer efforts. From the league president to the managers and coaches, from the umpires to the ladies who make the snack bar possible -- all are volunteers.

In the Carmel Little League, there are 20 community-minded persons on the board of directors; there are more than 40 managers and coaches in the entire program; there are more than a dozen umpires who unselfishly donate their time to be the bad guys in black, and the snack bar is made possible only by the volunteer efforts of all the mothers, sacrificing the thrill of watching their sons to work in the snack bar on a rotating basis.

As is often the case with a volunteer organization, those who give a lot seldom get the thanks due them. This year, all volunteers working with the Carmel Little League will receive a token of appreciation from the board of directors and myself. It is the least we can do to compensate for the many hours worked by those who put Little League above other interests. A list of "thank-yous" would be too lengthy for this column, but later I will publicly thank those whom I feel have done an extremely meritorious job this year.

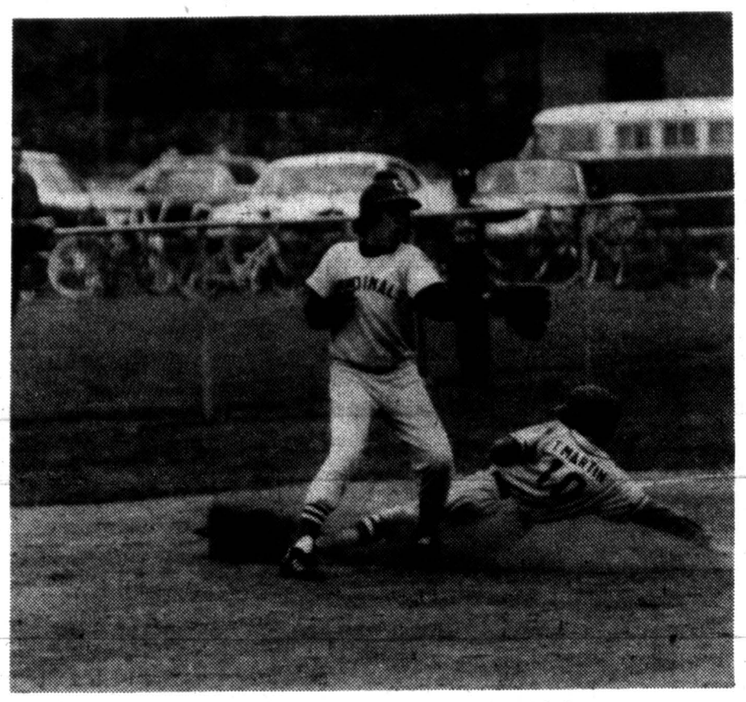
In this week's Little League games, the Pine Inn Athletics defeated the Carmel Sportshop Cardinals last Tuesday 16-6. The As had strong hitting by Cory Bliesner (three doubles), Mike Dodd (a double and a triple), and Bruce Lathrop, who hit a double. The Cardinals played well, David Spear tripling and Carl Hames starting a Card double-play, but the Cards were defeated by the commission of eight errors. On Chitwood Field, Village Inn edged Mediterranean Market 8-6. Steve Myers and Steven Sippel both doubled for Mediterranean Market.

Granite Rock outscored the Roscelli Dodgers 4-1 behind good pitching by John Lucido and doubles by Lucido and David Nottenkamper on Wednesday night. Nigel Cooper doubled for the Dodgers, and was tagged for the loss as the Dodgers committed three errors to lose the game. Dick Bruhn came from behind to defeat Carmel Plaza 9-6 in the minor circuit, exploding in the fourth inning with six runs. Robin Jenkins, Chris Daniel, Greg Dalton, and Joe Calcagno all hit for extra-base hits for Dick Bruhn.

On Thursday, the La Playa Cubs extended their second half winning streak by edging the Sportshop Cardinals 11-10 in the eighth inning. Tied 10-10 after the regulation six innings, Steve Prieto held the Cards through two more innings, while the Cubs scored one run in the top of the eighth inning to break the tie. On Chitwood Field Orange Julius squeezed Mediterranean Market 11-7 aided by two double plays. Greg Morse, Miles Schuler, and Craig Ataide all doubled for Mediterranean Market.

Saturday was a busy day on the Carmel Little League Field, as always. Three Major League games and two Minor League games were held. The La Playa Cubs lost to the Derek Rayne team 10-6 on six errors by the Cubs and a home run by Mike Wecker of Derek Rayne. Steve Prieto tripled for the Cubs in the losing cause. The Sportshop Cardinals defeated the Pine Inn Athletics 9-8 in a thriller that ended with the tying run on third. The Cards executed a double-play and Dale Hendricks doubled, and Cory Bliesner and Todd Kinion hit for extra bases for the As.

In the third Major League game on Saturday, Granite Rock dumped Roscelli Dodgers 12-3 on hitting -- three Giants hit for extra bases -- and good pitching. Matt Bordonaro hit a three-bagger for the Dodgers, and Mark Sanford started a Dodger double-play (Sanford-Cooper-Bordonaro).



TIM MARTIN of Derek Rayne beats out the throw in a recent Carmel Little League game as he slides into third. Richard Kashfi is the Sportshop Cardinals' third-baseman. League Umpire Ewell Cole is right on the play as he eyeballs the action.

On Chitwood Field, Village Hardware defeated Carmel Plaza 5-1 and Mission Ranch was bested by Clark-Dodge 9-6.

Derek Rayne canned Roscelli on Monday 17-8 in what appeared to be a regular Derek Rayne batting practice, all but two of Derek Rayne's 12 players hitting, Derek Rayne hitting .485 for the game, Wecker and Odello getting home runs, Sherburne a triple, and five Derek Rayne players doubling. Jon Brady tripled for the Dodgers. Mission Ranch overran Carmel Plaza on Chitwood Field 15-6 behind the excellent pitching of Michael Lucido and strong batting by Eddie Blunt, John Blunt, and Mark Oliver. Jeff Brown doubled for Carmel Plaza.

Tuesday evening, June 4, Granite Rock defeated the Pine Inn As 9-3 as Charlie Marcucci and Pat Kelly doubled and Kelly and John Lucido hit three-baggers for the Giants. Pine Inn executed a double-play from Todd Bliesner to Mike Dodd. Granite Rock committed five errors, Pine Inn one. On the Minor Field, Orange Julius shot out Village Inn five-zip behind the winning pitching of Nicky Glaser. Glaser also doubled, as did Ron Green, Mark Westsmith, and Brent Threadgill of Orange Julius.

Tuesday, May 28

Sportshop Cardinals	012 021	6
Pine Inn Athletics	802 42x	16

WP John Pirotte
LP Jim Stephenson
E C. Bliesner, J Pirotte, J. McGuckin, D. Spear, R. Kashfi (2), T. Lambson, J. Morse, C. Hames (2).
DP Sportshop (C. Hames D. Hendricks P. Salmonsen)
LOB Sportshop 6, Pine Inn 4
2B Cory Bliesner 3 (PI), Mike Dodd (PI), Bruce Lathrop (PI)
3B David Spear (SS), Mike Dodd (PI)

Village Inn	600 200	8
Mediterranean Market	310 200	6

WP Kevin Shoemaker
LP Jeff Jayubo
2B Steven Sippel (MM), Steve Myers (MM), Brian Thorngate (VI)

Wednesday, May 29

Granite Rock	012 001	4
Roscelli Corp. Dodgers	100 000	1

WP John Lucido
LP Nigel Cooper
E Mark Robertson, J. Brady, T. Mendoza
LOB Granite Rock 6, Roscelli 2
2B Nigel Cooper (R), John Lucido (GR), David Nottenkamper (GR)

Dick Bruhn	001 620	9
Carmel Plaza	300 102	6

WP Peter Lloyd
LP Chris Dow
2B Jeff Brown (CP), Chris Dow (CP), Robin Jenkins 2 (DB), Chris Daniel (DB), Greg Dalton (DB), Joe Calcagno (DB)

Thursday, May 30

La Playa Hotel Cubs	531 001 01	11
Sportshop Cardinals	160 210 00	10

WP Steve Prieto
LP Dale Hendricks
E R. Kashfi, D. Trask (3), J. Stephenson, J. McGuckin, S. Heinz, D. Tourangeau, T. Trask (2), S. Prieto (3), M. Roohi
2B Steve Prieto 2 (LP), David Trask (LP), David Spear (SS)
3B Don Tuck (LP)

Orange Julius	400 322	11
Mediterranean Market	231 010	7

WP Chris Michele
LP Steve Myers
DP Orange Julius 2 (C. Michele R. Green), (J. Burroughs unassisted)
2B Greg Morse (MM), Miles Schuler (MM), Craig Ataide (MM), Mark Westsmith (OJ)

Saturday, June 1

La Playa Cubs	400 002	6
Derek Rayne	430 03x	10

WP Mike Odello
LP Todd Trask
E K. Darragh, A. Sherburne, R. DeAmaral (2), D. Grimshaw, P. Tourangeau, S. Prieto, D. Trask, T. Martin, D. Tuck, C. Cryns
3B Steve Prieto (LP)
HR Mike Wecker (DR)

Pine Inn Athletics	240 011	8
Sportshop Cardinals	002 70x	9

WP Jim Stephenson
LP Todd Bliesner
E D. Spear, S. Horning, C. Hames, T. Bliesner, C. Bliesner (2), T. Kinion
DP Sportshop (Richard Kashfi unassisted)
2B Cory Bliesner (PI), Dale Hendricks (SS)
3B Todd Kinion (PI)

Roscelli Dodgers	001 110	3
Granite Rock	303 33x	12

WP Pat Kelly
LP Nigel Cooper
E G. Schwab, G. Spikes, M. Bordonaro (3), J. Brady (2), C. Marcucci, J. Lucido
DP Roscelli (M. Sanford N. Cooper M. Bordonaro)
2B Pat Kelly (GR), David Nottenkamper 2 (GR), Greg Schwab (GR)
3B Matt Bordonaro

Carmel Plaza	000 001	1
Village Hardware	100 04x	5

WP Brett Langley
LP Mike Waligora
2B Brad Langley (VH)
3B Jeff Brown (CP)

Mission Ranch	211 110	6
Clark, Dodge & Co.	403 20x	9

WP Bob Gifford
LP Matt Jackson
DP Clark, Dodge (Bob Gifford unassisted)
2B John Agan (MR)
3B Jeff Brady (CD)

Monday, June 3

Roscelli Dodgers	013 040	8
Derek Rayne	0(10)2 32	17

WP Adam Sherburne
LP Nigel Cooper
E C. King, M. Sanford 2, M. Bordonaro, K. Darragh 2, T. Martin, C. Jones
DP Derek Rayne (Darragh Martin)
2B Curtis Jones (DR), Mike Wecker (DR), Adam Sherburne (DR), Tim Martin (DR), Jeff Robinson (DR)
3B Jon Brady (RD), Adam Sherburne (DR)
HR Mike Wecker (DR), Mike Odello (DR)

Carmel Plaza	212 001	6
Mission Ranch	047 04x	15

WP Michael Lucido
LP Wes Westcott
2B John Blunt (MR), Eddie Blunt (MR), Jeff Brown (CP), Mark Oliver (MR)

Tuesday, June 4

Pine Inn	000 102	3
Granite Rock	141 30x	9

WP Pat Kelly
LP Todd Kinion
E G. Schwab, B. Lathrop, M. Bachels, J. Beardsley 2, P. Lavin
DP Pine Inn (Todd Bliesner Mike Dodd)
2B Charlie Marcucci, Pat Kelly
3B John Lucido, Pat Kelly

Village Inn	000 000	0
Orange Julius	500 000	5

WP Nicky Glaser
LP Kevin Shoemaker
2B Nicky Glaser (OJ), Ron Green (OJ), Mark Westsmith (OJ), Brent Threadgill (OJ)

'Rock music fairy tale'

A benefit musical theatre production, "The Land of the Grumblies," a rock-music fairy-tale will be presented in the Monterey Peninsula College Amphitheatre at 8:30 p.m. Friday, June 7.

Director Don Porter says the production is a fund-raising benefit for the University for Man, a "free university" educational program located within MPC.

The theme of "The Land of the Grumblies" is non-violence. "Mantos," the hero of the story, is one of the few who survives the sinking of Atlantis.

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Belles and Beaus Childrens' Shop
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The Crib Set for infants and toddlers
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Bayswater Travel
624-0181

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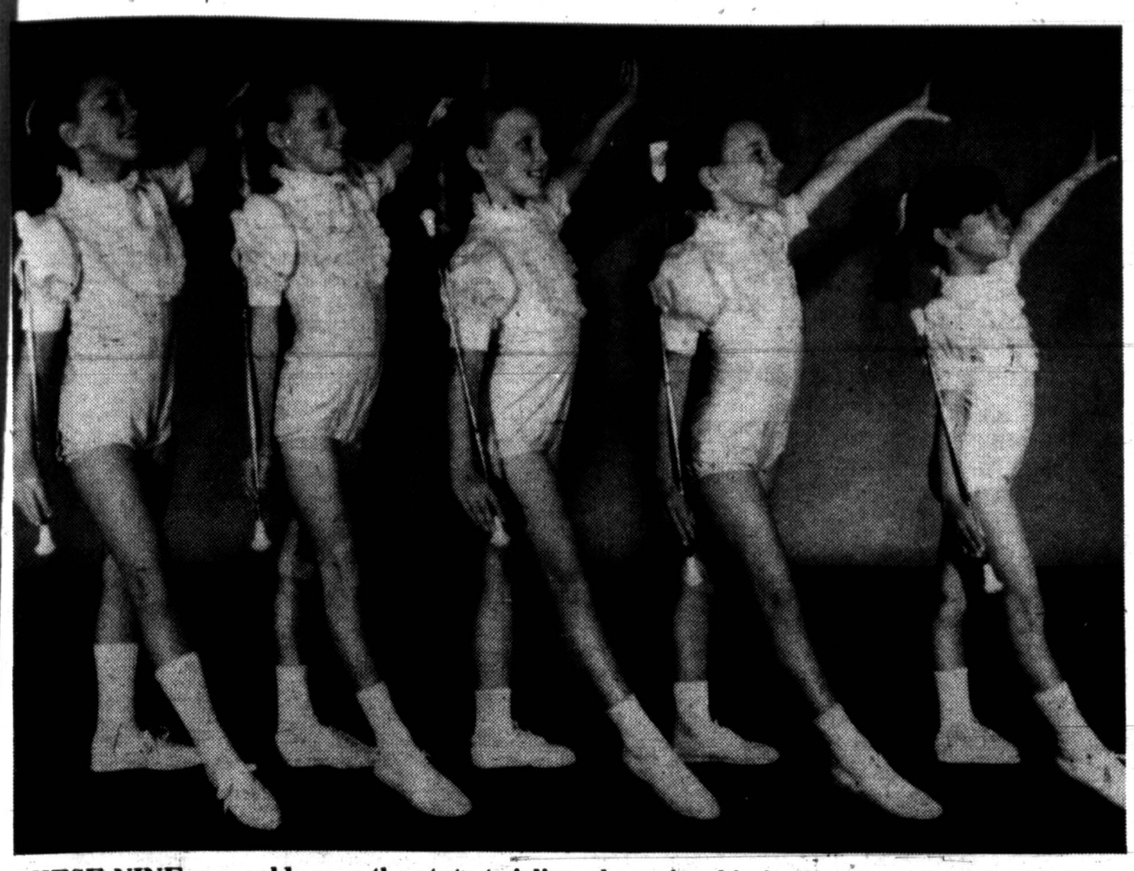

THESE NINE-year-olds won the state twirling championship in Fresno last weekend. They are (from left): Christine Ascono, Pacific Grove; Kim England, Carmel; Deanna Sailer, Carmel; Kathy Whitney, Pacific Grove; and Kim Kono, Pacific Grove.

Twirl clubs get high marks in state meet

Four teams from the twirl clubs of the Monterey Peninsula competed for state championship titles in Fresno last weekend.

Bringing home the California State Senior Team Championship for the second year were the "Monarchs of England." The state Juvenile Team Championship was won by "The Petites." Two Carmel girls, Kim England and Deanna Sailer, are members of that team.

Other Carmel and Pebble Beach girls who placed in their age group at the state competition were Jamie Ark, Heidi England, and Cheryl Sailer.

Our Churches

Christian Science

"God the Only Cause and Creator" is the subject next Sunday of the Christian Science Sermon-Lesson. This Bible verse from Psalms will be included: "O Lord, how manifold are thy works! In wisdom thou makest them all: they earth is full of thy riches."

From "Science and Health with Key to the Scriptures," by Mary Baker Eddy, this statement will be read, "Infinite Mind creates and governs all, from the mental molecule to infinity." Services are at 11 a.m. and 5 p.m.

A television program on Christian Science entitled "The Healing Experience" will be shown next Sunday, June 9, at 8 a.m. on KMST (46), Monterey and KPIX (5), San Francisco.

Community

Communion will be observed at the Community Church of the Monterey Peninsula at the 10:30 a.m. worship service this Sunday. The church's position is that anyone, member or not, is welcome to participate.

"Praise God!" is the title of the communion meditation to be presented by The Rev. Howard E. Bull.

At 6:30 p.m. Tuesday, a men's dinner will be held at the church. Reservations may be made by anyone wishing to attend by calling the church office.

Presbyterian

"A Bouquet of Forget-Me-Nots" is the title of sermon by Rev. Deane Hendricks this Sunday at the Carmel Presbyterian Church. Services will be held at 9:30 a.m. and 11 a.m.

Obituaries

LOCKE

Cremation is being arranged by the California Cremation Society for Ursula Locke, who died May 29 in her home at San Carlos Street and 13th Avenue in Carmel following a period of failing health.

Contributions are preferred to the American Cancer Society, Box 1020, Monterey.

A native of Norway, she was born May 15, 1904. Mrs. Locke and her husband, George Allen Locke, moved to Carmel three years ago.

In addition to her husband she is survived by three sons, Nielsen of Carmel, Peter of Sacramento, and George of Salina, Ohio.

CAMPBELL

Private services, followed by cremation and inurnment, have been held at the Little Chapel-by-the-Sea for Gordon Campbell of Hacienda Carmel who died June 1 at Carmel Convalescent Hospital.

Born in 1887 in Canada, Campbell was a Peninsula resident for 10 years. A distinguished musician, he toured Europe as an accompanist for many leading artists.

Potpourri

WILL THE tourists buy anything? Lim's Gallery is trying to find out. Next to some scattered dead flies in one corner of their window is a tiny sign which reads, "Carmel Flies, 10 cents each."

An ad was run in the **Pine Cone** recently for "greenhouse landscaping." One of the partners of the firm who contacted our advertising manager was none other than--Cary Branch.

Robert Douglas, principal of Woods School, was handing a mircophone to teacher John Farr, during the school's recent Spring Festival. "Take this, will you, John?" he said.

Some little kindergarten children were sitting nearby and one voice exclaimed, "Did you hear that? He called him John." The other responded, "That's what he calls him."

Mrs. Lee Bradley of Brown-Spaulding life insurance agency in Carmel was walking down Ocean Avenue last week when she passed three LOL tourists. One of them looked up as they passed "The Matador" and exclaimed, "Look, another French restaurant."

The Magic Carpet was performing in the Forest Theater recently for grammar school children. Jim Mairs, director of the group, told all third graders to stand up.

Suddenly a voice from the crowd exclaimed: "Sit down, Joey. You're in the second grade."

Undaunted, the other replied: "I can be in the third grade if I want to!"

One of the little tykes who sells the **Pine Cone** on the street asked the receptionist:

"Want a piece of ABC gum?"

"ABC gum?"

"Yeah. . .already been chewed!"

Away from the Hasty Pace...

LA PLAYA HOTEL

Eighth & Camino Real, Carmel 624-6476

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 A.M.
MORNING WORSHIP
6:00 P.M.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 a.m.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL:
Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS at 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane E. Hendricks
Two Services:
9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9.
Mass at Big Sur Saturday, 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist - Greg Granoff
Choir director:
Mrs. Margaret Swansea
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

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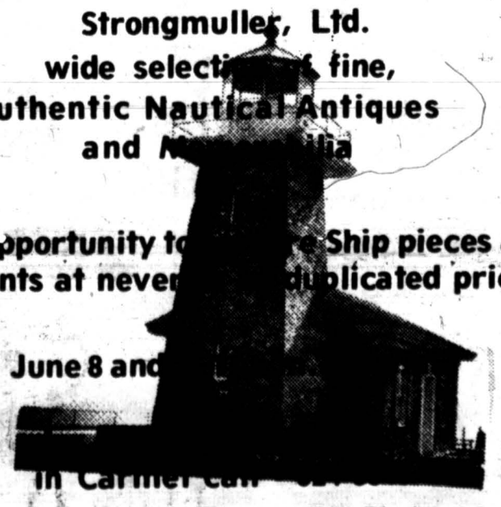

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(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

SCHEDULE OF CLASSES FOR THE CARMEL ADULT SCHOOL

June 17, 1974 - July 25, 1974

SUMMER SESSION

LOCATION SYMBOLS:
HS - Carmel High School....S - Sunset Center....CVM - Carmel Valley Manor

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Drawing & Painting	W	9 a.m. - 12 noon	CVM Craft Room	James De Marchi
Life Drawing	M	2 - 4:30 p.m.	S room 16	Reed Farrington
Life Drawing	T	7:30-10 p.m.	S Room 16	Reed Farrington
Outdoor Painting	T	9 a.m. - 1 p.m.	Outdoor	Reed Farrington
Outdoor Painting	Th	9 a.m. - 1 p.m.	Outdoor	Reed Farrington
Portraits	W F	1:30 - 4 p.m.	S Room 17	Kay Rodgers
Sketching & Wash Drawing	M	9:30 a.m. - 12:30 p.m.	Outdoor	Nancy Johnson
Sketching & Wash Drawing	M	1 - 4 p.m.	Outdoor	Nancy Johnson
Sketching, Beginning	T	9:30 a.m. - 12:30 p.m.	Outdoor	Nancy Johnson
Sketching, Beginning	T	1 - 4 p.m.	Outdoor	Nancy Johnson
Watercolor	W	9:30 a.m. - 12:30 p.m.	Outdoor	Nancy Johnson
Watercolor	W	1 - 4 p.m.	Outdoor	Nancy Johnson
(for outdoor class locations, call 624-1714)				
AMERICANIZATION				
English as a 2nd Language	PRE-REGISTER by calling 624-1714			
CRAFTS				
Pottery, Beginning	MW	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Beginning	MW	7 - 10 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Pottery, Advanced	T Th	7 - 10 p.m.	S Pottery Shop	George Sanders
Pottery	F	9:30 a.m. - 12:30 p.m.	S Pottery Shop	George Sanders
Textile & Print Workshop	T Th	1 - 4 p.m.	HS Room 3	Carol Levy
Textile & Print Workshop	M Th	7 - 10 p.m. (Beginning June 24)	Capt. Cooper	Carol Levy
HOMEMAKING EDUCATION				
Sewing	MW	7 - 10 p.m.	HS Room 3	Mary Pinkerton
Sewing	T Th	1 - 4 p.m.	CVM Craft Room	Mary Pinkerton
Men's Sewing Class	PRE-REGISTER by calling 624-1714			
LITERATURE AND READING				
Current Books	T	1:30 - 3:30 p.m.	Town House	Joseph Golden
Writing for Publication: Techniques of the Novel	T	7 - 10 p.m.	HS Brey Library	Maxine Shore
Adv. Writing Workshop	Th	7 - 10 p.m.	HS Brey Library	Maxine Shore
SCIENCE				
Astronomy: Constuction & Installation of Observatory	PRE-REGISTER by calling 624-1714			Hugh Smith

TUITON AND FEES: A tuition fee of $5 per course per semester is charged for high school graduates 21 and over. An additional $3 fee is charged for the life drawing class and the craft classes.
REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.
CLASS SIZE: Classes will not be started unless there are 15 or more registrants.
FOR FURTHER INFORMATION: Call Carmel Adult School: 624-1714, Monday through Friday, 9 a.m. - 12 noon, 1 - 4 p.m.

ADULT RECREATION ACTIVITIES			
Basketball	7 - 10 p.m.	T Th	Middle School
Physical Fitness (Men and Women)	7 - 9 p.m.	T Th	Middle School Music Room
Swimming (Recreational)	1 - 4 p.m.	Daily	H.S. & Valley Pools
Adult Swimming Class	7 - 8:30 p.m.	T Th	High School Pool
Tennis (Adults $3 fee)	11 - 12:30 p.m.	MWF	High School
" "	11 - 12:30 p.m.	T Th	Tularcitos
" "	2 - 3:30 p.m.	T Th	Middle School
Volleyball	7 - 10 p.m.	MW	Middle School Gym

Dr. Harris A. Taylor, Dist. Superintendent **Charles L. Dawson, Principal**

Wreath placed in Devendorf Park

REPRESENTATIVES from the American Legion branch in Carmel, Post 512, laid a wreath in Devendorf Park on Memorial Day, May 30. Also participating were members of the Carmel police force. Pictured here (from left), are Capt. W. H. Ellis, Joyce Farris, Frank Girard; (to the right of the wreath) Frank Granito, Jo Bagby and Grady Woods.

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Eggs any style with ham, bacon or sausage with the Chef's original hash browns, biscuits, jelly & coffee
Hot cakes - Stack
Biscuits - Side Order
Coffee, Milk, Hot Chocolate, O.J.
LUNCH
RIVER INN BURGER
⅓ lb Choice Beef - Charcoal Broiled served on open face French Roll and fries.
FRENCH DIP SANDWICH
Sliced Roast Beef on French Roll with Chef's special au jus
COLD BEEF COLD HAM
TUNA GRILLED CHEESE
All cold sandwiches served with salad
YOUR RETURN IS OUR REWARD

Red Cross blood drawing to be held May 13

There will be an American Red Cross blood drawing at the Carmel Chapter House, from 9 a.m. until 1:30 p.m., Thursday, June 13. Luncheon will be served to all donors. The Peninsula is particularly low on Type O donors at the moment, but every blood type can be given at the blood drawing.

Numerous studies have indicated that blood collected from volunteer donors is considerably safer than blood obtained from paid donors. "Through its blood program, the American Red Cross is the largest collector, processor, and distributor of blood from voluntary donors. It provides approximately 40 per cent of the nation's blood requirements through 59 regional centers," said blood program chairman Mrs. Saul Weingarten.

Mrs. Weingarten said nature makes it easy to give blood. An average person has about 10 to 12 pints in his body. A normal donation is about one pint. Medical authorities say that donating a unit of blood quickly stimulates a healthy person's bone marrow and his blood count is as normal after the donation as before.

After you have given blood, you receive a card which lists your blood group and Rh type. This is important as the blood of every human being is almost as distinctive as his fingerprint.

Persons 17 to 65 are eligible to give and it is recommended that no fatty foods be eaten prior to giving. Donors should wait two weeks after having the flu, at least several days after a cold, take no medication the morning you intend to donate.

Chorale to perform

The "Day Spring" Collegiate Chorale from the First Presbyterian Church of San Mateo will be heard in concert at 7 p.m. Sunday, June 9, in the sanctuary of the First Baptist Church of Carmel. The choral group of 40 college students will sing works of Palestrina, Tchaikowsky, and Poulenc as well as an entire musical by the young American composer, Otis Skillings, a close friend and associate of the director of the chorale Lyle Richardson.

Meharry hearing is Tuesday

The Monterey County Board of Supervisors will hold a hearing at 3 p.m. Tuesday on an appeal by the City of Carmel of a use permit granted by the county zoning administrator for the 162-unit Meharry hotel development at the mouth of Carmel Valley.

The continuation, requested by Carmel Mayor Bernard Anderson on behalf of the appellant, the City of Carmel, was granted on so that a quorum would be present to hear and take action on the matter. Supervisors Willard T. Branson and Arthur C. Atteridge were absent from the board at 2 p.m. last Tuesday when the appeal was to be considered.

In April, the Carmel City Council appealed the ruling of county zoning administrator Robert Slimmon, who had approved the issuance of a use permit, which was requested by the Meharry Development Co. Monterey.

This is the second request by Meharry and the second time Slimmon has approved the granting of a use permit for the property. The supervisors reversed the first approval last year.

The proposed hotel would be constructed at the intersection of Rio Road and Carmel Rancho Boulevard.

Sunset Center opens new room

Ceremonies marking the opening of the Bingham Room (formerly Room 3) at Carmel's Sunset Cultural Center, San Carlos at 8th, will be held at 5 p.m. on June 6, on the Sunset Center patio.

The Bingham Room is the third major adjunctive unit of the remodeling and modernization of Sunset Center's north wing. In June of 1972 the Marjorie Evans Gallery was opened, a gift to the city in memory of the donor's mother. In February of this year, the Chapman Room, gift of Mrs. Dorothy Chapman, became the new version of old classroom 4. This third opening is made possible by a bequest in the will of Amy Bingham and brings to completion the major renovations of the north wing.

In the Marjorie Evans Gallery, the center displays various art exhibits from such sources as the Smithsonian Institute, the National Exhibition Foundation, and the Western Association of Art Museums. The Chapman and Bingham Rooms are available for rental for social events, meetings, lectures, and are also used for the holding of Sunset Center sponsored classes.

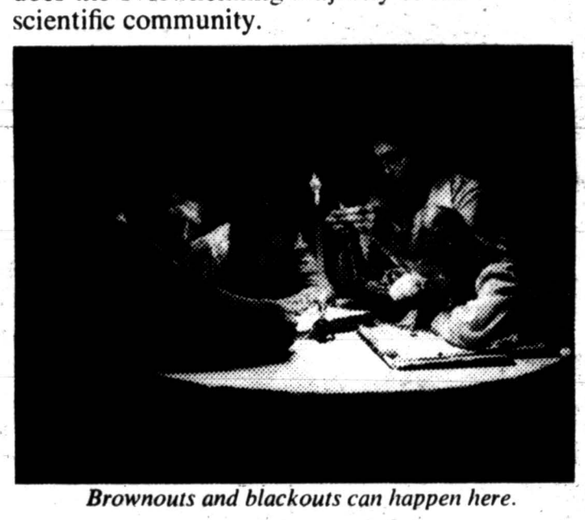
WHY NUCLEAR POWER IS THE SOLUTION TO THE ENERGY PROBLEM.

The electric energy problem here in California is simply a matter of oil and natural gas shortages. The problem is going to plague us for some time to come, unless other forms of energy are used. The solution is to use energy wisely and to build more nuclear power plants. Nuclear plants are safe. They are practical. They are economical. They are environmentally clean. But they take time to build—about ten years.

There's no mystery about nuclear power plants. There are 44 operating in the United States; more than that among other nations of the world. There are more than 100 nuclear-powered ships in the U.S. Navy; even more in other fleets. The nuclear industry has hundreds of reactor years of successful operating experience. The technology is proven.

Some people have questions about nuclear power. Some people give incorrect answers to those questions.

We at PG&E have had long experience with nuclear plants. We believe firmly in them. So do other utilities, world-wide, both government-owned and investor-owned. And so does the overwhelming majority of the scientific community.



Brownouts and blackouts can happen here.

NUCLEAR POWER AND THE FUEL SHORTAGE

At present most of PG&E's steam-electric power plants burn scarce and very expensive low-sulfur oil to generate electricity. We will have to buy about 20 million barrels this year and 35 million next year to meet our customers' electric energy needs. Our two-unit Diablo Canyon Nuclear Power Plant, now under construction in San Luis Obispo County, will displace a need for an additional 24 million barrels of oil every year in the future.

Delays in construction schedules of these and other nuclear units—delays, for a variety of reasons, over which utilities generally have little control—have had much to do with bringing about today's electric energy problems in California.

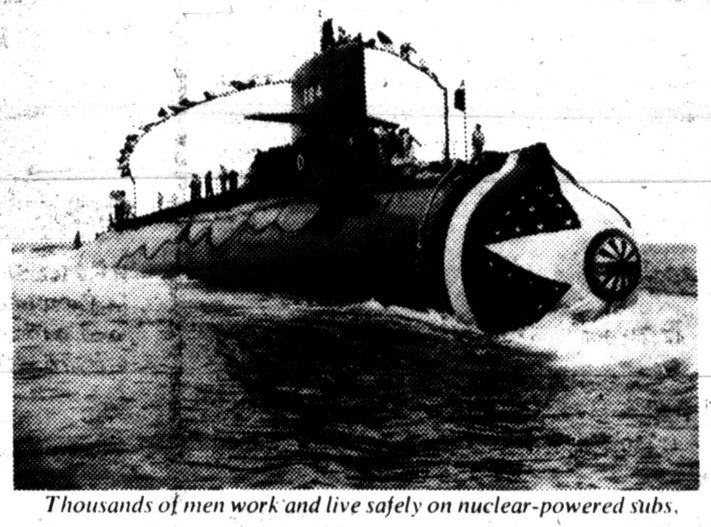
While nuclear power plants cannot solve the problem immediately, they can in time. As more come into service, they will free up large amounts of oil, significantly alleviating the aggravating long-range fuel shortage—gasoline and all.

NUCLEAR POWER AND SAFETY

The safety record of commercial nuclear power plants is unmatched in industrial history. Safety systems and their back-up systems function efficiently. There have been no nuclear-caused deaths. Not even a significant injury. (For comparison, about 54,000 Americans are killed every year in auto accidents; 3,000 die choking on food; 160 are killed by lightning.)

Actually, fissionable nuclear fuel for power plants is very dilute—so dilute that it's impossible to create an atomic explosion in a nuclear reactor.

With all the safeguards that are built into each nuclear power plant, the chance of a major accident is about one in a million.



Thousands of men work and live safely on nuclear-powered subs.

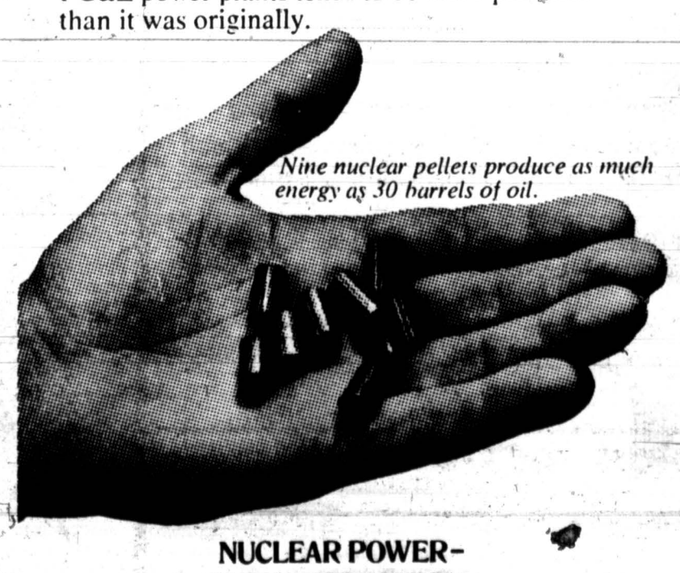
NUCLEAR WASTE. WHAT HAPPENS TO IT?

When nuclear fuel is used, nuclear waste is created. But more than 95 per cent of the original fuel is recycled for re-use. The remaining waste is small—so small that such waste from a large nuclear unit operating for 30 years could be contained in a space no larger than a two-car garage. The waste is radioactive; but is treated as such. Very carefully. Safety first.

Used fuel is sealed in heavily-shielded, leak-tight casks and shipped to a facility which specializes in nuclear fuel reprocessing. Every safety precaution is taken to insure that no leakage occurs. Shipping and handling are carried out under strict regulations of the AEC and the U.S. Department of Transportation. After processing, the residual waste will be solidified and placed in secure, long-term storage under rigid government control.

NUCLEAR POWER PLANTS AND MARINE LIFE

Some people have voiced concern because some power plants discharge warm water back into natural water bodies. These power plants—whether nuclear or fossil-fueled—use cooling water in steam condensers. In a nuclear plant the cooling water is only about 19° warmer when returned to its source, and otherwise is harmless. Where the water source is large enough and cold enough to receive and assimilate it, like the Pacific Ocean, it has no significant adverse effect on marine life. The only appreciable change is that in the immediate water discharge area the balance between warm water species and cold water species of marine life may shift in favor of those liking warmer water. In fact, after 24 years of scientific study and many more years of operating experience, it is clearly established that marine life near PG&E power plants tends to be *more* plentiful than it was originally.



Nine nuclear pellets produce as much energy as 30 barrels of oil.

NUCLEAR POWER—CLEAN, ECONOMICAL

For both environmental and economic reasons, nuclear power is the solution to the electrical energy problem.

Most hydroelectric power resources are already developed. Fossil-fueled steam electric plants consume scarce and increasingly costly oil and natural gas. Barring technological breakthroughs, geothermal energy can meet only a small part of future power needs. Fusion power is decades away. And other possible sources of energy, such as solar, tidal and wind power, are in experimental stages of development, and the latter two may never become practical for large-scale use. Coal can supply some help in California over the short run. But nuclear energy is the power source which has arrived.

Nuclear power is economical. For example, the electricity produced at PG&E's Humboldt Bay Nuclear Power Plant for $2.00 would cost $17.20 at a plant burning low-sulfur oil, at today's fuel prices.

Moreover, nuclear power generation is clean. Unlike burned fuels, it releases no combustion products into the environment.

NUCLEAR POWER AND INSURANCE

Some people say that private insurance companies won't cover a nuclear power plant. That's false. Private companies provide $110 million worth of liability insurance for each nuclear power reactor location. There have been no claims against nuclear power reactors. In fact, the insurance companies have been refunding part of the premiums paid by the utilities.

In addition, utilities pay the federal government for indemnity insurance coverage of $450 million for each reactor location.

The federal indemnity program was created by Congress in 1957 (Price-Anderson Act) to help encourage development of a nuclear power industry in the U.S. It has been good business for the taxpayers. And it gives the public greater protection than separate homeowner insurance policies could provide. That's one of the reasons why your homeowner policies have a nuclear exclusion clause.

The government has collected millions in indemnity payments from utilities—about $90,000 a year per large reactor—and has never paid out one cent. No claim has ever been filed.

NUCLEAR POWER AND THE PUBLIC INTEREST

One of the big PG&E nuclear units at Diablo Canyon is planned for service next year, and the other unit in 1976. But it will take about ten years to build additional nuclear capacity—including the time it takes to find and acquire suitable sites and obtain clearances and approvals from more than 30 governmental and public agencies.

Every year of delay exposes all of us to shortages and higher rates, and further drains our diminishing fossil fuel resources.

The energy problem simply must be solved, and nuclear power will go a long way toward solving it. Electrical energy is essential to everybody, and especially to the young people who will be forming families and needing jobs. We don't intend to relax in our efforts to provide adequate and reliable service for all our customers in the future, just as we have provided it in the past. You can help now by conserving energy at home and on the job.

If you or anyone you know would like more information on nuclear power, PG&E will be pleased to provide it. Just write: PG&E Nuclear Information, 77 Beale Street, San Francisco, California 94106.

PG and E

Photography workshop

The Ansel Adams Gallery announces a Nathan Lyons Photography Workshop to be conducted in Yosemite National Park from July 21 to 26.

This workshop will involve photographing, developing, printing, viewing, and critiquing printed images and discussing the visual ideas related to those images. The workshop will be small, with a maximum of 12 students, in order to encourage an informal relationship between students and staff.

The staff for this workshop will include Nathan Lyons and Norman Locks. Nathan Lyons is the director of the Visual Studies Workshiop in Rochester, N.Y. and visiting professor at The State University of New York at Buffalo. Norman Locks is workshop director for The Ansel Adams Gallery.

Yosemite, with its warm summers, offers a vast range of subject matter and surroundings, from intimate and private wildlands to the grand, open landscape of the Yosemite Valley and the Sierra.

This workshop is for the more advanced photographer. Acceptance is on a first-come, first-serve basis. We encourage and welcome all camera sizes.

The tuition for the workshop is $200. All correspondence should be directed to The Ansel Adams Gallery Workshops, Box 455, Yosemite National Park, Calif. 95389.

Stevenson students given honors

In ceremonies conducted in Erdman Memorial Chapel at Robert Louis Stevenson School May 19 fifteen students were initiated into the Cum Laude Society, the national honor society of the independent school. Gordon D. Davis, headmaster, presided at the evening ceremony.

Senior members of Cum Laude include John H. Bowles, William C. Burkett and Randall G. Keith of Pebble Beach, Edmond C. Kung, Roy H. Miyamoto of Seaside, and Mark H. Reed. New senior members include Joseph C. Miller of Pebble Beach, and Roberto Gorostiza, Gregory Haas, Deven Hickingbotham, Gregory Hirsch, Anthony Tong, and Jesse L. Upchurch.

Juniors initiated to the society include Brett K. Carver of Monterey; David G. Estes, Lee E. Ohanian and Steven L. Pucci of Pebble Beach, Robert Shefik of Carmel, and H. Ross Hansen, Stephen J. Smith and William T. Sullivan.

To be eligible for Cum Laude membership a senior must rank in the upper 20 per cent and juniors must stand in the upper 10 per cent of their class academically.

Also in the ceremony, Frank B. Keith, academic dean, awarded faculty honors to 41 boys for outstanding academic achievement.

Pine Cone Classified

PINE CONE AVAILABILITY

The **Pine Cone** is available in Pacific Grove at the Grove Pharmacy at Forest Avenue and Lighthouse, My Attic Liquors in the Forest Hills Shopping Center on Forest Avenue and by mail subscription everywhere.

Public Notice

ADVERTISEMENT FOR BIDS

Separate sealed bids will be received by the Board of Trustees of the Carmel Unified School District for Remodeling the Gymnasium located at Carmel High School, Carmel, California. Bids will be received at the office of the Superintendent of Schools located at the Central Office on the Carmel Middle School site, Carmel Valley Road, Carmel, California, until Tuesday, June 11, 1974 at 4:00 p.m. and then at said office publicly opened and read aloud.

Bids shall be presented on the form to be obtained from the office of Fred Keeble and George Rhoda, Architects, 135 Webster Street, Monterey, California.

The Information for Bidders, Form of Contract, Plans, and Specifications may be examined and or obtained in the office of Fred Keeble and George Rhoda, Architects, located at 135 Webster Street, Monterey, California.

The Owner reserves the right to waive any informalities and or to reject any or all bids.

Each bid must be accompanied by cash, certified check of the bidder, or a bid bond duly executed by the bidder as principal and having as surety thereon a surety company approved by the Owner in the amount of ten percent(10) of the bid.

The successful bidder shall be required to furnish a labor and material bond in the amount equal to fifty percent (50) of the Contract price and a faithful performance bond in an amount equal to one hundred percent (100) of the Contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of the Carmel Unified School District.

Attention of bidders is particularly called to the requirements as to conditions of employment to be observed and minimum wage rates to be paid under the Contract. Minimum wage rates, as ascertained from the Secretary of Labor, currently prevailing in the Monterey County, California, are required to be paid workmen, mechanics, and laborers employed directly upon the site of the work.

No bidder may withdraw his bid within thirty (30) days after the actual date of the opening thereof.

THE BOARD OF TRUSTEES
CARMEL UNIFIED
SCHOOL DISTRICT
By: **DR. CHARLES R. SNORF**
Clerk of the governing board

Date first Published:
June 6, 1974
Date last Published:
June 13, 1974

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

13 Carmel Center, Hwy 1 & Rio Rd., Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale General Eating Place

DAVID E. HARBER - GEN. PTNR.
LOUISE TOWNLEY - LTD. PTNR.

Date of Publication:
June 6, 1974

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5158-5

The following person is doing business as: PACIFIC ENCLOSURES, LTD. at 333 Salinas St. Suite 5, Salinas, Ca. 93901

S.W. Donaghe Jr.
P.O. Box 1933
Salinas, Ca. 93901

This business is conducted by an individual.

Signed **S.W. Donaghe**

This statement was filed with the County Clerk of Monterey County on May 23, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Louise Taulber**
Deputy

Dates of Publication:
May 30, 1974
June 6, 13, 20, 1974
Expires: Dec. 31, 1979

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5157 17

The following person is doing business as: CAPITAL GROWTH TRUST Box 1150, Carmel, Calif. 93921.

Craig Turner McFarland
26241 Valley View
Carmel, Calif. 93921

This business is conducted by **CRAIG T. MCFARLAND.**

This statement was filed with the County Clerk of Monterey on May 16, 1974

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By Louise Taulbee, Deputy

Dates of Publication, May 30
June 6, 13, 20, 1974

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

. W.S Lincoln bet Ocean & 7th Ave. Carmel

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer & Wine, Eating Place
Name of Applicant

OTMAR & RENATE M. WITTMAN

Date of Publication: June 6, 1974

Public Notice

PUBLIC NOTICE NOTICE OF THE ANNUAL MEETING

Of the Carmel-by-the-Sea Chapter American National Red Cross, Thursday, June 20, 1974. Rancho Canada Country Club, Carmel Valley Road. Dinner 7:30 - $6.00 (including tax and tip) Speaker - Ray A. March. Public Relations Representative EXXon Co. USA. Reservations by June 17th, 624-6921. Every Contributing Member is Urged to Attend.

Dates of Publication:
May 30, 1974
June 6, 13, 1974

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California will conduct a public hearing in the City Council Chambers of said City on Wednesday, June 19, 1974 at the hour of 4:00 p.m. or as soon thereafter as interested persons may be heard to consider the following matter:

P.C. 2 314
USE PERMIT
Gary Amerigian
E s Mission between Ocean & 7th
Block 78, Carmel Plaza

Applicant desires a use permit for a food service establishment. Application being considered under the provisions of Section 1308.2 G & 1341.3 A of Part X, of the Carmel Municipal Code.

AND

P.C. 2 315
USE PERMIT
Aliotti Russo
W s San Carlos between Ocean & 7th
Block 76, lots 13 & 15

Applicant desires a use permit for a food service establishment. Application being considered under the provisions of Section 1306.2 m & 1341.3 A of Part X, of the Carmel Municipal Code.

AND

P.C. 2 316
VARIANCE
Edwin F. Brennan
E s Scenic between 11th & 12th
Block A4, pt. lot 2

Applicant desires a variance to allow an additional fifty-five (55) square feet above the allowable coverage of the site. Application being considered under the provisions of Section 1341.2 a 1 of Part X, of the Carmel Municipal Code.

AND

P.C. 2 240a
USE PERMIT
Mann Singer
E s San Carlos between 8th & 10th
Block 97 110, Sunset Center

Applicant desires a use permit for a food service establishment. Application being considered under the provisions of Section 1308.2 G & 1341.3 A of Part X, of the Carmel Municipal Code.

BOARD OF ADJUSTMENTS
City of Carmel by the Sea
DOROTHEA ROBERTS
Chairman
By: **IDA PETTY**
Acting Secretary thereof

Date: June 4, 1974
Date of Publication:
June 6, 1974

Public Notice

HORAN, LLOYD, DENNIS & FARR, INC.
Camino Aguajito At Fifth
Monterey, CA 93940
(408) 373-4131

FICTITIOUS BUSINESS NAME STATEMENT
File No. F 5156-25

The following person is doing business as : OENNING REALTY at Mission Street between 4th and 5th Avenues Carmel, California
Christopher M. Bock
P.O.Box 1371
Carmel, CA 93921

This business is conducted by an individual.

Signed **CHRISTOPHER BOCK**

This statement was filed with the County Clerk of Monterey County on May 7, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Robin E. Nardi**
Deputy

Dates of Publication:
May 16, 23, 30, 1974
June 6, 1974
Expires: Dec. 31, 1979

Public Notice

HORAN, LLOYD, DENNIS & FARR, INC.
CAMINO AGUAJITO AT 5th
MONTEREY, CA 93940

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5157-14

The following persons are doing business as: CARMEL VINTAGE SHOPPE at east side of Dolores between Ocean and Seventh, Carmel, CA 93921.

1. BARNEY V. RUSSO
1374 Munras
Monterey, CA 93940
2. SARA L. RUSSO
1374 Munras
Monterey, CA 93940

This business is conducted by an individual.

Signed **BARNEY V. RUSSO**

This statement was filed with the County Clerk of Monterey County on May 15, 1974.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **Louise Taulber**
Deputy

Dates of Publication:
May 23, 30, 1974
June 6, 13, 1974
Expires Dec. 31, 1979

Instruction

BEGINNING 5-week HATHA YOGA classes. All Saints Church. Monday evening and Wednesday mornings. 624-7504.

MULTI-MEDIA CLASS for serious painting students in beautiful country setting, meets all day Wednesday. If interested, call Gallery VSR, 624-7269.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440

CLASSICAL GUITAR and piano lessons. Rational approach. Price $24 per month. Michael Read. 659-4281.

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

Miscellaneous for Sale

PROFESSIONALLY clean your carpets with new lightweight Rinse-N-Vac steam cleaner. Rent at Village House, Carmel Valley Village.

Help Wanted

RESIDENT WOOD CARVER

Carve unique items from hard or soft wood. Unusual opportunity. Apply in writing to Skip Adkins, Heritage Ranch & Cattle Co. 6117 Brockton Ave. Riverside, Calif. 92506. An equal opportunity employer.

Antiques

ANTIQUE DUTCH HUTCH "Circa" 1585. $8,000 - 375-6960 by appointment only.

For Sale

GOOD-LOOKING 8-year-old Buckskin Quarterhorse. 15.2 hands, $650. 659-4728.

CONFERENCE TABLE-walnut, boat-shaped, 42" x 96", $250; Executive chair--$200; a pair of side chairs--$75. each. 624-2437.

AKC REGISTERED Golden Retriever puppies. 8 weeks with shots. Salinas, 758-5725.

HONDA XL 350, 2,000 miles, mint condition. Call 242-5190, after 5 p.m. call 659-4082.

BLACK PERSIAN lamb coat, medium size. $75. Box 4292, Carmel.

WEDDING DRESS AND head piece, size 10. Elizabethan with seed pearls, covered buttons, hoop skirt, antique satin. $25.00. Box 4294, Carmel.

KINDLING WOOD -- 624-0070.

ANTIQUE MAPS. Individual countries and states. $45 and up. Private party. 624-1608.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

FOR SALE or exchange for smaller car, 1972 VW Adventure Camper 19,000 miles, in top condition. Call 659-4501 before 10 a.m. or after 8 p.m. and weekends.

USGS topographic maps for Monterey and San - Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

AMERICAN INDIAN Turquoise necklace, old, very fine. May be seen at Heavy Silver, Court of Fountains, 7th and Mission, Carmel.

OATS, HAY for sale. John Gardoni Ranch. 678-3480.

RIDING TEACHER offers free lessons to buyer of half arab gelding. Well trained, well-bred, well-mannered. Ideal child's or lady's mount. $700. 683-2044 before 9 p.m.

Special Notices

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

WE KNOW you've done your share for People! Now how about our animals? Our SPCA Benefit Shop desperately needs all kinds of resaleable items. All our funds go to Monterey County SPCA. Call 624-8443 if you have anything to give us. All donations tax-deductible.

SANTA CATALINA SCHOOL plans bus transportation into Carmel Valley for their students, in the fall of 1974. Those interested please contact Mrs. Rembert, 659-4326 or Mrs. Lockwood, 659-4145.

Special Notices

KIDS 12 AND under can supplement their summer jobs as Pine Cone newsboys earning 7 cents on each Pine Cone sold. Stop by the Pine Cone on Dolores between 7th and 8th or call 624-3882.

DION REED metaphysical practitioner. Consultation by appointment, 373-1134 after 6 p.m.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available) and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

Personals

CHRISTIAN GENTLEMAN, 35, tall and clean-cut, single with no dependents, seeks an attractive, non-smoking, childless lady who enjoys books, walks along beaches, other quiet times. Call 449-0519 evenings, or write P.O. Box 751, Salinas, Calif. 93901.

Pets

IRISH SETTER pups. AKC registered. See both parents. 624-4550.

Home Services

NORWEGIAN GARDENER

urgently needs work

Box 4562 Carmel

CALL BAY PLUMBING

For All Your Plumbing Needs
CONTRACTING and REPAIR SERVICE
THAINE and MIKE STRICKLAND

Contractors License no. 286916

CARMEL and MONTEREY Phone 624-8221

Services

Services

VETERAN'S MOVING & STORAGE

Furniture moving and general hauling.
Reasonable rates.

Salinas No. 758-0909, Monterey No. 394-9485.

HAVE AN AFFAIR...
FALL IN LOVE WITH AMERICA

Elaine's Gardening & Maintenance

"A WOMAN'S TOUCH"

1103 FUNSTON AVENUE
PACIFIC GROVE, CA 93950

ELAINE SCHLEGEL
PHONE 372-2818

PET SUPPLIES
ALL BREED GROOMING

The Village Dog Studio

5TH & JUNIPERO
P.O. BOX 7035
CARMEL, CA 93921

MR. & MRS. B. L. McMURTREY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Home Services

EUROPEAN CARPENTER: Wall, windows, doors, paneling, shelves, sundecks, etc. Repairs. References. Please call 375-6596, evenings.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

GENERAL REPAIRS. All those things you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-2433.

HOUSE PAINTING, $5 per hour. Experienced, fast, references. 373-3865, Vladimir.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable-- Have own tools. Free estimate. Call Willie, Tony -- 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

TREES & SHRUBS

Trimmed, Topped,
Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Home Services

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and rapair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only $1 for 3. Outlook Office, Mid-Valley Shopping Center.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

"MR, MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

M & T HAULING

FREE ESTIMATES -- Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

Special Services

I WILL train, school, exercise, or groom your horse. Also corral cleaning preferably Carmel Valley. Helena Bresk, 659-2775.

HOUSE SITTER NEEDED? Will care for your pets, water garden, or be a companion for Granny. Responsible adult (female), drives own car. For month of July. References. Send particulars to B.R. Box G-1, Carmel, Calif. 93921.

BUSINESS BOOKKEEPING - Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox. B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

TRI-FRAME HOMES OF CARMEL WOODS. BOX 714, CARMEL.

PRE-SCHOOL SUMMER PROGRAM at HEDGEHOG begins June 10th. Lequita Watkins, 624-5068.

NEEDED URGENTLY! Information leading to identity of parents of boy and girl rescued by diver in black wet suit at Stillwater Cove last fall. Cove surrounded by Pebble Beach Golf Course adjacent to Tennis Club. Children jumped for plastic canoe which was washing out to sea. Another diver in blue wet suit was there. Rescuer needs desperately to establish identity. Address reply to Arlene Hamacker Reeves, Via Milpitas. Carmel Valley, Calif.

Wanted

STRONGARM, GentleHand, Gardening Service. Indoor & grounds work, limited to Carmel & Carmel Valley. Marlene Moore, 624-9227.

WANTED RIDE TO WORK IN CARMEL FROM CARMEL VALLEY. Will share expenses. 624-9508, 659-3537 evenings.

Wanted

WANTED: GOOD refrigerator, 12-15 cubic feet, not over 28 inches wide, or 57 inches high. 659-4501 before 10 a.m. or after 8 p.m. and weekends.

CARMEL RESIDENT would like a small cottage in Carmel or Pebble Beach. 624-5351 or 624-0740.

CHARMING LAGUNA 3 bedroom, ocean view, near beach, for Carmel home month or longer after August first. Davis, Box 95, South Laguna, Calif. 92677

PROFESSIONAL FAMILY wishes 3 bedroom, 2 bath home in Carmel near beach for all or portion of July, beginning July 7th. Write to C.L., Box G-1, Carmel or call (415) 525-2515.

OUTLOOK PHOTOGRAPHER needs 2 bedroom home in Carmel Valley by July 1st. Please call, 659-2354.

CASH FOR SADDLES tack, etc., any condition. Indian rugs, baskets, pottery. 625-2458 or 264-0905.

Situations Wanted

HOUSESITTERS, couple, responsible, references, (702) 831-1293, Collect.

HARD WORKING honest, female M.I.F.S. student and permanent resident desires employment. Good with people. Art and sales experience. Some typing. Excellent local references. Please call 624-8046 or 659-2566.

RESPONSIBLE, MATURE woman desires full time position in Carmel. 10 years working experience. Good skills, has been Real Estate, Hotel and Architectural Sectary. Call Mrs. Thorp, 624-1014.

HOUSE-SITTER available. Responsible couple just sold home (no children), will care for your yard and house for 3 to 6 months. Local references. Box 4923, Carmel.

PEDIATRIC NURSE will do babysitting in her home, 659-4116.

EXPERIENCED SECRETARY, permanent resident desires position, Carmel. 624-5663, before noon.

COUPLE, HIGH CALIBRE, mature, responsible. Care for estate or apartments. Need living quarters. Bonded, referenced. Box 961, Malibu, California 90265.

Wanted to Rent

RELIABLE MAN of twenty needs room with private entrance Carmel Valley area. Finance living quarters by landscaping, painting, handyman, etc when not printing newspaper. Vernon - 375-7085.

QUIET BACHELOR NEEDS 1 or 2 bedroom furnished or unfurnished house or apartment (reasonable), prefer Carmel Valley, with fireplace. 625-2818 after June 1 call any hour till answered. Need by July 1st. Permanent. Will consider sharing.

WANTED 3 BEDROOM house for month of July. French professional people with excellent local references. Call Cheryl, 624-6330, 624-8479.

LOCAL YOUNG man with plenty of excellent references, steady employment, looking for 2 bedroom rental in Pacific Grove, Carmel or Carmel Valley. Will lease. Call after 6 p.m. 624-8376.

EMPLOYED CARMEL couple is looking for a one bedroom unfurnished or semi-furnished rental in Carmel or the Valley. We have docile cats, are quiet tenants, and will pay reasonable rent. Call Dan 624-3882 or (after 6 p.m.) 625-2912.

CARTOONIST BILL BATES is looking for a private studio space in downtown Carmel, preferably with a window. No street front. 624-3881 or 624-2565 evenings.

Help Wanted

YARD WORK - removing weeds and dead bushes from hillside. Must have tools and truck. Call 659-4007 after 7 p.m. or weekends.

WAITRESS FOR dinner type restaurant. 21-30 years old. Experience and references needed. Also need Kitchen Helper. Must be fast. Call 659-4263, 1-5:00 p.m.

WANTED: ASSISTANT for Wm. Kenneth Gee Gallery in Carmel. Art knowledge and enjoyment of people essential. Write Box 7007, Carmel.

EXPERIENCED WOMAN wanted to houseclean and babysit in Carmel Valley about 15 hours per week. 659-4090.

PART-TIME
IMMEDIATE OPENING

TYPESETTER-PROOFREADER at our Carmel Valley Production Office, Mid-Valley Shopping Center. Start Tues. and Wed. evenings: 3 p.m. to 11 p.m. Other hours by arrangement. No experience necessary. Good typing and spelling a must. Apply in person at the Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

An Equal opportunity employer

For Rent

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

NEW DELUXE APARTMENT. Fully carpeted and draped -- all appliances -- with some view. 1 bedroom, 2 blocks from Ocean Ave. $325 per month. Lease required. Carmel Associates, 624-5373.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., $600 month or $175 week. Write Carmel, P.O. Box 3894.

3½-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

CARMEL 1 BEDROOM apartment. Single only $185. a month. No pets. Near town on bus line. Vince Bramlet, agent. 372-4508.

CHARMING IMMACULATE Guest House situated in lovely garden in Carmel Woods. Large studio, bedroom and bathroom. Completely furnished. Utilities included and off-street parking. Perfect for single woman or man. Please call 624-6822 after 5 p.m.

CARMEL. ATTRACTIVE 2 year old, 2 bedroom, 2 bath home with detached artist studio. Unfurnished. Available July 1. $375. Fairchild, 659-4376, or (415) 837-0936.

CARMEL HOUSE near beach 3 bedroom, 2 bath. Deck, electric kitchen, draperies, carpets. $385. a month. Lease -- 624-9741.

UNFURNISHED 2 bedroom, 2 bath, 2 story new house. Range, refrigerator and dishwasher, fireplace. Dolores & 12th. $400. per month. References, 624-9090 agent.

CARMEL HOUSE for rent 3 bedroom, 2 bath. Stone fireplace, close to town. $375. a month, 624-5339 or 625-1448.

CARMEL WOODS. Completely furnished, 2 bedrooms, 1½ baths, with beautiful view. Available by the week or month. $450. Call Marty Whitmore, agent. 624-0176 or 624-2629.

CARMEL 2 BEDROOMS, 2 baths unfurnished. Close to beach, walk to town. 2 car garage, walled patio. $400. monthly. Call 624-9143.

ROOM FOR rent in Carmel. $100 dollars plus utilities. Near Beach. 624-0133 Day. 625-2251 Evenings.

LOWER CARMEL Valley, 2 room furnished apartment. Utilities and cable. Single adult, non-smoker, no pets. 624-9418.

For Rent

CARMEL VALLEY offices, store space, artist studio for rent. Call 659-2729.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

CARMEL HOUSE. 3 bedrooms, 2 baths, 3 blocks from downtown. $375 per month. 624-5339 days.

UNFURNISHED IMMACULATE, downtown, 2 bedroom, 1½ baths. Couple $300. Ione Miller, San Carlos Agency, 624-3846.

UPPER PEBBLE BEACH - Pt. Lobos view home. 4 bedrooms, 3 baths, redecorated. $475. Sallie Conn, Realtor, 624-1266.

UNFURNISHED 2 BEDROOM, 1 bath, $300 per month. 2 bedroom, 2 bath, $325 per month. Oenning Realty, 624-1838.

Vacation Rentals

CARMEL FURNISHED HOME, close to the Village, clean and new, $130 per week. (209) 834-3671 or 384-3751.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, $850 a month. ON THE POINT 2 bedrooms, 2 baths. $450 a month. Village Realty. We have other vacation rentals.

PEBBLE BEACH. Beautifully furnished, ocean view house plus guest house. Adults. July, August or both $1,000. per month plus Security deposit. Agent, 624-2789.

CONDOMINIUM APARTMENT by the sea, at Coronado Shores. Both living room and bedroom. Has sliding doors to tiled balcony over looking beach, boardwalk, club house, pools and tennis courts.. Decorators model fully and luxuriously furnished. Everything is here, just move in for glorious vacation in sight and sound of the waves. Call Marty Whitmore, 624-0176 or 624-2629.

FURNISHED 3 bedroom house in Carmel. Available July 15th through August 2nd. $300. for the period. Families only, no pets. 624-3472.

2 BEDROOM, Victorian, Pacific Grove furnished house available June 17th through September 2nd. 11 weeks for $750., 373-5745.

VERY PLEASANT room for rent by week. Light cooking. 624-1608.

2 BEDROOM HOME completely furnished, linens and dishes. Near Pine Inn, $300. per month with utilities. 624-2571.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

CARMEL STUDIO apartment near ocean. Completely furnished. Accomodate 2. $125 a week. 624-9208.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

WARM, ENCHANTING home in forest by sea. 1 month or 6 weeks from August 1st. Please contact Cielle Kollander, Rt. 1, Box 126, Carmel. 624-3617 or 375-8280.

Vacation Rentals

BIG SUR vacation homes completely furnished. 1,2, or 3 bedrooms $100 to $150 per week. Located by Big Sur River in the redwoods. Swimming and fishing. Phone 667-2414 or write P.O. Box 3, Big Sur, 93920.

COMPLETELY FURNISHED --totally luxurious, ocean view home. Private patios. Almost downtown. June, July, August. 624-1405.

CARMEL STONE house, completely furnished, 3 bedrooms, 2 baths, fireplace. Available June 1st to June 14th, July 30th to Sept. 15th. $500 per month or $300 per two weeks. Write 3439, 7th Ave., Carmel. 624-4922 or 667-2414.

VERY CHARMING vacation rentals: Clean and quaint. 1, 2 and 4 bedrooms. Week or month. 624-1608.

Hawaii Rentals

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

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Where Cass & Webster Meet

RESTAURANT - Beer & Wine in John Steinbecks historic Cannery Row on Monterey Bay. Long lease new equipment. $65,000 with terms. Tod Cox, Realtor. 659-2729 or 625-2654.

For Lease Commercial

PROFESSIONAL OFFICE space in Carmel. 900 square feet. Formerly doctor's office. $400 per month. Rio Rancho Realty, 625-2200.

CARMEL COMMERCIAL SPACE - Move in now for summer income - Busy lease site available including equipment, fixtures, cash register, carpet and counter. Contact George Rausch, Lois Renk and Associates, P.O. Bin 5367, Carmel 93921, 624-1593.

For Lease

WALK TO VILLAGE -- Unfurnished two bedroom -- two bath, den home. Carpeting, draperies, built-in electric kitchen -- all appliances. Beautiful sunny patio. $385.00 Available immediately. Sallie Conn, Realtor. 624-1266

UNFURNISHED, A 2 bedroom Del Mesa condominium in Carmel Valley. Village Realty.

For Lease

ON SCENIC -- Five bedroom, 4 bath home unfurnished -- unexcelled ocean view. $900 on lease. Call Betty Machado, Agent. 624-3887.

For Rent Commercial

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

NOW REMODELING 6 spacious offices available in Carmel. Located in a financial complex. Excellent for attorneys, insurance agents or accountants. Write Dan Carlin, P.O. Box A-T, Carmel, Ca. 93921.

CARMEL OFFICE LEASE: 800 square feet, clean, carpeted, draped, 624-2079, 624-2066.

OFFICE SPACE AVAILABLE - Lincoln South Building. Approx. 606 Sq. Ft. Inquire Tostevin Accountancy Corporation Room 105, Lincoln South Building. Lincoln St. Between 7th & 8th, Carmel, Calif.

CARMEL RANCHO Shopping Center for lease, retail or professional. 854 square feet, west side Carmel Rancho Blvd. 624-1209.

Real Estate Wanted

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.

Rental Listings Solicited

CASA CIESLA
The Peninsula's Only Property Management Specialist
372-7581

Real Estate

HACIENDA CARMEL, 2 bedroom, 1 bath unit. $35,500.00. Small garden. Good View. Furniture available. Call 624-8261 (Ext. 358) or Hacienda Carmel, Box 77.

SPECTACULAR SITE! View of whole sweep of Monterey Bay. 720 Terry St. Priced for quick sale. $14,750. (408) 649-0881. Box 2967, Carmel.

PRETTY CARMEL home - Owner sale. 2 bedrooms, 1½ baths, large family room, built-in kitchen with deck, fireplace. 4 blocks Magins. $51,900. 634-0650.

Instruction

PIANO LESSONS. Will come to your home (Carmel). Experienced teacher. Call evenings, 624-5615.

THE JOY of swimming, individual lessons from 6 mos. on Saddle Mountain Recreation Park - Mid-Carmel Valley, 624-1617

VIOLIN, VIOLA, CELLO, PIANO lessons, all levels, 659-4323.

TUTORING AVAILABLE, any subjects, by experienced credentialed Elementary teacher. Call Jan Ritter, 624-8447.

GOV'T LAND, $5. an acre. Write: Land Grant, 1174 Arrowhead Ave., San Bernardino, Ca. (Send Stamp)

DEL MESA, by owner. Spacious 1 bedroom unit, choice location. Custom carpets and drapes. $49,500, principals only. 624-1024 or (415) 322-4352.

CHARMING CARMEL HOUSE
Spacious living room, fireplace, ideal for couple. For sale by owner. Phone 624-9669.

NEW COMSTOCK HOUSE

SANTA RITA BETWEEN 1ST AND 2ND
3 bedrooms, 2 baths, used brick fireplace, carpet. Shake roof, shuttered windows. Deck off living room. Carport. Close to Village. For Sale by owner. 624-6791

$65,000

HATTON FIELDS

CARMEL'S CHOICEST LIVING AREA
CLOSE TO SHOPPING AND SCHOOLS

New home with special view from every room. ½ acre has room for pool, or tennis court, even a garden. You will like the Roman bath with its added flower deck. Also a circular driveway. 2 fireplaces in living room and family room. All built-in kitchen with self-cleaning oven. Drive one block past Carmel High School, turn right on Mesa Drive. Mesa Court comes in on your left. 3529 Mesa Court.

PRICE $79,950 -- A REAL VALUE

LEE DAVIESS, REALTY
624-7891

HATTON FIELDS MESA

Unobstructed view, living dining room with beam ceiling, used brick fireplace with raised hearth. Sunroom. Three bedrooms, three baths. Third bedroom perfect for office, has a separate entrance. Large kitchen, breakfast area, service porch, all appliances included. Sunny protected patio. $82,500

SAN CARLOS AGENCY
IONE MILLER
624-2510 624-3846

OPEN HOUSE SUNDAY 1-5

PEBBLE BEACH (MPCC)
3045 STRAWBERRY HILL ROAD
(Between Lopez Rd. & Larkin Rd.)

Brand new 3 bedroom, 2 bath distinctive quality home. Luxurious wall to wall carpeting, fireplace with Moss Rock, oversized double garage, formal dining room, high beam ceilings, dishwasher, garbage disposal, self-cleaning double oven, 3 patios, plus many other custom features. All rooms create a cheery elegant atmosphere. Choice location near shopping, beaches, and carting distance to Monterey Peninsula Country Club. Immediate occupancy. $79,500. Owner may assist in financing. Call for appointment or clearance thru gate.

S.S. URETTE, REALTOR -
372-7777
886 Abrego, Monterey

CARMEL FAMILY HOME

Built and remodeled for the large family. 6 brs., 5 baths, family room, in the finest condition. Ideal as a rental-conference center, as well.

$119,500

FOREST CONTEMPORARY

Hand-built and crafted by the architects who designed it, this 2 br. and 2 bath home with den and studio area offers a free and easy way of life. A must see property.

$115,000

WHEN YOU THINK OF BUYING ...
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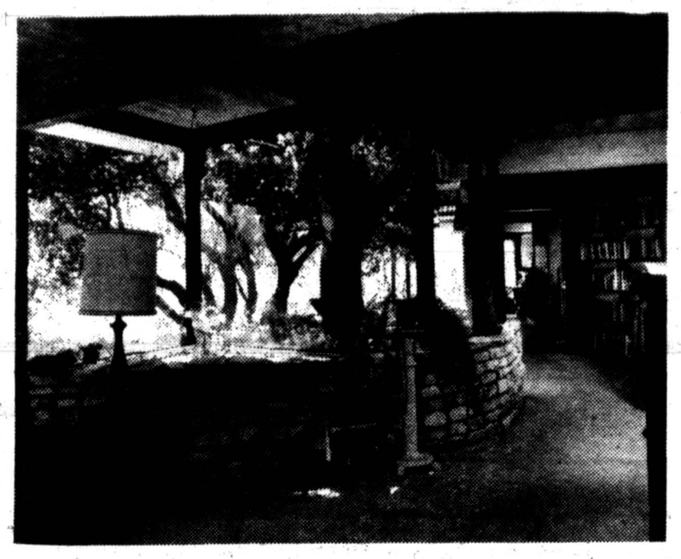
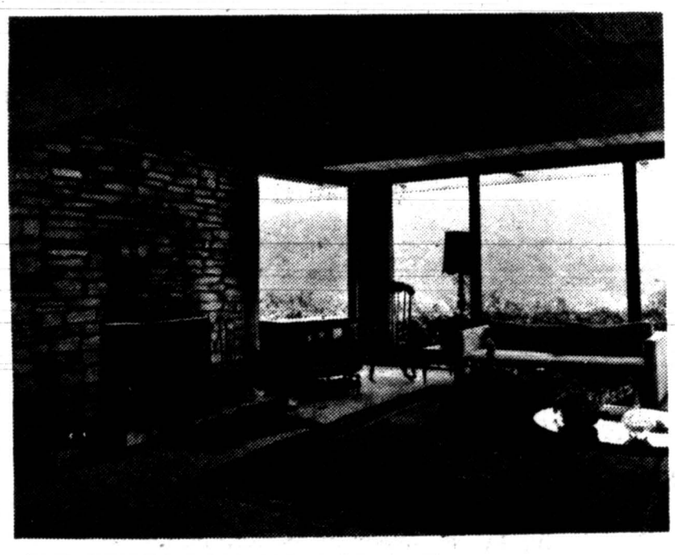
Margaret Simmons Edythe Goode
James T. Robinson
Member Carmel Multiple Listing Service

SUN VALLEY REALTY



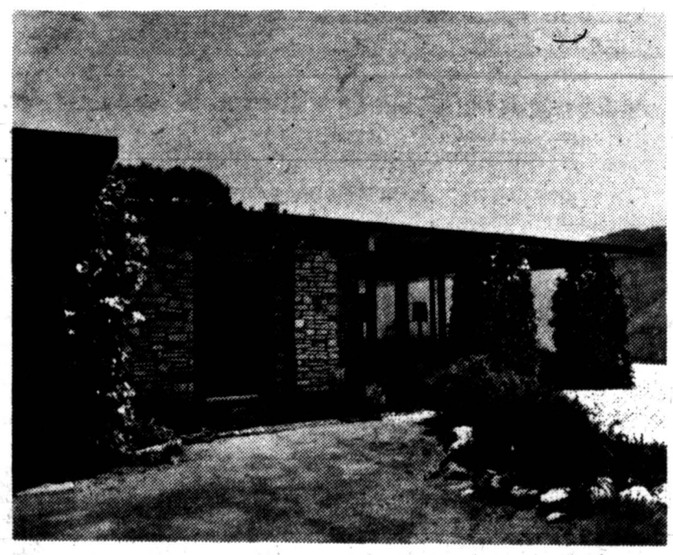
On a Low Plateau

3 bedroom, 2 bath wood and Carmel stone home that spreads out and wraps around a secluded 2.36 acre knoll. Large picture windows in living and dining room look south to the mountains, sunny atrium off kitchen and one of the bedrooms.



Unobstructed Vistas

Family room lanai looks out on an oak shaded patio. Master bedroom has its own private patio. This home is located in an area of fine homes. $82,500



Serene - Privacy

HOME OPEN

SAT., SUN., JUNE 8, 9, 11 to 6 p.m.
First Sign At Los Laureles Lodge, Carmel Valley
For Information -- Elizabeth Hoisington
659-4585 -- On Location
659-2216 -- Office

PHOTOS BY LARRY CRAWFORD

REALTORS
Kenton Kraemer 659-3250
Ruth Hall 659-2048
ASSOCIATES
Elizabeth Hoisington 659-2279
Francis Hughes 659-4743

LAGUNA SECA HEIGHTS NO. 2

3 bedrooms, 2 baths, shake's

$62,000 up

B & H Construction Now Building

Call Allstate Realtors 252-5100 Bill Haley, Agent

or

B & H 424-2769.

PEBBLE BEACH LOT

Near pitch and putt golf course. $27,500 EXCLUSIVE.

WILLIAM N. EKLUND, Realtor

624-3050 Office
P.O. Box 2804

Carmel

624-4258 Residence
Dolores & 5th

OPEN HOUSE

SAT. AND SUN., 1 TO 4
3RD & MONTE VERDE

Carmel, 3 bedrooms, 2 baths. 2100 square feet. Swedish fireplace, wood plank floor in kitchen.

RRR Rio Rancho Realty

BOB SPIVEY, REALTOR

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26555 Carmel Rancho Blvd.
Carmel, Calif. (408) 625-2200

MLS
Multiple Listing Service

QUALITY HATTON FIELDS JEWEL

Sparkling in every detail, this gem is detailed in many facets. In one of the most charming areas in Hatton Fields, this large corner lot is complemented by an abundance of Monterey Pines and lovely oak trees, accented by very professional outdoor lighting. This highlights the advantages of any informal or social entertaining. The entire landscaped area is well taken care of by the complete "rainbird" watering system. Located in the middle of this setting is over 2,000 sq. ft. of one of the best constructed homes we've listed. It contains 3 bedrooms, 2 full baths, quite tastefully appointed. Need a get-a-way room? The den-study is highlighted with a full, rich grained paneled interior. The warmth of this room carries through to the large living room with a great used brick fireplace. The fully equipped kitchen has a fully tiled pass-through the den area. You'll find loads of shelves, cupboards and storage areas in this beautiful home waiting for the warm atmosphere you will lend to it. For $86,000 you'll find this is for you.

ANOTHER SPARKLER FOR YOU

This Carmel Valley home is a diamond in the rough. Naturally near village and schools, shopping is just a short walk. We have 5 bedrooms, 3 baths, lovely den, fully carpeted throughout, all sitting on one of the best 1 acre view lots in the area. There is room for a pool and horses, the pool house is already in. 2 complete patios, front and back. How would you like to enjoy breakfast here in your home? For $86,500 we'll even cook it for you.

INVESTORS?

We have stumbled across a super neat 3 unit listing in Pacific Grove. Completely remodeled with the finest of materials used. Almost guaranteed over 1 per cent per month return on your investment. Asking $55,000. Come in and talk it over. We are definitely ready to deal.

ENOS FOURATT, Realtor

REAL ESTATE...INSURANCE...RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL...624-3829

John P. Carlin, 659-4028 G. Robert Henry, 659-2941

CARMEL VALLEY GOLF CLUB

Custom built around sparkling pool, 4 bedroom, 3 bath house has vaulted ceilings throughout. Separate dining room, electric kitchen, family room, beautifully carpeted and draped. Low maintenance landscaping. A delight to show. $135,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Grubb & Ellis Co. Realtors

SUMMER RENTAL

Just a few feet down the path to the ocean: completely furnished 2 bedroom, 2 bath plus separate guest house. Available 2 weeks in June and the month of August. House and guest house, $650 per month including utilities. Can be rented separately by month or week.

WILDLIFE & SEA

Deer grazing, surf pounding & championship golf can be the scene when you build your dream home on this tree studded lot of over 2 acres at Cypress point. $99,500. Flexible financing.

PERMANENT RENTALS

3 Bed. 2 Bath MPCC 400.00 per mo.
3Bed. 2 Bath Condo. $350

624-8205

26535 Carmel Rancho Blvd. Carmel, CA 93921
(Carmel Rancho Shopping Center)

Grubb & Ellis offices throughout the west.

"ALL IN THE FAMILY"

Would agree (even the Archie of your family), this is a good buy!

A spacious custom built ranch house, surrounded by lovely trees, with double shake roof. 20 x 20 family room, PLUS A DEN, 3 bedrooms, inside laundry room, all new modern kitchen. Entry hall, living room with Carmel stone corner fireplace with raised hearth which can be enjoyed from your dining room too.

In addition there is an inviting deck around an extra large "Doughboy" pool for the warm summer days ahead. This lovely home is located on over a ½ acre site close to Mid-Valley Shopping Center. Asking last years price of $62,900.

Truly your family will be singing "those were the days."

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach, from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

SERENE CARMEL POINT

Brand new custom 2 bedroom, 2 bath home in Carmel's most requested area. The superbly designed home has all the extras plus 1 block to the Beach and a lovely "ocean view."

BY APPOINTMENT ONLY

OPEN HOUSE

SUN. – 1 TO 4
OCEAN VIEW and STEWART WAY

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

BOX 851, PEBBLE BEACH PHONE 408-624-5900

FROM OUR "OVER $100,000.00 COLLECTION OF EXCLUSIVE HOMES"

AN OUTSTANDING HOME FOR THE YOUNG EXECUTIVE WITH A LARGE AND ACTIVE FAMILY...nearly 4,000 sq. ft. of living area plus a 4 car garage. An enormous heated and filtered swimming pool. We have bedrooms galore, each with its own bathroom, a man's dream of a study with its own wet bar, living room, family room, formal dining room, game room, party room, 3 fireplaces plus built-in barbecue. Dream kitchen with electronic oven and of course built-in central stereo system and built-in color T.V. Situated in Monterey's finest residential area.

A TRULY FAMILY, ENTERTAINMENT, ORIENTED HOME IN MPCC...custom built by its owner four years ago, this 3,500 foot home offers 4 large bedrooms, master suite with marble fireplace and dressing room, 2½ baths, ocean view dining room, family room, a fantastic kitchen, an office and many extra features. Situated on a beautiful oak and pine studded lot just steps to the Pacific Ocean.

SUPER MODERN AND BRAND NEW WITH A BREATHTAKING VIEW...architect designed contemporary home. Fantastic view of Point Lobos and Carmel Valley. The tall tall cathedral ceiling gives a feeling of airyness and grandeur that extends into the 3 bedrooms, 2 baths and the perfectly equipped kitchen. A TOUCH OF CLASS IN HIGH MEADOWS.

A COUNTRY ESTATE, CLOSE IN MPCC, WITH 20 x 40 HEATED AND FILTERED POOL...true privacy and estate living, yet only minutes to schools and shopping. This executive type "family home" offers 4 bedrooms, 4 full baths, a huge family room and a super recreation room of such size that the "billiard table" disappears in it, and also features a complete bar including refrigerator and stove. All this situated on one full level acre, studded oak trees and surrounded by greenbelt for complete privacy ad seclusion. Extras like copper plumbing, hot water heating system, central vacuum system and new carpeting. CALL US.

VIEW, QUALITY, SPACIOUS...presenting another architect-designed, custom built home by C. M. Norman...high atop Skyline Forest on a beautiful corner lot overlooking the city lights and the Monterey Bay. With a spectacular view from every room, this brand new 2,600 sq. ft. home features a circular driveway, an impressive entry, cathedral beamed living room with massive stone fireplace, family room with wet bar, 3 very spacious bedrooms, 2½ baths, and an ultra modern kitchen. From the wood encased windows to the fully insulated walls and ceiling, this outstanding home denotes quality.

A HOME OF DISTINCTION...only 6 months young...2,700 feet of luxury living space. Three bedrooms, 3 baths, 3 fireplaces, large family room, and formal dining room. Outstanding appointments like gold fixtures throughout, sunken bathub and bidet in Master Bath of Master Bedroom which features a fireplace. Beautifully landscaped, circular drive, custom roll-up garage door with Genie opener...a dream come true in exclusive Carmel Meadows.

Herma Smith Curtis REAL ESTATE

junipero at 5th, carmel
624-0176

77 soledad drive, monterey
372-4508

ALL PHASES OF REAL ESTATE
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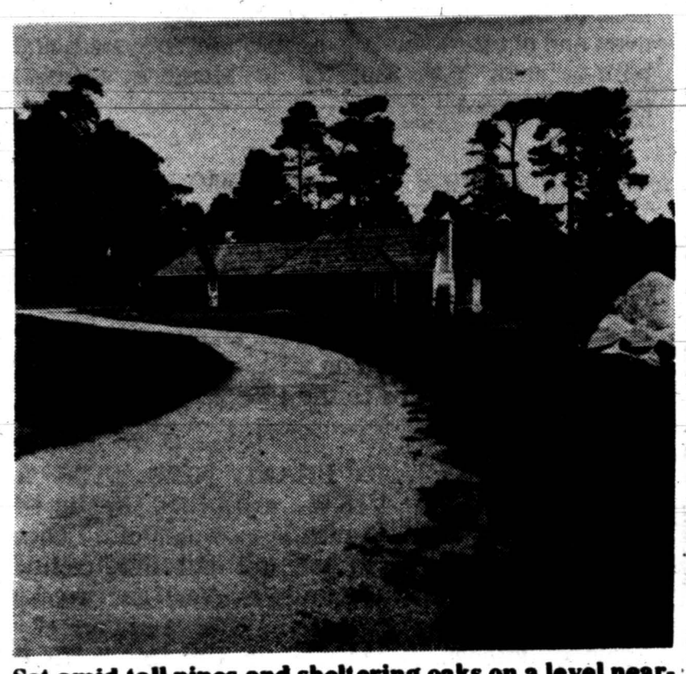
Del Monte Realty Company
A Subsidiary of
Del Monte Properties Company

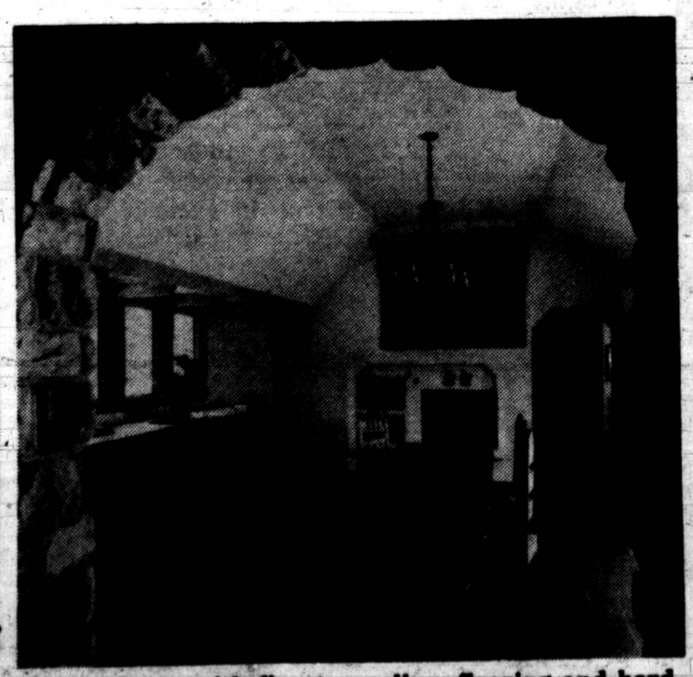
DEL MONTE REALTY COMPANY

French Country Home



Set amid tall pines and sheltering oaks on a level near-acre, walking distance to Del Monte Lodge ... beautifully-customized home of nearly 3,000 square feet designed around an open atrium.

Old World elegance and modern comfort makes this a superb leisure home...two patios, three bedrooms with the master opening to the atrium, splendid gourmet kitchen and more.



Classic decor with finest paneling, flooring and hardware make this a unique offering at $185,000.

Call 624-1536 for an appointment.

PHOTOGRAPHS
STEVEN A. GANN

SEVEN CITIES
·BY THE SEA·

Unusual Design

Nearly new home for the young at heart, nestled on a large level lot, backing up to a greenbelt. The architect designed home has 3 bedrooms, luxurious baths, artist studio with inspiring mountain views, tiled entry and beamed ceiling throughout. If you desire a house with a special flair, please see this one!! Offered at $79,500.

Condominium

On Del Monte Beach with an ocean view. This choice property is new on the market and won't last long. Call Shirley for detailed information.

Lots

Hedge against inflation! We have several choice lots in Pebble Beach and Carmel Valley areas. Call us for information.

P.O. Box 5491 Doud Arcade, Carmel -- 624-7711
796 Munras Ave, Monterey -- 375-2273
SERVING THE ENTIRE MONTEREY PENINSULA

BURCHELL & BAYNE, REALTORS

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Ocean at Dolores, Box E-1, Carmel 93921

(408) 624-6461

OPEN HOUSE
SAT. & SUN., 1 TO 4

NEW 3 BEDROOM, 2 BATH HOME IN CARMEL VALLEY GOLF & COUNTRY CLUB. 7086 VALLEY GREEN CIRCLE. WATCH FOR SIGNS.

CARMEL ASSOCIATES

624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

ON THE Carmel bus line. Newly painted and carpeted, a cheerful solid home in excellent condition. 2 bedrooms, 1 bath. Kitchen with sunny corner dining area.. French doors leading to secluded brick patio. 2 car garage.

$49,500

THE VILLAGE REALTY

Elisabeth Setchel, Realtor

Peggy Dyer Bruce Edgerton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

SMALL HOME & SMALL INCOME
NEW ON THE MARKET
CLOSE TO DOWNTOWN CARMEL
$52,500

Assume approximately a $30,000 7¼ percent loan on this 2 bedroom, 1 bath home, plus a separate room and bath with a separate entrance. Can be seen anytime.

FOR CHILDREN

This is the ideal location for children because it is a dead end street, a big fenced-in yard and an easy flowing floor plan. The home is at 26140 South Carmel Hills Drive and it has 3 bedrooms, 2 baths, wall-to-wall carpets, stove and refrigerator and a two-car garage. All for the price of $69,900.

OCEAN AVENUE REALTY

LEO TANOUS, REALTOR
CALL ANYTIME
PHONE 625-1343
Carmel P.O. Box 3322

---

3 BEDROOMS IN MISSION FLDS, $48,000

Here's a really super, lowpriced home. It has a charming family room, a beautiful garden, and it's in excellent condition. There are two baths, good storage space, and a single car port. As it's on a dead-end street, traffic is minimized. This house should sell quickly. We like it, and we think you will, too.

CARMEL MEADOWS -- COMSTOCK BUILT HOME

A large quality built 2 bedroom and den home, with complete privacy on a large, level corner lot in Carmel Meadows. Large private entry patio, hardwood floors, 2 luxury bath rooms, large living room with fireplace, dining room, and an oversized two car garage all on one level. This home was built for the present owners just 13 years. ago. Price? $160,000. Liberal terms can be arranged.

CARMEL HIGHLANDS LOT -- $30,000

Located on Spindrift Road, this gently sloping site has a view of the ocean through the trees. The lot itself has a number of oaks pines, and cypress. Really priced right for this prestigious location at $30,000, and the owner will accept terms.

CARMEL CLOSE IN -- 2 HOUSES ON 2 LOTS

Just one block from Carmel Post Office and in a surprisingly quiet location, we offer a very attractive, completely and tastefully remodeled 2 bedroom, 2 bath home, with 2 car garage on 2 full lots. Also on the property is a detached guest house, very cozy with a bedroom, bath, kitchen and a living room with fireplace. There are a number of handsome trees on the property, and the beach is only 7 short blocks away. Full price, just $99,500.

CARMEL CONDOMINIUMS UNDER $50,000
OPEN DAILY 1 to 4

We still have 16 Town House Condominiums in HIGH MEADOW TERRACE, priced at less than $50,000 (in fact as low as $42,500 for a 1-bedroom and $44,500 for a 2-bedroom unit) and most of the remainder aren't over $52,500. Some are finished and ready for occupancy; some are already occupied; and the rest are nearing completion. Nearly half are sold, but there's still a very good selection. To get there, go EAST at the Carpenter Street-Highway 1 traffic light. The models are open daily between 1 and 4 pm, but we can show them to you ANY TIME. Just call or stop by our office on Dolores Street if you want information or a look at HIGH MEADOW TERRACE before 1 p.m. or after 4 p.m.

CARMEL REALTY COMPANY

ESTABLISHED 1913
Business Opportunities - Multiple Listing Service

P.O. Drawer C PHONE 624-6484 ANYTIME
CARMEL OFFICE ON DOLORES SOUTH OF 7TH
Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony John Mark Miller
Derek Napier Lawford Robert A. Weir
Jack Martin Malcolm Foster Art Strasburger
Betty Gross-Rentals, Property Management
Barbara Wermuth, Vacation Rentals

ON A CLEAR DAY . . .

you can see the ocean from this handsome, architect-designed 3 bedroom, 2 bath home in Mid-Valley. This cheerful home has open beam ceilings, lovely modern kitchen, sweeping valley views, and is only one year old. Make us an offer!

HERE IS A RENTAL . . .

that is exceptional. It offers fantastic views of Point Lobos and the sunset. This modern 3 bedroom, 2½ bath home is available August 1 on year lease. $450. per month and worth it! Contact Dorothy Parker,

F.M. SCOTT & ASSOCIATES

(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

COME VISIT
ARROYO CARMEL
OPEN DAILY 12 TO 5

Elegant 2 bedroom, 2½ bath condominium townhouse nestled around a private lake. These are minimum maintenance properties for maximum enjoyment OF THE GOOD LIFE. Just a putt and a stroke away from Carmel Center at

3850 RIO ROAD
(CARMEL BY THE LAKE)

Robert Blackburn with Arenz Realty
Call
624-9008 Eve. 624-1329

CARMEL MEADOWS BEACH FRONT HOME -- Undoubtedly the top ocean view on the Monterey Peninsula. On a third of an acre, it has 3500 square feet of view living including 5 bedrooms, den, family room, 5½ baths, 1000 square feet of decking. Well built, 15 years old with an Oriental motif, but too large for present owner. Priced at $185,000 and couldn't be duplicated for $220,000.

CARMEL HOME WITH HEATED POOL -- A two bedroom charmer with cathedral beamed living room plus a large attic room and second bath. Stone bordered pool in rustic setting. $64,000.

LARGE VIEW HOME NEAR THE MISSION --On a half acre with Point Lobos view. Large beamed ceiling living room, dining room, four bedrooms, den and 4½ baths. Versatile floor plan, designed for live-in help. Three-car garage, laundry room, garden show, well landscaped. The price of $157,500 includes an additional view half-acre building site. Vacant -- see anytime.

YANKEE POINT ACRES -- Two-year old home with large step-down living room, dining room, three bedrooms and two baths. Level half-acre lot with privacy, easy walk to seclude beach for use only by property owners. $72,500.

CARMEL HIGHLANDS VIEW HOME WITH POOL -- Contemporary two-bedroom, two-bath home with sweeping ocean view, on a full acre. Designed with an indoor-outdoor living atmosphere, it has a lovely patio for relaxing between dips in the large heated swimming pool. Priced at $86,500 and the value is there as you will agree when you see it.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Sallie Conn-624-5252 Roy Potter-624-9751
Betty Machado - 624-3097 Kay O'Bannon - 624-4510
Mildred (Mickey) McKee - 624-2691

Maggie Arnold Real Estate

SPACIOUS AND GRACIOUS IN MPCC. Over 3100 sq. ft. in this beautiful Mexican Colonial home designed for comfortable living and easy entertaining. Special features include 34 by 18 open beamed living room, separate dining room, den, 3 large bedrooms, 3 full crafted tile baths, complete kitchen with almost new and quality appliances. Luxurious carpeting and draperies. Loggia overlooking professionally landscaped private gardens. $115,000.

INCOME WITH A FUTURE. 2¼ acres at entrance to Monterey Airport and Highway 68. 2 older rented homes. Zoned for retail, commercial and duplexes. With use permit, motels, restaurants, etc. allowable. $95,000.

546A HARTNELL ST., MONTEREY
373-4427

COME AND GET IT

This Carmel gem has lots of pizzazz, charm and many amenities people look for. It is close to town with a lovely petite garden. The house is so secluded neighbors can't look in. 2 bedrooms, 2 baths, beam ceilings, hardwood floors, corner used brick fireplace, gourmet kitchen and protected ocean view sundeck. The construction is excellent and the condition is A-1. Telephone now and see what we mean. Offered at $65,000.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young

Jerry Duncan, Dick Parker, Clint Downing

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

"Buy With Confidence.....Sell With Security"
SINCE 1910

Rose D. Ulman

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Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

HERE'S THAT "JUST RIGHT" HOME for the retired couple. Attractive, sunny two bedroom home plus a den and 1½ baths. This well built home is in immaculate condition, and the garden is a delight. Open beam ceiling and handsome fireplace in living room and sliding doors open to the beautiful garden. Roomy kitchen includes dishwasher, oven and range and refrigerator. There is a one car garage plus a small workshop. Convenient to town and bus line. A must see at $57,500.

"SOMETHING SPECIAL" FOR THE LARGE FAMILY. A very handsome, contemporary home located in Carmel Knolls designed to provide private areas for everyone in the family. The 3000 sq. ft. of living area includes four bedrooms plus den guest room, large open-beam living room, large kitchen with all the built-ins plus breakfast area, lower level has huge family room with fireplace and an outside entry ideal for the youngsters. Master bedroom suite is on one level providing complete privacy and quiet. Lovely outlook from all the windows and a view of Pt. Lobos and the ocean from the den guest room. Our pleasure to show $125,000. Exclusive.

"ON THE POINT." A charming home in a top location with all the desired features including an attractive living room, and cozy dining area, sunny and bright kitchen with all new equipment, a guest room and bath, a huge master bedroom and bath plus an adjoining den or sitting room. Large deck on south side for privacy and sun with access form living room and master bedroom. Call us for an appointment to see this excellent property. $79,500.

ON A QUIET "CUL-DE-SAC." Located on a secluded street in Hatton Fields is this most attractive brick home on an an extra large corner lot. Gracious entry hall opens to spacious living room, separate dining room, and bedroom areas. Breakfast area off kitchen. Laundry room. Three generous sized- bedrooms (master bedroom is king-sized), and two full baths. Lovely outlook. Soft celadon carpeting (over hardwood floors), and draperies are included. $82,500.

"BEST BUY" IN HIGH MEADOWS. Handsome view home just completed and ready for immediate occupancy. Attractively styled roof lines in shake, individual decking and a tiny walled garden create a striking home. Tiled floor entry opens to living room with adobe raised-hearth fireplace and dining area. Excellent kitchen with tiled counters and all the built-ins including a double oven. Master bedroom and bath and two other bedrooms and bath are all on main level. Upper level has a family room with floor to ceiling used brick fireplace and wet bar, a den, a bath, and a sundeck. 2000 sq. ft. of well-planned living area plus a detached garage with automatic opener. Luxurious champagne-beige carpeting. A beautiful site, a lovely location. a great buy! $89,500.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

JUST SOUTH OF HIGHLANDS INN

AN EXCELLENT ASSUMABLE G.I. LOAN may be had on this unusually attractive 7 year old home situated on 1 acre with large ocean views and access to private beach. There are 3 bedrooms, 2 baths, lovely ocean view, living room, separate dining room, beautiful kitchen with all appliances included; plus extra large double garage. Top value at $79,500. EXCLUSIVE.

LOVELY PEBBLE BEACH AREA near beaches and golf courses, this charming 2 year old home has 3 lovely bedrooms, 2 baths, Beamed Ceiling living room -- separate dining room and ULTRA Kitchen, also a family room with bar, etc. Separate 2 car garage on ¼ acre. Excellent value at $79,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate
Residence 372-6948
Office 624-8989
Residence 624-5435
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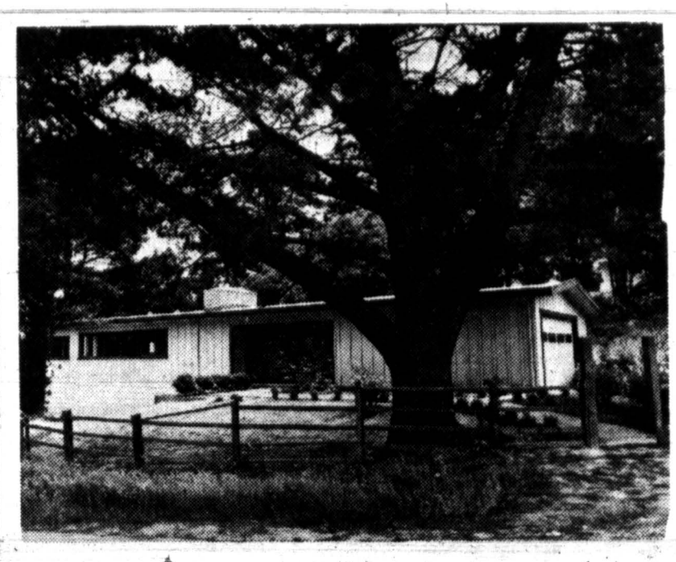
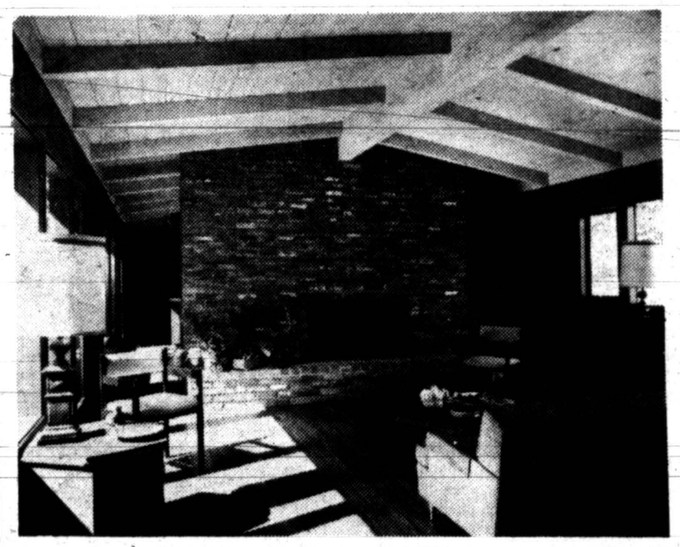
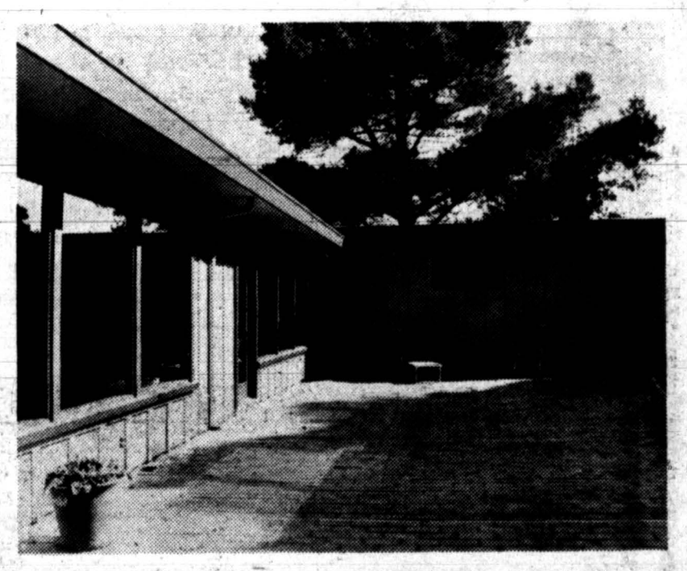


Gather Your Family



In the Living Room

Or the Family Room



Or On the Patio

Of a Fine New Home Near

Carmel High, Just $79,500

Photos by George Robinson 6-6-74

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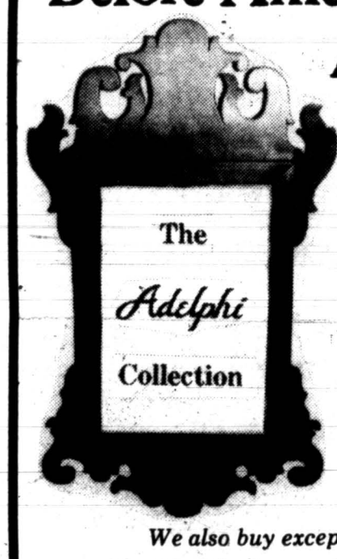

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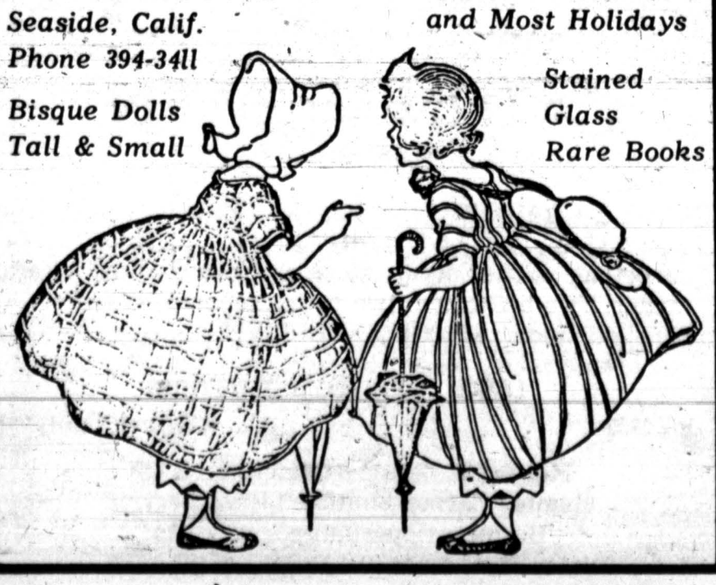

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